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SOTHEBY.

17/19 February 1936

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SOTHEBY.	DATE	INITIALS
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FIRST DAY.....Monday, 17th February.....Lots 1 to 185
SECOND DAY.....Tuesday, 18th February.....Lots 186 to 372
THIRD DAY.....Wednesday, 19th February.....Lots 373 to 583

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Date 17/18th Feb 1936.

STY. MU. 2

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- VII. The sale of any book or books is not to be set aside on account of any worm-holes, stained or short leaves of text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited ; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

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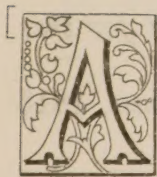
CATALOGUE
OF
VALUABLE
PRINTED BOOKS
ILLUMINATED AND OTHER MANUSCRIPTS,
AUTOGRAPH LETTERS, TOPOGRAPHICAL DRAWINGS
OF AMERICAN INTEREST, ETC.

FIRST DAY'S SALE
Monday, 17th February, 1936

The Property of a Collector

OCTAVO ET INFRA

LOT 1



PPERLEY (C. J.)] THE LIFE OF A SPORTSMAN, FIRST EDITION,
36 coloured plates by H. Alken, the plates facing pp. 13, 14,
18 and 55 are mounted with printed descriptions beneath them,
no advertisements, a few imprints shaved, half red morocco

R. Ackermann, 1842

- 2 Beattie (James) and Wm. Collins. Poetical Works, engravings by
S. Williams from drawings by John Absolon, inserted are 35
water-colour drawings by Absolon, painted for this work, 7 of
which were not engraved for this edition, blue morocco gilt, g. t.,
the original blue cloth covers bound in, by Sangorski 1846

- 3 [Browning (Robert)] Morte dell' Uxoricide Guido Franceschini
Decapitato, PRESENTATION COPY, inscribed on half-title "The
Honble. Mary Baring with R.B.'s affectionate regards. March 31.
'71", loosely inserted is an A. L. s. "I am very glad that you care
to have the story upon which my little poem was founded",
etc., wrappers, preserved in a cloth case

[Philobiblion Society, 1870]

** "The following pages contain a MS. contemporaneous account
of the execution of the principal actor . . . in the poem of The
Ring and the Book", extract from the preface.

- 4 Byron (Lord) Childe Harold's Pilgrimage Canto the Third, FIRST EDITION, 5 pp. *advertisements at end, original wrappers, uncut, mostly unopened* 1816

- 5 CASAS (BARTHOLOMEO DE LAS) Principia quaedam ex quibus procedendum est in disputatione ad manifestandam et defendendam justiciam Yndorum, *gothic letter, double columns, 34 lines, small defect in A 3, boards*
Impressum Hispali in edibus Sebastiani Trugilli
[Seville, circa 1552]

- ** VERY RARE. This is the last of Casas' nine tracts concerning the natives of America.

- 6 CICERO. Epistolae ad Atticum, CONTEMPORARY FRENCH CALF, *the sides elaborately tooled with interlacing fillets and painted or enamelled in red, white and green, outlined in gilt, the back similarly decorated, g. e., the binding has been skilfully restored. From the library of J. A. de Thou, with his name "Jac. Aug. Thuani" on title; sold as a binding, not subject to return*
12mo Paris, 1547

- 7 COLLINS (WILKIE) The Frozen Deep. A Drama in three acts, FIRST EDITION, *original buff paper wrappers* [not published], 1866

- 8 [Combe (Wm.)] The Tour of Doctor Syntax in Search of the Picturesque, 30 coloured plates by Rowlandson, *inserted are a series of 20 water-colour drawings by W. Heath prepared for this work, red morocco gilt, elaborately tooled, g. e., by Hering*
R. Ackermann, 1815

- 9 [COMBE (WM.)] The Third Tour of Doctor Syntax in Search of a Wife, FIRST EDITION, *coloured engraved title and 24 coloured plates by Rowlandson, 8 pp. advertisements at end, original boards, uncut, printed paper label (10in. by 6½in.)* R. Ackermann, [1821]

- 10 CORYAT (THOMAS) CORYATS CRUDITIES Hastily Gobled up in five moneths Travells in France, Savoy, Italy etc., FIRST EDITION, *engraved and printed titles, 4 plates and 2 engravings on the letter-press, the engraved title and plate of the Strassburg clock cut into, one plate mounted, rust-hole through Aaa 1-3, old red morocco, g. e.*
W[illiam] S[tansby], 1611

- 11 [Cowper (Wm.) and J. Newton] Olney Hymns in three books, FIRST EDITION, *inscribed on fly-leaf "Mary Barham the gift of the Author the Revd. John Newton, July 20th 1779", wanting one leaf (p. 7-8) of preface, contemporary calf, preserved in a morocco case*
1779

- 12 [Dickens (C.) Pickwick Papers] Heath (W.) Pickwickian Illustrations, 20 *plates, original wrappers, preserved in a cloth folder, contents lettered* [1837]
- 13 [Dickens (C.) Pickwick Papers] Illustrations to the Pickwick Club by Samuel Weller [T. Onwhyn], 32 *plates in the 8 original numbers, original green wrappers* E. Grattan, 1837
- 14 DORAN (DR. JOHN) "THEIR MAJESTIES' SERVANTS" Annals of the English Stage Edited by R. W. Lowe, LIMITED EDITION, with the Portraits in two states, 3 vol., *extended to 16 vol., and EXTRA-ILLUSTRATED by the insertion of numerous portraits, scenes from plays, play-bills, prologues, etc., some of the plates are in colour, and are neatly inlaid where required, printed title-pages are supplied in each vol., green morocco gilt, g. t. by Riviere* 1888
- 15 EGAN (PIERCE) Life in London, FIRST EDITION, FIRST ISSUE, 36 *coloured plates by I. R. and G. Cruikshank, 3 folding sheets of music, 8 pp. advertisements at end, loosely inserted is a pen and ink sketch of the plate facing p. 233 and a sketch in pencil of the plate facing p. 258, blue calf gilt, top edges gilt, other edges trimmed* (9½in. by 5½in.) 1821
- 16 HOURS OF THE VIRGIN. Use of Rome. MANUSCRIPT ON VELLUM. With Calendar, *written in black and red in a neat Italian gothic script, 15 lines, 167 ll., 15 LARGE HISTORIATED INITIALS in gold and colours, all with full or partial borders, several other large initials in gold and colours, smaller initials in gold and blue, modern dark red morocco gilt* (3½in. by 2½in.) ITALIAN, XV CENTURY
- 17 Hours. MANUSCRIPT ON VELLUM, *a fragment of 11 ll. written in a gothic script of bâtarde type; on the first leaf a DECORATIVE FULL-PAGE MINIATURE depicting four incidents in the life of S. John the Evangelist painted in four compartments, brown morocco, on the upper cover an initial from an early MS. is inset* (8½in. by 5½in.) FRENCH, LATE XV CENTURY
- 18 Hunt (Leigh) A Legend of Florence. A Play in Five Acts, FIRST EDITION, *leaf of advertisements at end, original wrappers, back-strip defective* 1840
- 19 IRELAND (W. M.) THE LIFE OF NAPOLEON BONAPARTE, 4 vol., *engraved titles, 20 coloured and 7 uncoloured plates by George Cruikshank, some imprints cut into, vol. 4 has no preliminary leaves, there are no half-titles, blue calf gilt, g. e.* John Cumberland [vol. 1, n. d.], vol. 2-4, 1828

- 20 Jerrold (Douglas) *Men of Character*, FIRST EDITION, 3 vol., 12 *plates* by Thackeray, wanting half-titles, boards, roan backs, preserved in 3 cloth cases, 1838 ; and others (12)
- 21 JUSTINIANUS. *Digestorum seu Pandectarum Juris civilis*, 7 parts in 6 vol. ; *Novellarum Constitutionum*, 1 vol. ; *Codices*, 1 vol. ; together 8 vol., CONTEMPORARY FRENCH CALF, the sides elaborately tooled and picked out with different colours ; this set of books displays an unusual style, each volume being tooled to a different pattern, and though the obverse and reverse covers of each volume are alike in design, the colouring of the two sides is varied. The binding appears, from the fleur-de-lys and dolphin surmounted by a coronet, which are worked into the design, to have been executed for a Dauphin of France, the binding has been skilfully restored, edges gilt and gauffred, from the Huth Library ; sold as a binding, not subject to return Paris, 1548
- 22 MILTON (JOHN) *Paradise Regained . . . to which is added a complete collection of his miscellaneous Poems*, 1 vol. in 3, PRINTED ON VELLUM, contemporary blue straight-grained morocco, gilt backs, g. e. T. Bensley for T. Longman, etc., 1796
- 23 Piozzi (Mrs. H. L.) *Love Letters written when she was eighty to William Augustus Conway*, original wrappers 1843
- 24 PRECEPTES ET SENTENCES. Des grands et excellents biens qui proviennent de la paix, des grands maux qui proviennent de la guerre, etc., title in gold capitals on a black ground, within solid gold and black rules, text in gothic characters—Des Oeuvres de Cicero commenceant par adolescence, etc., title heading in gold capitals, gothic characters—Sentences et beaux dictz qui Plutarque a assemble et escript de plusieurs Vertueux et magnanimes Roys, Chefz d'armes excellantz saiges philozophes et autres, title in black capitals on a ground of dull gold, text in roman and italic characters, MANUSCRIPT ON VELLUM, in 1 vol., 94 ll., beautifully written, text enclosed within black and gold rules, decorated with ornamental capitals in black and gold, one page contains a design of interlaced dolphins and arabesques in black and gold, running titles in gold capitals, blue morocco, arms of Baron Pichon on sides, g. e. by Bauzonnet-Trautz FRENCH, XVIth CENTURY
- [See ILLUSTRATION]
- 25 RALFE (JAMES) *THE NAVAL CHRONOLOGY OF GREAT BRITAIN*, 3 vol., 60 coloured plates engraved by T. Sutherland and others, the plate facing p. 173, vol. 3, in two states, wanting two plates (28 and 29) in vol. 2, blue calf gilt, g. e. 1820

- 26 ROSSETTI (D. G.) SIR HUGH THE HERON, a Legendary Tale, in four parts. By Gabriel Rossetti, Junior, FIRST EDITION, 24 pp., morocco gilt, g. t., original plain blue wrappers preserved by Riviere, RARE G. Polidori's Private Press, 1843
- 27 SAYER (ROBERT) Dramatic Characters, or different portraits of the English Stage in the Days of Garrick, 38 engraved plates, 3 in duplicate (2 coloured) inserted loose, 6 other additional plates and 3 original water-colour drawings on vellum also inserted, red morocco gilt, g. t. by Zaehnsdorf 12mo R. Sayer, [1769-73]
- 28 SPECULUM TRAGICUM. Regum. Regum Principum, et Magnatum . . . Auctore I. D., inscribed on A 2 "*Liber Jo: Mason donatus e bibliotheca piissimi et doctissimi viro D. Jo: Rainoldi defuncti An: dd: 1607*", original vellum; sold as an association copy, not subject to return Leyden, Elzevir, 1603
- ** The inscription on A 2 records that this book came from the Library of John Rainolds by will to John Mason. A manuscript note on the fly-leaf identifies this as John Mason (1586-1635), the founder of the colony of New Hampshire and author of "A Briefe Discourse of the Newfoundland, 1620".
- 29 Swinburne (A. C.) A Century of Roundels, FIRST EDITION, PRESENTATION COPY, inscribed on half-title "*Philip Bourke Marston from his friend A. C. Swinburne*", original cloth 1883
- 30 Swinburne (A. C.) Robert Burns. A Poem, original wrappers Edinb., for the Members of the Burns Centenary Club, 1896
- 31 THEATRICAL DRAWINGS. A SERIES OF 38 FINE WATER-COLOUR DRAWINGS OF THEATRICAL CHARACTERS all very neatly cut out and perforated probably for use in a peep-show. Also 5 original water-colour drawings on vellum of Marie Antoinette when Dauphine, Louis XVI when Dauphin and other members of the French Royal Family representing them in costumes for a masque, old red morocco gilt, g. e.
- 32 THEATRICAL DRAWINGS. A COLLECTION OF 47 DRAWINGS representing the costumes as used on the French Stage in the time of Le Kain and Mlle. Clarion, PAINTED ON VELLUM by J. L. Faesch, and neatly mounted with short description, contemporary English red morocco with flap, book-plate of David Garrick [Paris, 1765]

QUARTO

- 33 AMERICAN INDIANS. Dialogue ou Entretien d'un Francais avec un Sauvage, MANUSCRIPT *on paper*, 187 ll. This very interesting manuscript is illustrated with seventeen full-page drawings in indian ink, depicting the natives, their manners and customs. The author mentions they were drawn by Mons. Destrez. Among the subjects depicted are a drawing of the author being entertained at a feast (p. 66), "Une noble femme d'honneur de Scoce" (p. 53); Leur facon de manger (p. 106). The author gives a list of the different Indian Tribes in Canada and other places, the birds, beasts, fish, insects, fruit-trees, etc., of Canada as well as a dictionary described as "Catalogue des mots les plus ordinaires dont on se sert à tous momens et les plus usitez dans les langues Huronne et Algonkine". He mentions he lost by shipwreck many of the collections he had made in Canada. The preface ends with the following sentence and signature: "Il faut que vous n'y cherchiez que la verité et sincerité qui sont les qualités des gens de mon metier, je suis Monsieur votre tres humble serviteur N. Foederis", *old red morocco* [XVII Century]

[See ILLUSTRATION]

- 34 ANTHOLOGIA GRAECA. Florilegium hoc est veterum Graecorum Poetarum Epigrammata, *old brown morocco, crowned arms of Anne of Austria in centre of sides, with ground semée of alternate fleur-de-lis and the crowned monogram A. V., the back similarly decorated, small repairs to the joints at top and bottom, g. e.; sold as a binding, not subject to return*
In Bibliopolio Commeliniano, 1604

- 35 CARDANUS (HIER.) Les Livres . . . de la Subtilité et subtiles inventions . . . traduis par Richard le Blanc, CONTEMPORARY FRENCH OLIVE MOROCCO, *frame sides filled with small delicate tooling, the centre panel containing a lozenge-shape ornament composed of sprays of foliage with a marguerite at head and foot, corner ornaments of similar design, the back is treated in the same manner and lettered "La Subtilite de Cardan", gilt edges; sold as a binding, not subject to return* Paris, 1556

- 36 Cruikshank (George) [Dickens (C.) Sketches by Boz] Complete set of the Etchings to illustrate the first and second series of Sketches by Boz and also the 2 extra plates that appeared in the second edition of the second series, together 28 etchings, *all proofs on india paper before letters, enclosed in a cloth folder, contents lettered* [1836-37]

- 37 DUSIMITIER (M.) Portraits of the Generals, Ministers, Magistrates, Members of Congress, and others, who have rendered themselves illustrious in the Revolution of the United States of North America, Number 1 [all published], 12 portraits by B. B. E., original wrappers, preserved in a cloth folder London, 1783
- 38 GERNING (BARON J. J. VON) A PICTURESQUE TOUR ALONG THE RHINE, from Mentz to Cologne, 24 coloured plates from the drawings of M. Schuetz, inserted are 54 water-colour drawings of Rhineland Scenery by E. Federle, all neatly mounted with descriptions in pencil, blue calf gilt, g. e. by Sangorski R. Ackermann, 1820
- 39 Junius (Francis) The Painting of the Ancients . . . written first in Latin and now by him Englished, LARGE PAPER, original red velvet (10 $\frac{7}{8}$ in. by 7 $\frac{7}{8}$ in.) 1638
- ** Presentation copy to King Charles II when Prince of Wales, with his signature "Charles Prince" on fly-leaf.
- 40 LUCANUS. DE BELLO CIVILI, ruled in red, bound for Thomas Wotton in contemporary brown calf decorated with a fillet elaborately interlaced, enamelled in black and outlined in gilt, the spaces between filled with floral arabesques, re-backed, said to come from the Earl of Chesterfield's Collection; sold as a binding, not subject to return Frankfort, 1551
- ** This book was lot 90 in the sale of April 8, 1919, in these rooms, which contained many books from Wotton's library.
- 41 MEDITATIONES SUPER PSALMOS SEPTEM PENITENTIALES—Liber lotarii cardinalis de vilitate conditionis humanae. Qui lotarius postea innocentius papa tercius dictus est—Meditaciones beati Bernardi—Speculum animae peccatricis, MANUSCRIPT ON VELLUM on 100 ll. (one blank), written in a very neat gothic script, headings in red; capitals, paragraph marks and line terminals in gold on coloured grounds. On the first leaf A HALF-PAGE MINIATURE OF DAVID PRAYING and on the same page a border of flowers, strawberries, grotesques, etc., painted in colours in geometrical compartments, the grounds alternately plain and liquid gold, dark green velvet, g. e. (7 $\frac{7}{8}$ in. by 5 $\frac{1}{2}$ in.) FRENCH, XV CENTURY
- 42 PAUL (St.) Epistolae, MANUSCRIPT ON VELLUM, 17 lines to a page, written in pale brown ink in a rounded gothic script with a marginal and interlinear gloss, 10 large initials painted in red, blue, black, yellow and white decorated with foliate spirals and interlacings with terminals of grotesque heads. Some leaves stained and a few defective. Blue morocco gilt, g. e., with armorial bookplate (8 $\frac{1}{4}$ in. by 5 $\frac{5}{8}$ in.) XII CENTURY

- 43 PLUTARCH. *Libellus docens quo pacto dignosci possit adulator ab amico*. TRANSLATED BY D. ERASMUS, MANUSCRIPT ON VELLUM, WELL WRITTEN IN A FINE CURSIVE HUMANISTIC HAND, 57 ll., *dedicated to Henry VIII with heading on the first page "Inuic-tissimo Anglorum regi Henrico octavo Erasmus Roterodamus. S.D."*. CONTEMPORARY BINDING OF BLIND STAMPED CALF OVER WOODEN BOARDS, *on the upper cover a panel in four compartments each containing a full-length figure of a saint (S. John Evangelist, S. Barbara, S. Catherine and S. Nicholas). On the lower cover a double row of cresting terminating in acorns and another panel with figure of S. Barbara ; metal catches and clasps*
(9in. by 5 $\frac{3}{4}$ in.) circa 1520

** An English (London) binding ; the panel on the upper cover is reproduced in Hobson's "*Bindings in Cambridge Libraries*", pl. XIX, where a list of seven examples of the panel is given. There seems to be no specimen of it in the British Museum. The binding reproduced by Hobson has St. John Baptist instead of St. Barbara on the lower cover.

- 44 Williams (Haines) Twenty-four drawings of Spanish subjects, eight in colour, with descriptions written in French, *morocco, g. e. by Zaehnsdorf* oblong [circa 1815]

FOLIO

- 45 Book of Common Prayer, **black letter**, *ruled in red, imperfect at beginning, contemporary black morocco, frame sides filled with small floral tools, in the centre panel are the arms of William II of Orange and his wife Mary (daughter of Charles I), large corner ornaments of cherubs, back worn ; sold as a binding, not subject to return* [circa 1648]

- 46 BRETSCHNEIDER (Andreas) NEW MODELBUCH, DARINNEN ALLERLEY KÜNSTLICHE VIESIRUNG VND MÜSTER Artiger Zuege vnd schöner Blumen zu Zierlichen überschlegen, Haupt : Schürtz : Schnüp tüchern, Hauben, Handschuhen, Wehren gehengen, Kampfputtern vnd der gleichen, auff Mahler naht vnd Seiden-stücker arbeit gantz künstlich gemahlet vnd vorgerissen. Der gleichen hie beuorn noch nie in Druck aussgangen, 50 *plates, including title, polished calf extra, inside dentelles, by Riviere, from the Huth Library*
folio Leipzig, inn Verlegung Henning Grossens des Jüngern, 1615

LOT 46—*continued*.

** EXTREMELY RARE. The plates in this volume contain designs of extraordinary beauty for embroidery and other needlework. The six plates which follow the title are in duplicate, one set being coloured and the other plain. Some of the plates are engraved on copper, and others on wood. No other copy of this edition appears to be known, though another edition, published in 1619, is described at length by Arthur Lotz, *Bibliographie der Modelbücher*, Leipzig, 1933, p. 102 ; he remarks that Bretschneider's work is far above the average level of German ornament of the period. The later issue appears to contain only 48 plates.

[See ILLUSTRATION]

- 47 CORNWALL (BARRY) LIFE OF EDMUND KEAN, 2 vol., enlarged to 4 vol. and EXTRA ILLUSTRATED by a large number of Drawings, Portraits, Autograph Letters, Views, Caricatures and Play Bills, many of the portraits being in colours, the original titles removed and fine manuscript titles supplied, green levant morocco, broad gilt borders round sides with masks of Comedy and Tragedy at the corners and on the back panels, g. e. 1835
- 48 Fanshawe (Sir Richard, *Ambassador to Spain and Portugal*, Translated Il Pastor Fido, 1608-1666) Manuscript letter book kept by him of letters sent and received during his Embassy to Portugal, upwards of 350 pp. in 1 vol., original vellum, Fanshawe arms on sides
- 49 Holland (Henry) Herologia Anglica, engraved title and 67 portraits, inserted is a pen and ink portrait of Sir Philip Sidney by the famous miniature painter Isaac Oliver, with notes on it by George Vertue the engraver, an engraved portrait of Sidney by Courbes is also inserted, the plate of Martin Frobisher has been cut round and mounted, the list of plates is supplied in manuscript at the end, calf gilt, g. e., Syston Park book-plate [Arnhem, 1620]
- 50 Kitton (F. G.) Charles Dickens by Pen and Pencil, 3 vol., with 70 additional illustrations, buckram, g. t. 1890-92
- 51 PONTIFCALE ROMANUM Clementis VIII, contemporary dark red morocco, border round sides composed of a geometrical stamp and an eagle displayed alternately, side divided by a broad black fillet into geometrical compartments of various shapes, elaborately tooled in gold to patterns of arabesque, diaper, and other designs, in the centre within an octagonal compartment are the arms of Innocent XI when bishop, gilt edges, a roman binding ; sold as a binding, not subject to return Antwerp, 1627

- 52 Theatrical Costume, 20 water-colour drawings of actors and actresses in fancy costume, *mounted in an album of blank leaves, bound in old vellum with arms of Louis XIV on sides*

Another Property

- 53 [BIBLE. NEW TESTAMENT] Aldus Romanus omnibus una cum Graecis literis, sanctos etiam mores discere cupientibus. S.P.D. Gregorii episcopi Nazanzeni carmina, etc., *title mended and two leaves of index missing, old red morocco gilt, g. e. ; sold not subject to return*

4to [At end]: *Venetiis ex Aldi Academia mense Iunio, 1504*

- ** Editio princeps of the first portion of the New Testament in Greek ever published. The Greek text of Gregory of Nazianzen's *Carmina* with the Latin translation is so printed here that the two versions (Greek and Latin) could be issued separately ; this involved leaving blank the two inner pages of each gathering of the Latin version, so on these blank pages Aldus printed the Greek text of St. John's Gospel with a Latin version up to chapter VI, verse 58.

The earliest complete New Testament printed in Greek is that in the Complutensian Polyglot of 1514—ten years later.

The Property of John Stackhouse Pendarves, Esq., of Pendarves, Camborne, Cornwall

SIZES MIXED

- 54 Aristotle. Opera, graece, FIRST EDITION, *part of vol. 4 only, containing the Problemata, Mechanica and Metaphysica, 292 ll., wants vol. 1-3 and vol. 4, 1-228, panelled calf, bookplate of E. W. Stackhouse [G. W. 2334 ; Hain, *1657 ; Pellechet, 1175 ; Proctor, *5556]* folio Venice, Aldus, 1 June, 1497
- 55 BRANDT (SEBASTIAN) THE SHIP OF FOOLS, translated by Alexander Barclay, black letter, woodcuts, calf folio 1570
- ** On the verso of the title is a woodcut monogram " CETNAS VLR 1707 ", which is said to be the cipher of Narcissus Luttrell. It contains the letters of his name (I can be supplied from the upstrokes of N, which form the perpendicular strokes of T and of L and R) and no others. The date appears to be written in Luttrell's hand.

- 56 CORYAT (THOMAS) CORYATS CRUDITIES, FIRST EDITION, *engraved and printed titles, b 1 torn and mended, plate at p. 310 slightly defective, plate at p. 452 touched at top, rules on Ddd 6 defective, sprinkled calf gilt* 4to 1611
- ** On the verso of the printed title is the monogram " CETNAS-VLR ", referred to above, with the date 1707 apparently in Luttrell's hand.
- 57 Langley (B. and T.) The Builder's Jewel, *frontispiece and 99 plates, frontispiece and plate 99 touched at top, calf gilt* 12mo 1757
- 58 MARCOURT (ANTOINE) A declaration of the masse . . . Translated newly out of Frenche (*A-D in eights, D 8 blank*), **black letter**, *wormhole through first ten leaves*, [S.T.C. 17314a ; Sayle, 6708] [*Colophon*] MDXLVII. ¶ *Prynted at Wytttenberge by Hans Lust*
- 59 Heauenly Acte (An) concernyng howe man shall lyue, made by our soueraigne Lord God, **black letter**, 16 ll. (*A, B in eights*), 24 lines *No place or printer*, 1547
- 60 Poynet (John) An Apologie fvllly avnsvveringe . . . a blasphemose Book gatherid by D. Steph. Gardiner . . . set furth under the name of Thomas Martin . . . against the godly mariadge of priests, *some marginal notes and a few numerals shaved*, [S.T.C. 20175a] [*Zurich, C. Frascbauer*], 1556
- 61 [Munday (Anthony)] A Discouerie of Edmund Campion, and his Confederates, their most horrible and traiterous practises, (*A-G 7 in eights*), *four headlines touched*, [S.T.C., 18270], in 1 vol., *calf* *Imprinted at London for Edwarde White . . .* 1582
- ** At the foot of the title of the first tract is the monogram " CETNASVLR " referred to above, with the date 1695 apparently in Luttrell's hand. This edition is exceedingly rare, and the S.T.C. records only the copy in the U.L.C. The next tract is also exceedingly rare. The S.T.C. records four editions, all known by single copies only, two in 1547, one undated (? 1550), and one in 1604. The present example differs from all of these and is APPARENTLY UNRECORDED.
- 62 Moryson (Fynes) An Itinerary, FIRST EDITION, *wants ¶1 (with signature only), first leaf of title loose, imprint on second leaf of title defective, small hole in ¶ 8, calf gilt, bookplate of E. W. Stackhouse* folio [1617]

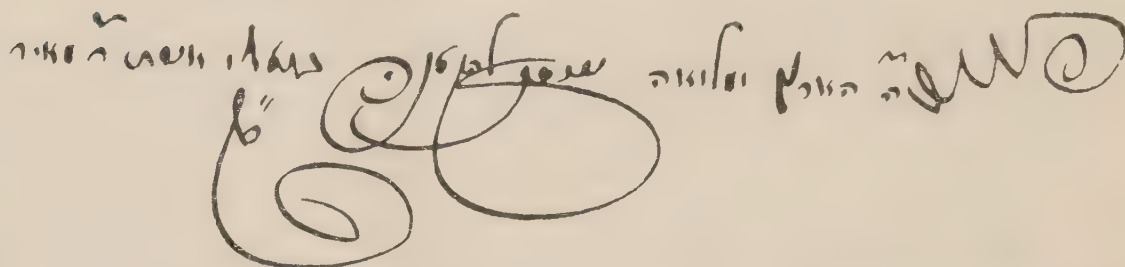
Other Properties

OCTAVO ET INFRA

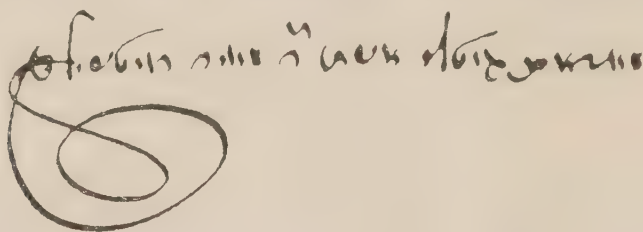
- 63 MACHSOR [HEBREW PRAYER BOOK FOR THE FESTIVAL DAYS OF THE JEWISH YEAR], 9 vol., *half calf, backs gilt*
Amsterdam, 1792

נוטליאשע
 ר' מאיר רש

** This book belonged to Gudula Schnapper (*circa* 1750-1849), mother of the "Five Frankforters" (the famous financiers, Meier Amschel, of Frankfort; Salomon, of Vienna; Nathan, of London; Charles, of Naples; James, of Paris) and was given



to her by her husband, Amschel Meier Rothschild, in 1792, on the birth of their youngest son, James, afterwards father of Baron Edmond de Rothschild and grandfather of the present James de Rothschild. It carries inscriptions by A. M. Rothschild on each title and was used by Frau Rothschild till her death.



[See ILLUSTRATION]

- 64 Ainsworth (W. H.) Guy Fawkes, FIRST EDITION, 3 vol., *plates by G. Cruikshank, original cloth* 1841
- 65 DICTIONARY OF NATIONAL BIOGRAPHY, 63 vol., First and Second Supplements, Errata and Index, 6 vol.; *together 69 vol., cloth* 1885-1913
- 66 Johnson (Samuel) Journey to the Western Islands, FIRST EDITION, 12-line errata leaf, *half calf*, 1775—Pope (A.) Poetical Works, 2 vol., LARGE PAPER, *portrait, straight-grained morocco gilt, g. e.*, 1821; and others (9)

- 67 Surtees (R. S.) Hawbuck Grange, *coloured plates by Phiz, cloth, n. d.*—
Radcliffe (F. P. D.) The Noble Science, A Few General Ideas on
Fox-Hunting, 2 *coloured plates, cloth*, 1875 (2)
- 68 Swift (Dean J.) Works with Life by Sir W. Scott, 19 vol., LIMITED
EDITION, *portrait, cloth, uncut* 1883
- 69 Bible (The), *engraved title, ruled in red*, 1644; Psalmes, collected
into English Meeter, *ruled in red*, 1646; *bound together in a needle-
work binding embroidered in coloured silks and edged with silver
thread, showing Abraham sacrificing Isaac on the upper cover,
Rebekah and Abraham's servant at the well on the cover, and
beasts, birds, insects, flowers and fruit in five panels on the back,
g. e.*; sold as a binding, not subject to return 12mo
- ** Carries the following notes of ownership, pasted inside upper
cover: "Martha Clapton her Book Nov. 9th 1757. Gave her
by Eliz. Beecroft her great Aunt. It was work'd by Jane
Bynian great Aunt to y^e said Eliz. Beecroft"; on fly-leaf:
"John Beecroft and Eliz. Game was marryed at St. Antholius
Church London, by Mr. Barnet, on Sunday y^e 10th of January
17 $\frac{1}{4}$ " and "Gave to Martha Clapton by her Grand Father
Mr. Charles Clapton in 1795."
- 70 Le Sage. Une Journée des Parques, FIRST EDITION, 2 *plates by
Creppey, contemporary calf* Paris, Ribou, 1735
- 71 BAUDIUS. POEMATATA, LARGE PAPER, *the author's presentation copy
to J. A. de Thou, with a long auto. inscription on the title, red
morocco with the arms of de Thou and his wife Gasparde de la
Chastre on the sides and the monogram I.A.G. in the back panels,
from the Beckford Library*; sold as a binding, not subject to return
Lugd. Bat. T. Basson, 1607
- 72 Drusius (J.) Historia Ruth, Ex Ebraeo Latinè conversa, [with the
Greek translations], *Franckerae Ægidius Radaeus*, 1586—
Esthera ex Interpretations S. Pagnini. I. Drusii Annotationes,
Lugd. Bat. I. Paetsii, 1586—Animadversionum Libri Duo.,
ib., 1585; 3 works in 1 vol., *olive morocco, bound for J. A. de
Thou with his arms on sides and monogram on the back, g. e.,
from the Heber Library*, RARE 1585-86
- ** The Story of Ruth is the first book printed in Francker, Holland
(cf. Cotton's Typographical Gazetteer). The mark of J.
Paetsius on the title of the last book is No. 81 in Rahir's *Les
Elzeviers*.

- 73 Dumas (Alexandre), *Père*. Stockholm, Fontainebleau et Rome. Trilogie dramatique sur la Vie de Christine, FIRST EDITION, *folding frontispiece of a scene from the Play after Prassac by Charlet, the author's presentation copy with signed auto. inscription on the title, "à mon excellent ami F. Syme, Alex. Dumas", boards, uncut* Paris, Barba, 1830 *15/-*
- 74 Euripides. *Tragædiæ Septendecim*, EDITIO PRINCEPS, *contemporary Aldine binding of dark brown morocco, richly tooled in blind to a runic pattern, gilt and gauffred edges, the Mocenigo copy, with the M in gold in the centres of both covers, a fine copy* Venetiis apud Aldum Mense Februario. M.D.III. *17/10/-*
3/10/-
- 75 Montaigne (M.) *Essais*. Livre premier & second (typographical ornament), *top of title and a few headlines touched, old boards; sold not subject to return* A Bourdeaux, par S. Millanges, Imprimeur ordinaire du Roy, 1580 *4/10/-*
1/10/-
- ** First issue of part 1, with the readings: p. 47, l.7: Ille potens sui; p. 47, l.17: ne porte, pas q; p. 104, the headline, *Essais de M. de Monta*, is omitted and the page number left out; p. 224, l.12: moins qui le doit; p. 245, the catchword *moins* is omitted.
- 76 [PILKINGTON (J.)] THE BURNYNGE OF PAULES CHURCH IN LONDON, FIRST EDITION, **black letter**, *title defective and laid down, S 4 with colophon, old calf* Wylliam Seres, 1563 *20/-*
- 77 [BOUCHET (JEAN)] LES ANGOYSSES & REMEDES DAMOURS. DU Trauerseur, en son adolescence, *woodcut by Tory, name cut from title, title and last page with devices by G. Tory (reproduced in Brunet, p. 1162-3), last leaf with "privélège", etc., colophon: Imprime a Poitiers le huytiesme iour de Januier M.D.XXXVI. par Jehan & Enguilbert de Marnef, freres, [1536]; LE IUGEMENT POETIC DE L'HONNEUR FEMENIN & seiour des illustres claires & honnestes Dames, par le Trauerseur, with the Marnef devices on title and last page, woodcuts, five signed with the Lorraine cross of Geofroy Tory, that on f. 14 covered by another as noted by Brunet of the copy in the Bibliothèque Nationale, one or two wormholes, ibidem, 1538, straight-grained morocco gilt, g. e.* *17/10/-*
- 78 Histoire de ce qui s'est passé es Royaumes d'Ethiopie 1626-27 . . . tirées des lettres adressées au R. Pere General de la Compagnie de Iesus. Traduites [par le père Jean Darde], *original vellum* Paris, Sebastien Cramoisy, 1629 *2/10/-*
6/10/-

- 79 Novi Testamenti totius editio, ex D. Hieronymi interpretatione, *contemporary calf, cameo stamps in blind, 2 profile busts of bearded men within circles in centre, 3 semi-circles at each side, German (Davenport's "Cameo Book-Stamps", no. LXXI), worn; sold as a binding, not subject to return* sm. 8vo Cologne, 1543

- 80 BREVIARIUM ROMANUM ex decreto ss. Concilii Tridentini restitutum, *red morocco, the sides and back covered with rich gold tooling of leafy sprays and flowers in oval compartments; in the centre of front cover the arms, and on back cover the emblematic device, three lilies, and the motto "expectata non eludet" of PIETRO DUODO, Venetian Ambassador to the Court of Henri IV in 1594. An excellent specimen of Paris binding in the "Clovis Eve" style, from the Yemeniz and Rahir collections, preserved in a padded case; sold as a binding and not subject to return*

16mo Paris, Seb. Nivelle etc., 1597 (1598 at end)

** The charming bindings with these arms and the motto EXPECTATA NON ELVDET ("She whom I am waiting for shall not fail me") have long been a puzzle to bibliographers. About one hundred of them have come down to us altogether, all on squat sextodecimos or duodecimos of uniform height, uniformly tooled and well preserved. Though the decoration is the same on all, the colours are different according to the subject of the book: red for religion and philosophy, citron for poetry, olive-green for prose. They appear to have been discovered all together somewhere in France or Italy and to have been brought over to England at the time of the French Revolution. They begin to appear in English sales soon after 1800 and some specimens are in the Cracherode collection in the British Museum, bequeathed in 1799. From the pedigrees of most volumes, as far as they can be traced, it can be deduced with some confidence that the entire library must have been brought to England and dispersed here. Their owner was discovered by Bouland ten years ago, and in his article in the "Bulletin du Bibliophile" (1920, pp. 68-80), he has fully solved this mystery. He has found a bookplate engraved in 1648 for one Pietro Duodo with the same arms (*gu. on a bend or three fleurs de lys azure*) and the same motto (Expectata . . .). This Duodo, a member of a Venetian Patrician family, was the nephew of another Pietro Duodo who was Venetian Ambassador in Paris, 1594, and died in 1611; in 1603 he was on an embassy to the English court. All the books in these bindings are printed before 1600 and most of them in the 1580's and 90's. It thus can be considered proven beyond any doubt that these bindings were made in Paris for Duodo from 1594 onwards until about 1600.

In excellent condition; the only blemish being a tiny piece broken off the top edge of the back.

[See ILLUSTRATION]

151-
L. 154-
Quaritch.

- 81 MISSALE AD VSUM CISTERCIEN. ORDINIS, *gothic letter, printed throughout in red and black, large woodcut on verso of last leaf of calendar, another of the Crucifixion, and numerous woodcuts and woodcut initials, old red morocco gilt, gilt and gauffred edges (17th Century), [Weale 1759]*
4/107-22000
 Paris, J. Kerbriant and J. Adam for J. Petit, 1516
- 82 Missale itineratiū, *large cut of printer's mark, a tree with a shield bearing the letters I.H. with a Bishop (?) on one side, a woman (Saint) on the other, etc., gothic letter, printed in red and black, 4 coloured engravings, original calf stamped with large central panel tooled in blind, in the binding are parts of a MS. of Canon Laws with marginal commentary written about A.D. 1300*
 Paris, J. Herouf for V. Natalis of Mons (1527)
- ** An illuminated copy of this rare Missal for Travellers according to the Use of Liège. Not in Panzer. Two other copies recorded: Dusseldorf and Paris [Weale 523].
£12.

The Property of the Hon. Mrs. Clive Pearson

- 83 HOURS OF THE VIRGIN. USE OF ROME. With Calendar. ILLUMINATED MANUSCRIPT ON VELLUM. *Well written in a clear gothic script, 22 lines, 110 ll., FOURTEEN FULL-PAGE DECORATIVE MINIATURES painted in bright colours within architectural frames of liquid gold, red and blue, all in very good condition. One small miniature of the Agony in Gethsemane. Each page within a narrow gold frame and DECORATED WITH A FINE LATERAL BORDER OF NATURALISTIC FLOWERS, FRUIT, AND ACANTHUS DECORATION BEAUTIFULLY PAINTED ON LIQUID GOLD GROUNDS. Red velvet in a green leather case. IN FINE CONDITION*
(6¾ in. by 5 in. ; 172 mm. by 126 mm.) FLEMISH, LATE XV CENTURY
£116. Sawyer.
- 84 HOURS OF THE VIRGIN. USE OF PARIS. WITH CALENDAR. ILLUMINATED MANUSCRIPT ON VELLUM, *written in a very clear gothic script, 17 lines, 172 ll. (and 11 additional leaves in another hand without decoration). THREE FULL-PAGE MINIATURES AND 12 HALF-PAGE MINIATURES IN ARCHED COMPARTMENTS, all the pages containing the latter (with one exception), within borders of flowers, fruit, birds, acanthus decoration, insects, etc., painted on liquid gold grounds. Nine smaller miniatures in the text. The calendar with rectangular miniatures of the signs of the zodiac and the occupations of the month (the first leaf containing January is missing). All the other pages decorated with a lateral border of flowers, fruit, birds, insects, acanthus decoration and grotesques, painted within geometrical compartments alternately plain or liquid gold. Several of the calendar miniatures, the 3 full-page miniatures, and 2 or 3 of the other miniatures somewhat rubbed. Black morocco, g. e.*
(6½ in. by 4½ in. ; 165 mm. by 115 mm.) FRENCH, PARIS, circa 1500
£200. Sawyer.

The Property of Mrs. F. G. W. Farrar

- 85 HOURS OF THE VIRGIN. USE OF PARIS. WITH CALENDAR. ILLUMINATED MANUSCRIPT ON VELLUM, *written in a bold, upright gothic script, 15 lines to a page, 187 ll., FOURTEEN LARGE MINIATURES IN GOLD AND COLOURS, ALL WITH DIAPER GROUNDS of lake, blue, and burnished gold. Each page containing them decorated with a large initial, and a border of bar design, with ivy-leaf spirals in colours, and burnished gold. The faces of the miniatures are drawn in pen and ink outline, and in the colouring reds and blues predominate. The miniature of the Crucifixion is much stained and several other miniatures are a little rubbed. The illuminated borders have been cut into by the binder. Old calf* (5 $\frac{7}{8}$ in. by 4 $\frac{1}{4}$ in.; 150 mm. by 110 mm.) FRENCH (PARIS), XIV CENTURY

£18 marks.

- 86 [GOLDSMITH (O.)] The Mystery Revealed; Containing a series of Transactions and Authentic Testimonials, respecting the supposed Cock-Lane Ghost; which have hitherto been concealed from the Public, FIRST EDITION, *the inner margin stained and frayed through damp. Unbound* (7 $\frac{5}{8}$ in. by 4 $\frac{3}{4}$ in.) London: Printed for W. Bristow, in St. Paul's Church-yard. MDCCXLII (for 1762)

*8/-
Robinson*

Other Properties

QUARTO

- 87 Bible. Fragmentum Evangelii S. Iohannis Graeco-Copto-Thebaicum Saeculi IV . . . ex Veliterno Museo Borgiano . . . opera at studio F. Augustini Antonii Georgii, *facsimiles, wrappers, uncut and unopened* Rome, A. Fulgonnis, 1789
- 88 Beza (T.) De Vita et Orbitu Clariss. Viri, D., . . . Professoris Genevae—EPICEDIA. Autore A. Faya et Baudii, *the author's presentation copy to J. A. de Thou, with auto. inscription, olive morocco with the arms of de Thou and his wife Gasparde de la Chastre on the sides, with monogram, g. e.; sold as an association book, not subject to return* Geneva, 1606
- 89 Biblia Latina, **gothic letter**, 474 ll. (of 476, wants first two leaves), A 3, A 4, and the last leaf of interpretations defective, calf, [Copinger 60; Hain, *3089] Venetiis, F. Renner de Hailbrun, 1483

18/-

38/-

Gottman

2/5/-

- 90 Froissart (Sir John) Chronicles of England, France and the adjoining Countries, Translated by Thomas Johnes, 4 vol., *maps and plates, calf gilt* Hafod Press, 1803-05

10/-

- 91 Fitzclarence (Lieut.-Col.) Journal of a Route across India, *folding map, coloured plates, calf*, 1819—Boisgelin (L. de) Ancient and Modern Malta, 3 vol., *plates, calf*, 1804—Milner (Rev. J.) History of Winchester, 2 vol., *engraved titles (imprints cut off), plates, calf*, [1809] (6)

2/10/- young

- 92 Tellezo (Balthazar) The Travels of the Jesuits in Ethiopia, FIRST EDITION, *folding map slightly defective and mended, K 1 torn, panelled calf, re-backed* 1710

2/10/- do.

- 93 TYPOGRAPHICAL SPECIMENS. Butler (C.) Oratoriæ libri duo, FIRST EDITION, *wanting last leaf, contemporary calf, re-backed; sold as a type specimen, not subject to return* sm. 4to Oxoniæ Excudebat Guilielmus Turner, impensis Authoris, 1629

£11.

(r) *Genere*. Genera literarum varia sunt: quæ corporum proceritate distinguuntur: Premier, Pique, English: & supra hæc, Parathesti in-clusis.

Great Premier, Double Pique,

* Double English: atque, quod * vel Demica. non.

omnium maximum est, Canon: Infrà

verò Premier brevius, quod ideo Breuier, & cujus respectu prius illud, long Premier, vulgò dicitur: atque, quod minimum est, Nonpareil.

(s) *Species duplex, Rom. & Ital.* Additur etiam, in medijs generibus, pro sermone Anglico, *Anglica*: vt,

English Roman, *English Italicke*, *English English*.

(f) *Sentent. Princip*: Quodvis Sententiæ principium literâ majusculâ notatur

** Containing (on A 4 recto) the earliest recorded English Type Specimens, and the earliest known use in print of the terms "nonpareil", "canon" and "brevier". Not mentioned in W. T. Berry and A. F. Johnson's *Catalogue of Specimens of Printing Types*, 1935, where the earliest specimen given is an unidentified sheet of circa 1650, although the present specimen is reproduced in Falconer Madan's *Brief Account of the Oxford University Press*, 1908.

EXTREMELY RARE, no copy recorded in the *Short-Title Catalogue*.

- 94 Ford (E.) The Most Famous, Delectable, and Pleasant History of Parismus, 2 parts in 1 vol., **black letter**, *K 1 torn, original flaw in Y 1, a few leaves lightly inked, and a few stains affecting the text, old calf* sm. 4to 1671-2 *10/- last*
- 95 Alexis of Piedmont. The Secretes, translated by W. Warde, 4 parts in 1 vol., **black letter**, *title and a few leaves slightly repaired, polished calf, g. e.* sm. 4to 1568, '62, '69 *5/10/-*
- 96 GREGORY THE GREAT, Pope (Saint) Liber cure Pastoralis, MS. on vellum, French, in a neat book hand on 72 ll., 34 lines to a page, initials in red, morocco gilt, g. e. *2/10/-*
(size 8 $\frac{1}{4}$ in. by 5 $\frac{3}{4}$ in.) XIVth Century
- 10 15. 97 MEDICINE. A Treatise, in Greek, on Medicine and Magic, MS. on paper, 124 ll., 20/25 lines to a page, written in red and black, magical formulæ, astrological tables and diagrams, unbound, in cloth case
(size 8 $\frac{1}{4}$ in. by 5 $\frac{3}{4}$ in.) late XVIth Century

A FINE COLLECTION OF ROYAL AND OTHER BINDINGS
(arranged in chronological order)

SIZES MIXED

- 98 Concordantiae Maiores Bibliae . . . ante et opera Joannis Schotti Argentorat, fine woodcut border to title, **gothic letter**, original binding of oak boards covered with stamped brown calf, large central panel with the crowned portcullis repeated eight times and the Tudor Rose four times on each cover; sold as a binding, not subject to return, RARE folio Argentorati [Strasburg] J. Schott, 1530
- ** Apparently the second Latin concordance ever published.
- 99 BAYARDO. Roland l'Amoureux traduit fidel̄mt de nouveau par F. De Rosset, 2 vol., engraved title and plates, last 3 ll. of the Table supplied in contemporary MS., citron morocco with gold dentelle border on sides composed of crowns, fleurs-de-lis and animals, with doublures of red morocco decorated with a fine gilt dentelle of fleurs-de-lis, marguerites, etc., g. e. (17th Century French binding); sold as a binding, not subject to return
8vo Paris, R. Fouet, 1619

** A fine doublée binding by Boyet, with the rich border known as "de la Vieuville." A similar binding in green morocco, is reproduced in the Beraldi catalogue, first part, lot 50. "On sait que Boyet était exclusivement relieur et qu'il ne signait ni ne dorait ses reliures; c'est ainsi que des amateurs de son temps, comme le Duc Charles de La Vieuville, Surintendant des finances, faisait dorer des reliures de Boyet par un doreur de son choix, avec un décor à dentelle qui lui était personnel ceci explique le désignation de la dentelle dite de la Vieuville."—Beraldi Catalogue.

- 100 Boethius. *Consolatio philosophiae*, Paris, 1680 ; Dictys, Cretensis et Dares, 1680 ; Florus, *Rerum Romanorum Epitome*, *ibid.*, 1674 ; Justinus, *Historiae*, 1677, LARGE PAPER, *engraved frontispieces, after Chauveau by Langlois, uniformly bound in contemporary red morocco with arms of Louis XIV in gold on the sides within panels with corner fleurons, gilt backs, g. e., from Lord Rosebery's Library ; sold as bindings, not subject to return*
4to (4)

** Finely bound copies of the famous Delphin Classics, printed for the use of the Dauphin, son of Louis XIV.

- 101 *Histoire de l'Origine de la Royauté de du premier établissement de la Grandeur Royale, old red morocco with the arms of Louis Boucherat, COMTE DE COMPANS, Chancellor of France, on the sides, g. e. ; sold as a binding, not subject to return* 8vo (1680)

- 102 Nadal (Augustin) *Antiochus, ou Les Machabées, Tragédie, FIRST EDITION, contemporary red morocco, arms of Victoria Félicité de Durfort-Duras, Duchesse d'Aumont on the sides, from the Béarn Library ; sold as a binding, not subject to return*
12mo Paris, Ribou, 1723

- 103 CHARLEVOIX. *Histoire du Japon, 6 vol., numerous folding maps and plates, red morocco gilt, triple fillet on sides with the arms of Louise de Savoie, Comtesse de Provence (Queen of Louis XVIII) on the sides of each vol., gilt back, g. e. ; sold as a binding, not subject to return*
8vo Paris, 1754

** A fine set with contemporary ticket of " Mme. Levi Libraire Commissionnaire " inside vol. 1.

- 104 Metastasio (P.) *Poesie, 12 vol., frontispiece after Eisen by Sornique, engraved titles and vignette to the dedication, contemporary red morocco gilt, bound for A. M. G. de Beauveau Craon, Duchesse de Mirepoix (the friend of Mme. de Pompadour, to whom the book is dedicated), with her arms on the sides of vol. 1-10, gilt back, g. e. ; sold as a binding, not subject to return* 8vo Paris, 1755-83

** A rare provenance. Vols. 1-9 bear the arms of the Duchesse de Mirepoix as illustrated in Guigard, fig. 1 ; vol. 10 has the arms as fig. 2.

- 105 *Office (L') de la Sainte Vierge, contemporary red morocco, richly tooled in gold, on each of the sides within a border of a chain and star design between fillets is a large lyre ensigned by a man's face surrounded by rays, below the strings of this lyre are two doves becquettant perched upon a quiver, the spaces filled with fine scroll-work, gilt back, g. e. ; sold as a binding, not subject to return*
(100 mm. by 60 mm.) Lille, P. S. Lalau, 1760

** An unusual binding, probably by Du Buisson, in fine state.

- 106 Laurens (L'Abbe H. J. du) *Le Balai*, poeme Serio-Comique, (*no title*), *contemporary red morocco*, *arms of Louis XVI on the sides and his crowned monogram in five of the back panels*; *sold as a binding, not subject to return* sm. 8vo (1761)
- 107 RECUEIL DES FÊTES et Spectacles donnés devant sa Majesté à Versailles, à Choisy & à Fontainebleau, pendant l'Année 1771, *engravings after Gravelot, by Duclos, old red morocco gilt, with the arms of Louis XV on the sides, the fleur-de-lis at the four corners and repeated five times in each of the back panels, g. e.*; *sold as a binding, not subject to return*
8vo De l'Imprimerie de P. Robert-Christophe Ballard . . .
par exprès commandement de sa Majesté, 1771
- ** The "Journal des Spectacles de la Cour", containing the "Description des Cérémonies, Fêtes et Spectacles du Mariage de Monseigneur le Comte de Provence" (in which the Princesse de Lamballe took part) occupies the first thirty pages, followed by Seven Operas, Ballets and Comedies: *La Reine de Golconde*; *Les Projets de l'Amour*; *L'Amoureux de Quinze Ans*; *L'Ami de la Maison*; *Le Faucon*; *Le Bourru bienfaisant*; *Zemire et Azor*.
- 108 PIIS (De) *Chansons Nouvelles*, *frontispiece by Choffard, 12 plates en premier tirage after Le Barbier, by Gaucher, and 21 pp. of engraved music, contemporary red morocco, arms of Louis XVI on the sides and his monogram, interlaced L's surmounted by the crown, repeated five times on the back*; *sold as a binding, not subject to return* sm. 8vo Paris, 1785
- 109 PROYART (L'ABBÉ) *VIE DU DAUPHIN, père de Louis XVI*, LARGE PAPER, *portrait, contemporary red morocco, with the arms of MARIE ANTOINETTE, QUEEN OF LOUIS XVI in gold on both covers, (slightly stained), g. e.*; *sold as a binding, not subject to return*
8vo Paris, Chez Berton, 1778

The Property of Mrs. Coke

OCTAVO ET INFRA

- 110 [Johnson (Samuel)] *A Journey to the Western Islands of Scotland*, FIRST EDITION, *second issue, with the last five of the original errata corrected, wants errata leaf, calf* 1775

- 111 Gallini (G. A.) A Treatise on the Art of Dancing, *folding plate*, 1772 ;
Critical Observations on the Art of Dancing, to which is added,
A Collection of Cotillons or French Dances, 54 *pp.* of *engraved*
music, n. d. ; in 1 vol., *calf*
- 112 Hobbes (Thomas) De Mirabilibus Pecci . . . In English and Latine,
7 *pp.* of *advertisements at end*, *wormholes affecting a few words*,
sheep 1678
- 113 Fielding (Henry) Tom Jones, 4 vol., *calf*, *worn* 1749

QUARTO

- 114 Guazzo (Stefano) The ciuile Conuersation of M. Stephen Guazzo . . .
foure bookes, the first three translated out of French by G.
Pettie, . . . the fourth . . . now translated out of Italian into
English by Barth. Young, **black letter**, *second edition of books*
1-3, FIRST EDITION of book 4, *original calf*, *rubbed*
Imprinted at London by Thomas East, 1586

FOLIO

- 115 Cicero. Epistolae ad familiares, cum commento, *roman letter*, 218
ll., *wants ff. 1 and 220 (both blank)*, *text surrounded by commentary*,
a few pen-notes in the margins [G.W. 6843 ; Hain, *5196 ; Pelle-
chet 3616 ; not in Proctor]
Venice, Bernardinus de Choris, 5 Dec., 1488

CICERO. De Officiis, Paradoxa, De Amicitia, De Senectute, cum
commento, *roman letter*, 157 *ll.*, *wants fol. 158 (blank)*, *text sur-*
rounded by commentary, *rubricated*, *initials supplied in red*, *a few*
pen notes in margins, *accession note on title* [G.W. 6972 ; Hain,
*5287 ; not in Pellechet or Proctor]
Venice [Philippus Pincius], 10 Dec. 1500
bound together, panelled russia gilt, joints broken

** The edition of the *Epistolae* is scarce. The *Gesamtkatalog*
records only 17 copies (all in libraries on the Continent of Europe),
of which 2 are imperfect. De Choris began to print in 1488, and
this is one of the first books from his press ; it is printed in his
types 1 and 2.

Other Properties

- 116 BODONI PRESS. Oratio Dominica in CLV Linguas versa et exoticis characteribus plerumque expressa, *The Lords Prayer in 155 different languages, contemporary calf gilt, g. e.* Parma, 1806
- 117 Bonaventura (St.) Quaestiones super primo libro sententiarum [*Hain 3536 ; Proctor 324*], **gothic letter**, 166 ll., *first blank, initials in red on first 17 ll., spaces left blank in remainder, a fine copy* [*Strassburg, Printer of "Henricus Arimensis", n. d.*].—Augustine (St.) De Trinitate, FIRST EDITION, [*H.C. 2034 ; Proctor 319 ; Pellechet 1540*], **gothic letter**, 105 ll., *last blank (wanting 3 printed ll.), initials in red and blue, [same place and printer, not after 1474], in 1 vol., contemporary blind-stamped calf over wooden boards, re-backed*
- 118 Stöffler (Johann) Calendarium Romanum magnum, FIRST EDITION, *roman letter*, 138 ll., *printed in red and black, woodcuts, woodcut borders, initials and diagrams, a few headlines shaved, wormholes in first 2 quires, one extending through the book, unbound* [*Proctor, 11939*] *Oppenheim, Jacob Kobel, 24 March, 1518*
- ** At the end are quires d and e (8 leaves) of Stöffler's Tabulae Astronomicae, Tübingen, T. Anselm, 1514 [*Proctor 11741*].
- 119 Bibel, Allt vnd new Testament, durch doctor Johan Ecken, auf hohteutsch verdolmetscht . . . , FIRST EDITION OF ECK'S (*Luther's bitter apponent*) Version, *woodcut border to title, gothic letter, numerous copper cuts after Hans Weiditz ; following the colophon is: Ausserhalb der Byblischen bucher. Das drit Buch Machabeorum der streiter. Die Epistel Pauli zu den Laodicensern, 5 ll., original blind tooled calf over oak boards* [*D. & M. 4203*], RARE *Ingoldstadt, G. Krapff, 1573*
- 120 Bibel (Den) Tgehee Oude ende Nieuwe Testamet met Grooter Naersticheyt nader Latijnsche text Gecorrigeert, *the First Dutch Lutheran Version*, **gothic letter**, *map and cuts, original stamped calf over oak boards*, RARE [*D. & M. 3282*] *Antwerp, W. Vorsterman, 1532*
- 121 Vetus Testamentum juxta Septuaginta [Greek], FIRST EDITION OF THE CODEX VATICANUS, *old French red morocco, gold fillets on sides, fleurons, dots, stars and arabesques in back panels, g. e.*, FINE *Rome, 1587*

- 122 Vetus Testamentum. First Latin Edition of the Codex Vaticanus,
old vellum Rome, 1588
- 123 Aldine Press. Catechismus ex Decreto Concilii Tridentini, *maroon morocco gilt, g. e., from the Syston Park Library* Rome, 1566
- 124 VORAGINE (J. DE) [THE GOLDEN LEGEND], **black letter**, *double columns, numerous woodcuts, the first 10 ll., and 5 or 6 other ll. including the last with device are in facsimile, mm 1 and qq 6 are slightly defective, calf, re-backed; sold not subject to return*
Wynkyn de Worde, 1527
- 125 [HIGDEN (RALPH)] POLYCRONYCON [translated into English by John of Trevisa], **black letter**, *double columns, woodcut title in red and black, upper margin renewed, tiny wormholes through title table and a few ll. of text, colophon leaf defective, and inlaid, red morocco gilt, g. e. by Bedford*
Southwerke by my Peter Treveris, 1527
- 126 Chaucer (Geoffrey) The Workes, *fifth edition, black letter, title within woodcut border, engraved portrait, woodcut arms, woodcut before the Knight's Tale, woodcut titles to the Romaunt of the Rose and The Story of Thebes, original blank leaves at beginning and end, Yy5 split, contemporary calf, gilt centrepieces, re-backed* G. Bishop, 1598
- ** Signatures on title of Lew : L'Estrange, presumably one of the eight sons of Sir Nicholas L'Estrange and Anne Lewkenor, and of Thomas Baker, the "Socius Ejectus", and several notes in the latter's hand.
- 127 Flower Paintings, etc. Twelve coloured plates of Flowers, Indigenous to the Cape of Good Hope, etc., *in an album, half morocco*
- 128 GILBERT (WILLIAM) DE MAGNETE, Magnetisque Corporibus, et de magno magnete tellure, FIRST EDITION, *woodcuts, diagrams, folding plate facing p. 200, pp. 53-56 mis-bound between pp. 60 and 61, old calf, g. e. sm. folio* London, Peter Short, 1600
- 129 Wood (Robert) The Ruins of Palmyra and the Ruins of Balbec, 2 works in 1 vol., *plates, old red morocco gilt, g. e.* 1753-57

Autograph Letters and Documents

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.

L. s. = letter signed, the signature only in the handwriting of the sender.

A. D. s. }
Doc. s. } as above, reading document for letter.

Another Property

- 130 ASTON (Lord)—ROBOTHAM (Ro.) 4 A. Ls. s., *St. Alban's*, 1663-72. Lord Aston orders that Clayton and Morris were to have a buck out of Standon Park, etc.—BEAUMONT (Sir Thos.), of *Stoughton Grange, Leics.* 5 A. Ls. s., 1671-4. On money matters—BLOUNT (Sir Henry), *with Charles I at York, Edgehill and Oxford.* Doc. s., 1 p. folio, 1656. Assigning to Powell the Trust interest of Sir Peter Temple's lands—CARPENTER (John) 2 A. Ls. s., 1671. Referring to Sir John Wolstenholme (12)

- 131 BERKSHIRE (The Earls of) Original Correspondence of 14 A. Ls. s., etc., 1656-89. Thomas, 1st Earl, *signed the York Declaration temp. Charles I.* Assignment on vellum, of his interest in the Post Fynes (Greenwax) to his son Robt. Howard; Bond for £300, sealed; to Brewster appointing him to pay his son arrears of Postfynes; Assignment, on vellum, of his interest; Order to his son William, with Sir R. Howard's note; Another signed by the Earl and Sir R. Howard, security for £1000 out of the Greenwax, sealed; etc.—2nd Earl. To Alderman Backwell. About "Ewelme in Dick Steevens his packet"—Thos., 3rd Earl. Letter of Attorney, asking for money; etc. (14)

- 132 BLATHWAYT (W.) *James II's Secretary of War.* Original Warrant Signed for calling James II's last Parliament, folio, *Whitehall*, 28th Nov., 1688:

"The King's Most Excellent Maty. In Councill. It is this day ordered . . . that the Rt. Honable the Lord High Chancellor of England do forthwith cause Writts to be issued out in due form of Law for the calling of a Parliament" to meet on 15 January 1689.

In Nov. 1688, William landed at Torbay, and James II promised the peers to call a Parliament as soon as the invasion and rebellion were over. This State Paper is the warrant for the parliament, which never met as James II abdicated on the 11th Dec.

- 133 BUCKINGHAM (Geo. Villiers, 2nd Duke of)—BELKE (Wm.) 2 A. Docs. s., *May*, 1666. Affidavits that he has not altered accounts taken over from Thos. Browne in 1663, now in hands of defendants, touching money received from the plaintiff, Norgrave, for the account of the Duke and that he believes that such moneys were allowed the Duke; A. L. s., 4to, *Feb.*, 1671, acknowledging two mortgages from the Duke and R. Graham to Pynsent, etc., for £3000 and £1000, *June*, 1665; Receipts under the Duke's hand for £4000, and bonds from the Duke to perform covenants—BELLAMY (Edward) 2 R. s., 4to, 1647, for £171 10s. 4d. each for the use of the Trustees for sale of Bishops lands of Sir Thos. Hartopp for the Manor of Burton Lazars—BERINGTON (Anne) A. L. s., 4to (1690), asking for payment that she may not be compelled to make a distress at Helmesley—BEST (Ant.) 2 A. Ls. s., folio, 1676 *and* 1685. Enclosing a letter for Lord Byron and the Lord Chancellor's Petition to be served on his Lordship. Has waited on the Duke and his grace's intends to discharge the Trust, etc.—CHAPMAN (Robt.) L. s., folio, *Dec.*, 1673, to Leman. Wants to know if the Duke's trustees have "intermeddled with the Settlement of the conserne." (9)
- 134 BUCKINGHAM (G. Villiers, 2nd Duke of)—CHRISTIAN (Edw.), *Buckingham's Steward*. 2 A. Ls. s., and an A. Doc., *Sept.*, 1671, *Dec.*, 1672: "By his Grace's Comands" has sent the Books and accounts to Tunstall. Lord Belasyse seals but Bertie will not pay until he receives something . . . Accounts of payments to Christian, Gace and others, whilst the Trust was forming—HALIFAX (Sir George Savile, Marquis of), *Statesman the Duke's second in the duel with Lord Fauconbridge*. L. s., 4to, *July*, 1676. Order to pay his servant £30 due from Lord Townshend—HARDWICK (Wm.) A. L. s., folio, *Helmsley*, *May*, 1686. Has received a letter from Denton about wood cut down at Helmsley, The New Officer Jackson has marked 800 trees for sale, but the order to Hardwick has stopped the sale. Jackson has arrested several at the Duke's request. Speaks of the Duke's privilege of Parliament, and states that he, Hardwick, was clerk to Banks and attorney in the Sheriffs Court—HAWLEY, MS. endorsed: "Coppie of Letter to Mr. Hawley, 1674", 4to: "the Duke of Buckingham hath joyned with us his Trustees in ye sale of ye manors of Dolby & Broughton to his Grace the Duke of Albemarle."—MORRIS (John) A. L. s., folio, *Lincoln*, *Aug.*, 1672. Going on to Topholme to meet Council for the Duke—REDSHAW (T.) Doc. s., folio, *Feb.*, 1661. Bond to perform covenants in the indentures by the Duke about a lease of messuage & farm in Burleigh, Rutland. Countersigned by Mar. Holtby, witnessed by J. Scudamore—THURSCROS (T.) A. L. s., folio, *Kirby*, *Sept.*, 1647, to Jas. Scudamore at the Inner Temple or Buckingham House. About a gratuity from my Lord Duke's tenants of the same kind as Lord Rutland's had at Helmsley. Mentions Sir W. Strickland (knighted by the King at York) (9)

- 135 BULSTRODE (Sir Rich.), *Resident at Brussels*. Important Series of 80 A. Ls. s., to him by Roger Meredith, Secretary to Lord Hyde, Ambassador at the Hague. Full of information for the early History of William of Orange ; his marriage with Princess Mary of England ; dealing with the battle of Senef, Sweden and Germany. Treaty of Breda, Cape of Good Hope, Marriage of King of Sweden and Princess of Denmark, War with France, home affairs, the Peace of Nimeguen, the War between Denmark and Sweden, Charles II's sharp retort to the Commons address ; Duke of Monmouth's misbehaviour ; a million sterling wanted for the War, etc. ; with typed transcript of the entire Correspondence (80)
- 136 CHARLES II. Royal Sign Manual to the Dispensation to Sir George Jeffreys to appear on Wm. Crane's behalf who is charged with Perjury, signed also by Lord Conway, Secretary of State, folio, *July*, 1682—CASTLEHAVEN (James Touchet, 3rd Earl of), *Fought in the Irish Insurrections*. Two A. Docs. s., 2 pp. 4to, *Apr. and Aug.*, 1658. Receipts to Sirs James and Thomas Thynne for interest on £2000. Mentions the Manor of Compton Bassett (3)
- 137 CADIZ. CARTER (Richard), *Rear Admiral*. Three A. Ls. s., folio, 1672 " On board ye Crowne in ye Downes " ; 1674, *and Egorril*, 1676. " The King is soe kind as to continue his shipp Crowne in pay ; and hath ordered we for Cadiz & Tangiers. " Wishes to have introductions to merchants in those parts. Mentions Sir Robt. Howard, etc. (3)
- 138 CARTERET (Sir George), *Governor of Jersey during Civil War*. The Original Doc. (signature torn away), 1674. Bargain of sale of Jewels to the value of £3248. Doc. s. (thrice) with 2 lines in Sir George's auto., 1678, mortgaging land in Lincolnshire, Bedfordshire, " Two walks in Cranborne Chace in the Forest of Windsor ", etc., MS. Copy of " A Surrender on the back of ye Lord Longford's Assignt. 1677 " to Sir G. Carteret (3)
- **
* Sir George was one of the original proprietors of Carolina. The Duke of York (James II) assigned the land between the Hudson and the Delaware to him to be called New Jersey in honour of Carteret.

- 139 CIVIL WAR. Five Docs. relative to Levies and Loans. *Oct.*, 1640, signed by G. Allestrye, renter Warden of the Scriveners Company, for £5 from R. Abbott, Scrivener "part of the £50000 lent to His Majesty by several companies of the City." ; *Guildhall, London, Aug.*, 1645 (printed), signed by A. Jones, for £3 "for buying of Horse and Armes for the Service of the Counties of Oxon, Berks, Bucks and Southampton, which is to be repaid out of Delinquents estates." ; *Att the Standing Comittee of Devon, Feb.*, 1646, ordering R. Wyse of Totnes 10 dayes libertie to appeare before this Committee to sweare that the £100 assessment is above the twentieth of his estate ; Copy of a similar Doc., *Feb.*, 1646, assessing R. Wyse at £100—INGLETT (Giles) *Deputy Treasurer*. R. s., 4to, *Feb.*, 1646, for £80 from R. Wise "imposed on him for the twentieth part of his estate according to an Ordinance of Parliament, received to the Use of the Comon Wealth." (5)
- 140 CLAYTON (Sir R.) Doc. s., *Mar.*, 1663. Promise to pay £600—DERBY (W. Stanley, Earl of) MS. Particular to borrow £8000. Sir Orlando Bridgeman and Dame Elizabeth Finch are engaged to the Earle . . . from the 22 Aug., 1657 to reconvey the Mannor of Knowsley, etc.—ESSEX (Arthur Capel, Earl of), *Fought for the King at Shrewsbury*. 3 Docs. s. by E. Rumboll, 4to and folio, *Apl. and Oct.*, 1664, *Apl.*, 1665, receipts for rent due to the Earl—GRAHAM (Rich.) *Nephew of 1st Viscount Preston*. A. L. s. folio, *Oct.* 1680, the Mudghill cause is to be reheard before the Lord Chancellor (Jeffreys), therefore asks that Heber may have the conveyances—HAYMAN (Sir Peter) Auto. MS. s. of R. Sawyer. Hayman's "Answere . . . to the Bill of Complt. of John Morris & R. Clayton Complaynants". 8 pp. large folio, *June*, 1664—JUXON (Wm.) *Bishop of London*. L. s. "Guil. London", folio, *July*, 1632. To Sir T. Pye, requesting the Master of the Wardrobe to pay £1100—WORSLEY (J.) and C. Haliday. R. s. by both for 30s. 4d. from W. Wood "for the use of the King and Parliament" 18 *Mar.*, 1645—MODYFORD (Lady) A. L. s., folio, *Cheesewick, Feb.*, 1672, about Lord Willoughby's order to pay money to her for which he mortgaged Stow—MODYFORD (Sir Jas.) Sir John Lewis' order to pay him, *July*, 1665—MODYFORD (Sir Charles) *Son of Sir Thos., Governor of Jamaica*. A. L. s., Asted by Ebisham, *Aug.*, 1679. Will accept the £500 (12)
- 141 COAL DUTY *temp.* Charles II. 21 A. Ls. s., and a Doc. s. by Anthony Isaacson of Newcastle, 1675-9. To Sir Jeremie Whitchcott, relative to vessels carrying coal, quantity carried, new ships, etc., appointing Isaacson collector and receiver of the "coast custom of coal" at 12d. per caldron on coal shipped from Newcastle for Elizabeth, Viscountess Dowager Mordaunt, Sir T. Peyton, Bt., Sir P. Whitchcott, Kt., J. Wise and T. Browne (22)

- 142 COLLPEPYR (Thos.) A. L. s., of John Morris, *Aug.* 1659. Note for £500 from Thos. Collpepyr and the disposing of same.
- 143 CONVENTICLES. Doc. s., by John Fisher, folio, *Dec.*, 1684. At Wheelbarrow Hall & Scottby, Cumberland, Conventicles have been held weekly for years & Thos. Warwick, J.P., knew of them & passed by when the nonconformists were worshipping without disturbing them. A Conventicle was held yesterday and no action taken to suppress it. Countersigned and sworn before And. Hudleston.
- 144 COTTINGTON (Fras. Lord) Doc. s., by R. Bent and G. Rayson (*circa* 1650) to Lord Cottington and the Court of Wards and Liverys, their Petition about Geo. Marston's (of Leicester) lands
- 145 CROMWELL (Sir Oliver) *Uncle of the Protector*. Doc. s., *Apl.* 1622, bill to Needham. Signed also by T. Andever, T. Savage, Ja. Fullerton, *rare*
- 146 [CROMWELL (Oliver)] The MS. RESOLUTION OF THE HOUSE OF COMMONS "That thanks bee given from this House to Field Marshall Skippon Lieutnt. Genl. CROMWELL comissary General Ireton & Colonell Fleetwood Commissioners employed from this House to the Armie for the great & faithfull paines & endeavours they have deligently imployed in this service.", etc., 1647
- 147 DONNINGTON CASTLE. Thos. Savage, *3rd Earl Rivers, son of Col. J. Savage, Governor of Donnington Castle*. 8 A. Ls. s. and a Doc. s., with a Doc. s. by Eliz. Countess Rivers, heiress of Emanuel Lord Scrope, later Earl of Sunderland, 1650-1675 (10)
 Requesting £100 to buy a chariot & horses as his purse is exhausted by Doctors & Surgeons, "ye sad condition my son is in at presente, having beene sicke & forct to keepe his chamber this 10 dayes hee has not one penny to helpe himself and I at the tyme very unable to pay him". Relative to his Essex rents, etc. The Doc.s., by Earl Rivers has also two signatures of Sir Wm. Montagu, Judge.
- 148 EGLISHAM (George) *James I's Physician*. The MS. of his *The Forerunner of Revenge*, complete, 19 pp. folio, *ffranckford*, 1626
 ** The only printed copy of the first edition is in Emmanuel College, Cambridge. Eglisham openly accuses the Duke of Buckingham of the murder of the Marquis of Hamilton by poison. This remarkable work is dedicated to Charles I, and was written in the first year of his reign. With the printed work, 1642.

- 149 FAIRFAX (Brian) *LL.D., Politician, Cousin of Mary Duchess of Buckingham.* A. R. s., folio, Jan. 1660, for £500 "for the use of his Grace" (the Duke of Buckingham) in gold besides the allowance and one hundred pounds in silver.
- 150 GENERAL PARDON. Anthony Gundrey's signed acceptance of Charles II's General Pardon, *on vellum*, June 1660, with three other signatures
- 151 HARVEY (Dan.) The original Draft of his Petition to the Protector Oliver Cromwell, 1½ pp. folio, 1655, for debts due from Sir John Byron whose lands by the Act of Parlt. were forfeited to the Commonwealth, etc.
- 152 HALES (Sir Edw.) MS. "The Severall answere of . . . to the Informacon of Sr. John Bancke, his Maties Attorney Gen. all on the behalf of the King's Matie". complete 14 pp. folio, 1647. About grants out of the Customs of Ireland unto Katherine, Duchess of Buckingham which she assigned unto Fran. Lord Mountmorris and others for £4550 yearly which in turn the Duchess disposed of to the Earl of Pembroke and Sir R. Pye, etc.
- 153 HERBERT OF CHERBURY (Lord) R. s., Dec. 1645, for his weekly allowance from T. Fauconberg, RARE
- 154 HERTFORD (Wm. Marquess of) Doc. s., folio on vellum, 2 Dec. 1654. Bond for £1,000 from Henry Elwes of the Inner Temple. Signed also by Earl of Winchilsea, VERY RARE
- 155 HOWARD (Lord Thos.) The Original Doc. s. by the Lords of the Treasury, Belasyse, Godolphin, Sir J. Ernle and Sir S. Fox, to Lord Chancellor Jeffreys, folio, *Apl.* 1687, informing him that the Office of Gentleman and Master of his Majesty's Wardrobe has been granted to Lord Thos. Howard in the room of Arthur Herbert, at £2,500 per ann.
- 156 HOWARD FAMILY PAPERS. Sir R. Howard's Assignment of a third part of the Greenwax to his brother Philip, on vellum, large folio, June 1671. Signed by Sir R. and Thos. Aram—Henry Howard's Bond, folio, Feb. 1654. S. and sealed.—Howard (Sir Rob.) A. N. s., on money matters, Mar. 1661. Blaggrave's Bill for Coach Work, 1665—Howard. MS. note of moneys menconed to be paid by Norgrave taken at Mr. Howard's chamber in the Temple, folio, May 1666—Howard (Sir R.) Doc. s., on vellum, Feb. 1685, a Patent to Wm. Mountagu—Chrispe (Thos.) A. L. s., folio, "Pyckworth", July 1660, about £70 for Sir R. Howard and Widow Bolland's arrears—Ayliffe (Geo.) Doc. s., and sealed, folio, Dec. 1670. Discharge for his legacy from Sir R. Howard—Charlton (Nic.) A. L. s., folio, July 1676, about Sir R. Howard who has gone to Marden (8)

- 157 HUNGERFORD (Sir Edward) Ten A. Ls. s., and Docs. s., 6 signed, 10 pp. folio, *Mar. 1667 to June 1677, half green morocco*. Obligations to pay, countersigned by Hayes, Secretary to Prince Rupert; Articles of Agreement on vellum, in which Hayes is described as "Secretary to his Highness Prince Robert". Indenture (unsigned), recognizance to pay Christopher, Duke of Albemarle £2,200. Indenture signed by Sir R. Clayton—the counterpart of Hungerford's assignment of all moneys due by Act of Parliament; Memorandum by Sir Thos. Clarges, for Sir E. Hungerford and himself, agreeing on the Duke of Albemarle's behalf that £4,000 is due to Sir Edw. from the Duke, part of the purchase money, £27,297, for the "Mannors of Wembury & Kenton & the halfe Mannor of Plympton, and the Burrough of Masseways". Sir Edw. asking acceptance for money due from the Duke; Account at the Bank from Aug. to Feb. 1671; relative to £500 due from the Exchequer which he cannot receive until two orders, one from the Lord Treasurer, are surrendered; Account for 1676-7

** No other Series of Papers in the handwriting of Sir Edward Hungerford (after whom the Charing Cross Railway Bridge is named) appears to have occurred.

- 158 HYDE (Laurence) *Earl of Rochester, Dryden's "Manly Hushai"*. Docquet signed by the Lords of the Treasury, Godolphin, Dover, Sir J. Ernle and Sir S. Fox, folio, *Treasury Chambers, Mar. 1687-8*. To Lord Chancellor Jeffreys, informing him that James II has granted unto Laurence Hyde and his eldest son the Office of Keeper of New Park, Richmond

- 159 INGOLDSBY (Fras.) ?*Brother of the regicide*, two A. Ls. s., and an A. Doc. s., folio, *Sept. 1669*, to Monteagu, relative to his estate in Bucks.—ISHAM (Sir Justinian) *Royalist*. Doc. s., folio, *July 1670*. His bond for £5,000 to Sir R. Norwich for the Manor of Hanging Houghton in Northants from Edward Earl of Manchester. With a contemporary MS. copy of the Doc. (4)

** Sir J. Isham laid the foundation of the famous Lamport Hall Library.

- 160 JAMES II's PROGRESS.—SAVILE (H.) A. L. s., 4 pp. 4to, *Longleat, Aug. 1686*. About the King's Progress, A FINE LETTER

- 161 JEFFREYS (Judge) Extensive and Important Series of 30 original Letters and Documents (one signed by Jeffreys), addressed to, 27 pp. folio, 1667-88 :

TREVOR (R.) R. s., Sept. 1667 for £90 from Jeffreys—RICHARDSON (T.) R. s., and sealed, folio, June 1668, by order of his brother John Jeffreys (High Sheriff of Derbyshire in 1680)—JEFFREYS (George) Doc. s., June 1670, bond unto G. Gwillim. Signed and sealed also by Tim. Taylor of Covent Garden, Mercer, & Ra. Maunsell, Goldsmith—HAMPSON (H.) R. s., Sept. 1670 for £240 from Geo. Jeffreys of the Inner Temple. Witnessed by Edw. Jeffreys, etc.—HAMPSON (Ro.) Doc. s., June 1676. Received by the hands of Geo. Jeffreys £200 “ . . . purchase money for Bulstrode late Ambrose Benet ”—MONTEAGE (Dean) *Accomptant Generall to Commissioners of Excise*. 5 Docs. s. 1678-6, for money received on behalf of Jeffreys, from T. Avery & J. Kynaston—BENNET (John) R. s., May 1677, for £158 14s. from Geo. Jefferis due from A. Bennett deceased & secured by Sir Hen. Capell—BURDET (T.) Original Petition signed, to Lord Chancellor Jeffreys, folio, circa 1686. “ The humble Peticon of Thamas Burdet and the rest of the Farmers of the Markets of the City of London. That the Trustees for the sd. City haveing let a lease of the sd. Markets with all rates & Dutyes sett by Act of Comon Councell made in 1674 to your Petn. for 21 yeares at 3600 pound & 1800 advanced & pd into the Chamber the sd. Trustees did thereby demise the duty of 6d. p day by the said Act sett on all Tanners coming to Leadenhall Market with Tanned Leather, & also a halfe panny for every Raw Hyde there sold, & the sd. Trustees did thereby covenant & Warrant your Petn. takeing & enjoying the said Rates and Lease ”, etc.—FOWKE (Elizabeth) Legal Doc., Case Fowke v. Hunt before Jeffreys, 1686—Docquets sent to Lord Chancellor Jeffreys & signed by James II's Lord High Treasurers—Lords Belasyse, Godolphin, & Dover, Sir J. Ernle & Sir S. Fox. Treasury Chambers Mar. 1686-June 1687. The King has granted : a demise of the Profits of the “ Alienacoon Office ” unto Lords Belasyse, Godolphin, Dover, Sir J. Ernle & Sir S. Fox, for 7 years ; Unto E. Carleton & F. Dilks the place of Knight Harbinger with 20/- a day rideing charges in his *Majesty's Progress* ; Unto *James Fitz-James* his *Maties naturall Sonn* . . . of Baron, Earle of Tinmouth, & Duke of Berwick ; Unto Wm. Earl of Powis of the titles Viscount Montgomery & Marquis of Powis ; Revoked the clause appointing J. Lloyd agent & solicitor of Customs and appoints Rich. Hutchinson in his place at £550 per ann. ; Littleton Powell has been granted the Kings Bench fines for 31 years ; Windsor Castle, July 1687. Unto Sir Hen. Titchburne the Office of Lt. Gen. of His Majesty's Ordnance, Munition, Provisiones, Stores, & Habilliments of Warr, in the room of Sir Chris. Musgrave . . . With a Dispensacon and Pardon for acting contrary. ; July 1687, Unto R. Ashenhurst, S. Hales, M. Cope & Thos. Ashenhurst the Lotterys held in England, Wales, Berwick-on-Tweed for the use of Loyall Indigent Officers for 3 years & 166 days in consideration of £4200 paid into the Exchequer at a Peppercorn rent. ; Treasury Chambers, Oct. 1687-April 1688. The King has constituted John Phelips, Col. T. Napier, T. Price, Rich. Sheldon & Jerome Nipho Commissioners for Licensing and Regulating Hackney Coaches about the City of London & Westminster and the suburbs & Parishes within the weekly Bills of Mortality ; Erect an Office called the Office of Comptroller of the First Fruits & grants the same unto Jo. Knight. ; The Office of Chief Glazier to all His Majesty's Buildings unto W. Ireland ; The Office of Locksmith & Blacksmith to His Majesty has been granted unto Wm. Bache at 12 pence a day with perquisites ; Has pardoned Sir Patrick Trant, Bt., Sir Cornwall Bradshaw, Wm. Bridges, Ant. Rowe & Ro. Nott of all Treason . . . Counterfeiting, Debaseing . . . of Current Coin, Murders, Burglaries, Usuries and all other Crimes. ; Windsor Castle, 10 Sept. 1688. The Office of Inspection & Comptroller of accounts, doings of Farmers of the Pre-emption of Tin, privilege of coining Pence, halfpence, and farthings & exporting them Customs free is granted unto C. Godolphin with a fee from

LOT 161—*continued.*

the receiver of Cornwall—ALLIBON (Rich.) Judge. 3 Docs. s. folio (1688) to Geo. Lord Jettreys Baron of Wem Lord High Chancellor. His approval to Leonard Bryar's Petition for a Mastership in Chancery. Recommending W. Knipe as Master in Chancery at Settle, Yorks., & Gray Elliott for a similar post at Stratford, Herefordshire.

- 162 MONCK (George) Duke of Albemarle. Doc. s., *Dalkeith, Dec.* 1656. The Original Permit to John Orrock of the Presbytery of Kirkaldy to Pass on his Occasions to Fife. Sealed

- 163 MORDAUNT (John) of Reigate, Surrey, and Viscount Mordaunt of Avalon, *Cavalier and Conspirator*. Doc. s., on vellum, *Feb.* 1672, Relative to the Coal Duties. Signed also by Sir Thos. Peyton; Doc. s. by Andrew Newport, *Royalist (brother of Francis, Earl of Bradford)*, R. Cobbe, T. Hickes and Alex. Thayne, 1657. Relative to the sale by J. Mordaunt and Elizabeth Cary (*wife of Viscount Mordaunt*) of Blechingley Manor—Elizabeth, Viscountess Mordaunt. MS. copy of her Will, *Nov.* 1677 (3)

- 164 MORLAND (Sir S.), *Diplomatist, Mathematician and Inventor*. A. L. s., 4to, *Sept.*, 1674 :

"The 3 engines ye Duke of Buckingham bespoke are all finisht & lodged in Grossers Hall with Majr. Hassenett & are as good as I can possibly make them . . And for ye price I shall abate ten pounds of ye 2 fire engines of what I asked in case ye Duke take them as they are without cases . . .

The great engine . . . £60

Ye 2 other 30^l apiece £60

120

I have a very neat fire engin in hand for yourself, wch. will be finisht in 8 days."

- ** Morland obtained, with Thos. Culpeper, a patent "for making metal fire-hearths." Morland was the greatest mechanician of the 17th century and to the discoveries he made in raising water to great heights by mechanical means are largely attributable the subsequent rapid development of the steam engine and the accelerated rate of evolution in mechanical science generally.

- 165 MUSGRAVE (Sir Christopher), *Statesman, Son of Sir Philip*. A. L. s., 4to, *Sept.*, 1673, to John Rushworth the historian, relating to the barren ground and scarcity of farmers at Firback

- 166 NORTON (Roger), *Stationer*—ROLLE (Sir Francis), *M.P. for Bridgewater* 1660. Six Docs. s., 8vo, 1664-76, to Sir Thos. Foot: "Pay unto Roger Norton att the King's Printinge howse in Blacke fryars" £500, with receipt of Norton on verso; 2 of the docs. are signed by his mother Margaret Rolle, daughter of Sir Thomas Foot and wife of the judge Henry Rolle, 1665 (6)

- 167 PEMBROKE AND MONTGOMERY FAMILIES. Fourteen MSS. Docs. s.,
dating from 1635 to 1688 :

Philip, Earl of Pembroke & Montgomery (to whom the First Folio Shakespeare is dedicated). Original Deed on vellum amending the marriage Settlement of Mary Villiers, daughter of the D. of Buckingham & Charles Lord Herbert son & heir of Philip, Earl of Pembroke. Large folio. Signed and sealed—Contemporary MS. 6 pp. folio Briefs of Cases held in the Court of Wards. The Attorney General, plaintiff ; the defendants, Earl of Antrim & his wife the Duchess of Buckingham, Earl of Pembroke & Montgomery, Earl of Rutland, D. of Buckingham, Lord Fran. Villiers, Lady Mary Herbert—Philip Herbert, 5th Earl (1619-69), D.s., 1 p. folio, Bond for arrears of rent due to the Dowager Countess of her joynture lands ; D.s. folio, receipt for £9000 " consideration " money—Catherine, 2nd wife of the 5th Earl, mother of the 7th Earl. R.s., folio for £5154 rent due from the late Wm. 6th Earl—Wm., 6th Earl. Deed on Vellum and two MS. on paper. Relative to a tryal in the Kings Bench to decide whether the writing purporting to be the Will of Wm., is valid—Philip, 7th Earl D.s., with seal, folio. Relative to the purchase by H. Powles of the Manor of Ramsbery, Wilts. ; D.s., folio. Authority to pay mortgage of £524 on the Warren of Awboine (Wilts.) to Fran. Negus. ; MS. " The Case of the Creditors of the late Earl. Signed " Jo. Edisbury " 5pp. folio—QUEROUAILLE (Henriette de) *Sister of the Duchess of Portsmouth (Charles II's mistress)*, wife of the 7th Earl. 2 A.L.s. one signed " Henriette Pembroke de Thoires " & the other " Jouffier Thoires." 7 pp. 8vo. To her brother in law, Thos. 8th Earl. Relative to her children with the Earl. " The last letter I received from my dafter put me woith of a gred troble for it was rapported hed her Ingland wois in a gred troble but bay her Letter I doe faind it is a fals repord ", etc. (According to the D.N.B. Hen. de Querouaille had no issue by the Earl of Pembroke). The " trouble " referred to is the events leading up to the abdication of James II—The Opinion of Sir Wm. Williams in the Case of the Earl & Countess of Pembroke, in relation to the Amendment of the Fines & Recoveries. Broad sheet, folio, 1688.

- 168 PLAGUE YEAR—HERON (Jas.) A. N. s., 4to, *June*, 1665—Raven (H.) Doc. s., 4to, *Aug.*, 1665, asking for money " by the same token I dranke with you & my uncle Sir Humfrey." (2)
- 169 PLYMOUTH GARRISON. R. s., by the Earl of Bath, folio, *June*, 1667, for £934 14s., the pay of the Garrison for two months—PONTEFRAC, RAMSAY (J.) A.L.s., 4to, *Feb.*, 1674. Has had a line from Sir R. Howard, asking for his deed concerning the Stewardship of Pontefract (2)
- 170 PORTSMOUTH (Louise de Querouaille, Duchess of) A. L. s., 3 pp. 4to (*circa* 1665), to the Lord High Treasurer. Asks him to remind the King that he promised her £3000 for the quarter, etc., a very odd letter
- 171 PYM (John) R. s., folio, *April*, 1659—RICCARD (A.) A. N. s., *Marke Lane, Dec.*, 1659—TALBOT (Sir John) A. N. s., *Sept.*, *n.y.*, to Browne, asking him to pay his Ensigne E. Andrews—WEBBER (Geo.) A. N. s., *June*, 1659 : " Pay Geo. Torriano £30 and add it to Ger. Whorwood's bill." (4)

- 172 ROBINSON (Sir John), *Lord Mayor of London*, 1662-3, M.P. 1660, *Lt. of the Tower* 1669-79. A. L. s. and three Ls. s., *Farmingwoode and the Tower*, 1673-5 : (4)

" I knowe I send Coles to Newcastle you being furnished I am sure with venson out of all Countreyes ; yett give mee leave to tell you noe Countrey hath better then yor. owne therefore I have sent you a most exelent Buck . . . you are dayly remembered here by many friends especally by Tom Cole & my Lord Brudnall who drunke me 20 bottles last night and dines with me this day . . . " " The Bearer Thomas Warner married a Cooke maid of mine a good servant and hath a taken victualling house in Basing Lane in yor Ward. I desire therefore that he may have yr consent for a lycence . . . " " I being the antientest member in the Leiftenancy and hauing beene long in the Chaire for settleing and carrying on of that affaire you late Clerke Mr. White being deade " recommends a clerk of his own name, etc.

- 173 ROCKINGHAM (Edw. Watson, 2nd Baron) 14 A. Ls. s., *Rockingham Castle*, 1659-1665. Acquittance for Walker's interest. Lady Rockingham's order to pay Sir John Mayne. Receipts and Orders to Nat. Smith " att the signe off the black Lyon in Paternoster row ". Mentions Lady Wentworth (daughter of Thos. 1st Earl of Strafford), etc. (14)

- 174 RUPERT (Prince) The Auto. Draft of his Letter 1645 to the King Charles I. About Newark and the Trouble between him and the King. After Lord Byron's defeat at Nantwich, Prince Rupert was sent post haste to relieve Newark, whose preservation was of the first importance. He descended with such rapidity that the Parliamentary army was thrown into confusion

- 175 RUSHOUT (Sir James) *M.P. for Evesham*. 3 A. Ls. s., 1 Doc. s., and 4 contemporary MSS., relating to Sir James or the Rushout Family, 1657-1679. Repairs to the Chancell at Godmersham. His visit to Frontignan " to make a little purchase of Muscatt (of which with some other wines of this country) I designe you a small present but am advised to send them in bottles as the best way to preserve them in their perfection ". Title Deeds of Wolverton. Estate in Herefordshire mortgaged to him, etc. (8)

- 176 SANDYS (Wm.) A. L. s., 4to, 1664, relative to John Scudamore of Kentchurch, Hereford and Lord Scudamore's house in Petty France—SAVILLE (Henry) *Diplomatist, M.P. for Newark*. A. L. s., 3 pp. 4to (1677). Is driven out of town by infirmity, refers to his long absence in the north, is to be Sheriff of Lincolnshire, etc.

- 177 SOMERSET (Robert Carr, Earl of) *James' I's Favourite*. Original MS., 55 pp. folio, 29 Nov. (1629) : The Severall Answeare of Robert Earle of Somersett to the Information of Sir Robert Heath knight his Maties. Attorney Generall. (Star Chamber proceedings) Complete.

" In 1630 Somerset . . . prosecuted in the Star Chamber, with other more important persons for having in 1620 passed to the Earl of Clare a paper written long before by Sir Robert Dudley recommending James I to establish arbitrary Government."—D.N.B.

This MS. concerns this charge and the answers therein are by the Earls of Somerset, Clare, Bedford, Sir Robt. Cotton (Founder and Donor of the Cottonian Library, which is referred to in this MS.), John Selden, G. Barrell, Oliver St. John and Ric. James (Sir R. Cotton's Librarian). St. John's evidence mentions the drawing of the fens in the Isle of Ely. Barrell in his evidence states that he sent the Earl of Bedford Sir Thos. More's *Utopia*.

- 178 SPRAT (Thomas), *Bishop of Rochester* 1684-1713. A. L. s. " Tho. Roffen ", 2 pp. 4to, *March, n. y.*, to " My Dearest Lord ". Asking his Lordship to mention his " brother Knipe to the King for the Prebend. of Westminster. The King sayd he had promised it to a Chaplin beyond Sea. But now it is confidentially reported that blinking Thomson is like to be the man ", etc.

- 179 STAMFORD (Earl of) Doc. s., by Lady Harvey, folio, 1 Oct. 1681, her receipt for £2275 on an Indenture between Thomas, Earl of Stamford and her Ladyship, *sealed*

- 180 STUART (" La Belle ") *Frances, Duchess of Richmond and Lennox*. A. L. s., 2 pp. 4to, (1674). To Lady Clayton. As Mrs Jones was kind to her brother " when others was it not " requests particular care that Mrs. Jones has her just debt her daughters happiness depending upon it, " shee having annother person ofered to mary her ", etc.

- 181 WALDEGRAVE (Sir Edw.) L. s., folio, *April* 1615, *blue morocco*, to James I's Representative at the Duke of Württemberg's Court.

" On Sunday last, St. George's Day, George Villiers Cup Bearer to his Majesty was made Gentleman of the Bedchamber. He had several rivals but his Majesty's favour was so extended towards him by the intervention of the Queen, the Prince, the Earls of Pembroke & Southampton & others that he attained that degree of honour. The next day he was made a Knight, & two others Lords Fenton & Knooles, were made Knights of the Garter. His Majesty is about to Journey to Thetford 70 miles from London, he will be at Greenwich in about 3 weeks. At present the Queen is there afflicted with a very dangerous illness," etc. Unpublished.

- 182 WALLINGFORD HOUSE. ROSSINGTON (R.) A. Doc. s., folio, 1691. Proposal to take Wallingford House on lease for 99 years for £450 and to lay out the building into several new buildings, at least £5000 sterling, having one year to build and will give 20 years purchase for the fee simple, etc.—WARD (Wm.) R. s., *and sealed*, folio, 31 Jan. 1655, for £50 from Sir T. Hatton—WENTWORTH (Sir Thos.) 1st Earl of Cleveland—Sir Thos., son of the Earl—Sir John Bramston, *Lord Chief Justice*. 1 Doc. s. by each, 1639; 2 Docs. s., by the Earl and his son, 1639. Relative to £1500 advanced by Sir Mathew Mennes of East Greenwich (5)
- 183 WIDDRINGTON (Sir Thos.) L. s. and by Lord Sydenham, requesting payment to T. Manby, Councillor at Law for his labour in his Highness' Revenue, Jan. 1655
- 184 WILLOUGHBY (Lord) Fras. Sayer's receipt for £78 from Ld. Willoughby, 1663—WREN (Mat.) *Bishop of Ely*. A. N. s., to Sir T. Hartopp's obligation to pay the bishop £400, folio, Dec. 1638. R. s. by Sam. Alright, Oct. 1640, for half a year's rent from Sir T. Hartopp "of ye site of ye Mannor of Burton Lazars in ye County of Lincolne due to ye Rt. Rd. Matthew Wren Lo. Bp. of Ely", etc. (3)

The Property of H. Wyatt Cole, Esq.

- 185 CINQUE PORTS. A Collection of Charters, Records, Forms of Oath for Town Clerks, Attorneys, Overseers, etc. and other documents relating to the Cinque Ports in English, Latin or Norman French, MANUSCRIPT ON VELLUM, 52 ll., *written in twelve or more different hands, calf over wooden boards* 4to XV-XVI cent.
- ** The first document is in the hand of Robert Wythcott, mayor [? of Dover] and records how on 11 Dec. 1509 "Sir Edward Poynggs Knight by the vertue of the kynggs comysson tooke his othe honorably and was sworn lorde Warden of the said fyve ports & there membres whoche othe was gevyn to hym by John Westclyf of Sandwiche Gent and incontynently was delyvred to hym by the said John Westclyf in a purs of blewe velvet of the gift of all the said fyve ports and there membres a hundred marks of new nobles". There are three or four seventeenth century entries and one (dated 1740) in the eighteenth.

END OF FIRST DAY'S SALE.



SECOND DAY'S SALE

Tuesday, February 18th, 1936

The Property of a Collector

OCTAVO ET INFRA

LOT 186



PPERLEY (C. J.)] *The Life of a Sportsman*. By Nimrod, FIRST EDITION, coloured frontispiece and emblematic title and 34 coloured plates by H. Alken; original red cloth, g. e.

R. Ackermann, 1842

187 [Apperley (C. J.)] *The Life of a Sportsman*, another edition, 38 coloured illustrations by H. Alken, original cloth

G. Routledge, 1874

188 [COMBE (W.)] *The Tour of Doctor Syntax*, in search of the Picturesque, date cut from title, n. d.; A Second Tour in search of consolation, FIRST EDITION, 1820; The Third Tour in search of a wife, FIRST EDITION, 1821, 3 vol., coloured plates, polished calf gilt, g. e., by Riviere; sold not subject to return (3)

189 Costume. Ackermann's Ladies' Fashion Plates, 110 coloured costumes including morning, walking, carriage, evening, opera and ball dresses, half calf 1809-1827

190 Costume. Picturesque Representations of the Dress and Manners of the Turks, 60 coloured plates, 1814; Of the Russians, 64 coloured plates, 1814; 2 vol., half black morocco, uncut (2)

191 Rice (W.) *Tiger-shooting in India*, 12 tinted lithograph plates, original cloth, 1857—A Loose Rein by "Wanderer", coloured illustrations by G. Bowers, half calf, 1887 (2)

- 192 [SURTEES (R. S.)] JORROCK'S JAUNTS AND JOLLITIES, FIRST EDITION WITH COLOURED PLATES, *coloured frontispiece, coloured engraved title and 13 coloured plates by H. Alken, wants advertisements at end, half green calf* R. Ackermann, 1843
- 193 [Surtees (R. S.)] "Ask Mamma", *coloured plates by J. Leech, original cloth* Bradbury, Evans & Co., 1872
- 194 [Surtees (R. S.)] Handley Cross, *Bradbury, Evans & Co., n. d.*; Mr. Sponge's Sporting Tour, *ib., n. d.*; "Ask Mamma", *Bradbury, Agnew & Co., n. d.*; 3 vol., *all with coloured plates by J. Leech, original cloth* (3)
- 195 [Surtees (R. S.)] Mr. Facey Romford's Hounds, *coloured plates by J. Leech and H. K. Browne, original cloth* Bradbury, Agnew & Co., *n. d.*
- 196 Thornton (A.) Don Juan; volume the second: containing his Life in London, 16 *coloured plates, leather* 1822

QUARTO

- 197 ACKERMANN (R.) A HISTORY OF THE UNIVERSITY OF OXFORD, 2 vol., *portrait of Lord Grenville, 81 coloured plates and 17 plates of costumes (without the portraits of the Founders), half brown morocco, bound up from the original parts with the wrappers bound in at end of each vol., g. t., A LARGE AND FINE COPY* large 4to ($14\frac{1}{16}$ in. by $11\frac{1}{2}$ in.) for R. Ackermann, 1814
- 198 ACKERMANN (R.) A HISTORY OF THE UNIVERSITY OF OXFORD, 2 vol., *portrait, 81 coloured plates and 17 plates of costumes, half calf (joints of vol. 1 cracked)* ($13\frac{5}{16}$ in. by $10\frac{3}{4}$ in.) for R. Ackermann, 1814
- 199 ACKERMANN (R.) THE MICROCOSM OF LONDON, 3 vol., 104 *coloured plates, some leaves a little discoloured by set-off from plates, old calf, re-backed* ($13\frac{1}{16}$ in. by $10\frac{1}{2}$ in.) *n. d.*
- 200 Alken (H.) Sketch Book, 42 *coloured plates (all dated 1820), 3 imprints cut, dark green morocco, g. e., original upper cover with label bound in* oblong 4to ($7\frac{1}{4}$ in. by $10\frac{5}{8}$ in.) (circa 182-)
- 201 ALKEN (H.) SPORTING NOTIONS, 36 *coloured plates, one of the printed wrappers bound in as title, green morocco, g. e., with bookplate of the Comte de Suzannet* T. M'Lean (1831-33)

- 202 Bellangé (H.) Costumes of the French Army, 102 *coloured lithograph plates (no title), margin of two or three plates repaired, half roan ; sold not subject to return* n. d.
- 203 Burnet (John) Practical Hints on colour in painting, *plates in 2 states (plain and coloured), calf gilt, g. e.* 1827
- 204 Cham. Moeurs Britanniques, *coloured engraved title, and 15 coloured plates* Paris, chez Aubert et Cie, n. d.
- 205 Chateaux, Maisons et Jardins Anglais, 84 *coloured plates, wants title, old calf (binding loose and joints broken) ; sold not subject to return* (?178-)
- 206 Chinese Drawings. A Collection of 20 Chinese water-colour drawings on 13 sheets depicting costumes and trades, *half green morocco (13 $\frac{5}{16}$ in. by 10 $\frac{1}{8}$ in.)*
- 207 Egerton (M.) Matrimonial Ladder, 23 *coloured plates (including title), title a little stained, original boards (back and corners worn)* T. McLean, 1825
- 208 Gerning (Baron J. J. von) A Picturesque Tour along the Rhine from Mentz to Cologne, translated by John Black, *map and 24 coloured plates, half calf* R. Ackermann, 1820
- 209 Heath (W.) Fashion and Folly : illustrated in a series of 21 humorous coloured engravings, 23 *coloured plates on 12 leaves, title on front wrapper bound in (no back wrapper), half blue morocco, g. e., by Riviere* W. Sams, n. d. (circa 1822)
- 210 Jenkins (J.) The Martial Achievements of Great Britain and her Allies from 1799 to 1815, *coloured plates, half red leather, back worn, UNCUT* (1814-15)
- 211 LA FONTAINE (J. DE) LES AMOURS DE PSYCHÉ ET DE CUPIDON, 4 PLATES AFTER M. SCHALL PRINTED IN COLOURS, *calf gilt, g. e. (13 $\frac{3}{16}$ in. by 9 $\frac{3}{4}$ in.)* Paris, 1791
- 212 Lalaisse (H.) Empire Français. Uniformes. L'Armée et de la Marine, 47 *coloured plates, cloth, back broken* (1853)
- 213 LAMINET (J. G.) Coloured Portrait of Andreas Hofer and 20 fine coloured aquatint plates of Swiss Costumes, *stain in side margin (generally very slight), old half calf* Augsburg, circa 1820

- 214 Lamy (Eugène) *Les contretiens en caricatures* (No. 2), 12 *coloured plates, boards ; sold not subject to return*
oblong 4to (8½in. by 11½in.) (1823-4)
- 215 LORY (G.) *Voyage Pittoresque de l'Oberland, coloured frontispiece, 14 coloured plates and a map, calf (upper cover loose)*
Paris, chez Treuttel et Würtz, 1812
- 216 New Brunswick. *Sketches in New Brunswick shewing the Nature of the land purchased by the New Brunswick & Nova Scotia Land-Company in 1833 & the operations of the Association 1834-35, 12 coloured lithographs, original wrappers*
Ackermann and Co., 1 March, 1836
- 217 ORME (E.) *Historic, Military, and Naval Anecdotes, 40 coloured plates, original half red leather (binding rubbed), label on upper cover, UNCUT*
(14½in. by 11½in.) E. Orme, 1819
- 218 Prout (S.) *Twelve coloured engravings of shipping subjects including Sandgate & Deal Fishing-Boats, three imprints cut into, cloth*
1814
- 219 PYNE (W. H.) *HISTORY OF THE ROYAL RESIDENCES, 3 vol., 100 coloured plates, the advertisement leaf mis-bound at beginning of vol. lettered vol. 3 ; vol. 3 bound up as vol. 2 and vice versa (the title to vol. 2 placed before vol. 3 and vice versa) ; the half-title to the first section of each vol. omitted (i.e. Windsor Castle, S. James's Palace and Hampton Court) ; straight-grained maroon morocco gilt, g. e.*
(13¾in. by 10¼in.) for A. Dry, 1819
- 220 Raye (C.) *A Picturesque Tour through the Isle of Wight, 24 coloured plates, half red leather*
oblong 4to (8½in. by 11in.) Printed for the Proprietor, 1825
- 221 Repton (H.) *Observations on the theory and practice of Landscape Gardening, portrait, plain and coloured plates (some with movable slips), some leaves somewhat foxed, russia*
1803
- 222 Seymour (R.) *Journal of a Landsman from Portsmouth to Lisbon on board H.M.S. ———, 11 coloured plates only, coloured vignettes, wants three leaves of text, wrappers ; sold not subject to return*
T. M'Lean, 1831
- 223 Shoberl (F.) *Picturesque Tour from Geneva to Milan, by way of the Simplon, map and 36 coloured plates, boards, UNCUT*
R. Ackermann, 1820

- 224 Swedish Costume. A Collection of 21 water-colour drawings of Swedish Costume by C. G. Svedman (*about 11 $\frac{3}{8}$ in. by 8 $\frac{5}{8}$ in.*), *paper water-marked*, 1817; Six coloured plates of Scandinavian Costumes, *old half calf (joints broken)*

FOLIO

- 225 Alken (H.) Scraps from his Sketch Book, 42 coloured plates, *half red leather, g. t.* oblong folio (9 $\frac{1}{2}$ in. by 13 $\frac{5}{8}$ in.) T. M'Lean, 1822
- 226 Alken (H.) Symptoms of being amused, vol. 1, FIRST EDITION, coloured engraved title, one leaf of preface and 40 coloured plates (*all issued*), *half red leather, g. t.* oblong folio (9 $\frac{1}{2}$ in. by 13 $\frac{1}{2}$ in.) T. M'Lean, 1822
- 227 Alken (H.) Specimens of Riding near London, title and 18 coloured plates, *half red leather, bookplate of the Comte de Suzannet* oblong folio (9 $\frac{3}{8}$ in. by 13 $\frac{1}{4}$ in.) T. M'Lean, 1823
- 228 Alken (H.) Illustrations to Popular Songs, coloured frontispiece and 42 coloured plates, *half red leather* oblong folio (9 $\frac{1}{2}$ in. by 13 $\frac{5}{8}$ in.) T. M'Lean, 1823
- 229 ALKEN (H.) The National Sports of Great Britain, 50 coloured plates, LARGE PAPER (14in. by 10in.), *half red morocco, g. t.* for T. M'Lean, 1825
- 230 Beauties (The) of the Dutch School, 14 coloured aquatints, *half calf, g. t.* N. D. (179—)
- 231 Chinese Drawings. Twelve finely executed Chinese Drawings illustrating the cultivation of rice, *in an old cloth and leather album* (16 $\frac{1}{2}$ in. by 15 $\frac{1}{2}$ in.)
- 232 CHINESE DRAWINGS. A Collection of 37 Chinese water-colour drawings depicting trades and occupations, punishments, costumes, etc., *ornamental blue cloth binding with design in red, yellow and green* oblong folio (10 $\frac{1}{4}$ in. by 13 $\frac{7}{8}$ in.)
- 233 Chinese Drawings. A Collection of 41 highly finished water-colour drawings of Chinese crafts and callings, trades and industries, street cries, etc., *the last leaf mounted, brown morocco gilt, g. e.* (17 $\frac{7}{8}$ in. by 14in.)

- 234 Costume (The) of the Russian Empire, 73 *coloured plates, descriptions in English and French, half calf (binding broken)* 1803
- 235 Costume. The Military Costume of Europe, 2 vol., 96 *coloured plates, LARGE PAPER (14½in. by 10¼in.), half red morocco, g. t.*
John Booth, 1822
- 236 Costume. Female Costumes of the 14th, 15th and 16th centuries, 18 *coloured plates (no title), half leather (back worn); sold not subject to return* *n. d.*
- 237 Costumes of the British Army, 1855-61 (R. Ackermann's New Series), 15 *coloured plates by J. Harris, after H. Martens (1855-58); Five coloured plates by J. Harris after Orlando Norie (1859-61), together 20 coloured plates, half green morocco, g. t.*
R. Ackermann, 1855-61
- 238 Geissler. Twenty-four coloured plates of Russian Costumes—Sahr. Cries of Hamburg, 9 *coloured plates only; Watercolour drawing of a Russian sleigh scene; Three coloured plates of Russian scenes, old half calf; sold not subject to return*
- 239 GRANDVILLE (J. J.) Les Metamorphoses du jour. The Metamorphoses of the Day, 42 *coloured lithographs, half red leather, g. e. (joints rubbed), VERY RARE* *T. M'Lean. 1830*
- 240 LANTÉ & GATINE. Costumes of Paris, 26 *fine coloured plates, n. d. (? 182-)*—Lecomte (H.) 14 *coloured plates of Swiss costumes, 1817; in 1 vol., boards (back defective)*
- 241 Middleton (J. J.) Grecian Remains in Italy, 25 *plates (23 coloured), half green leather* *for E. Orme, 1812*
- 242 Oxford. An Account of the Visit of the Prince Regent, the Emperor of Russia and the King of Prussia to Oxford in June 1814, EXTRA-ILLUSTRATED with 15 *coloured plates from Ackermann's Oxford and 8 portraits, calf gilt, re-backed, g. e.; sold not subject to return* *Oxford, 1815*
- 243 SAMS (W.) A Tour through Paris, 21 *coloured plates, half leather (binding worn)* *W. Sams, [1824]*
- 244 Smith (J. E.) A Tour to Hafod in Cardiganshire, 15 *coloured plates, boards, uncut (back defective) large folio (27in. by 19in.)* 1810

- 245 Swiss Costumes. Twenty-nine coloured plates of Swiss Costumes, *mounted in a half leather album*
- 246 WILLIAMSON (CAPTAIN T.) AND S. HOWITT. Oriental Field Sports, FIRST EDITION, *coloured engraved title and 40 coloured plates, half morocco oblong folio (17 $\frac{1}{4}$ in. by 22in.) for E. Orme, 1807*

The Property of a Gentleman

OCTAVO ET INFRA

- 247 Noyes (A.) Drake an English Epic, 1908—Marshall (A.) The Eldest Son, 1911—Warren (J. L.) Rehearsals, 1870 ; FIRST EDITIONS ; and 2 others ; ALL PRESENTATION COPIES *from the authors to Edmund Gosse, original bindings* (5)
- 248 Buchan (John) The Northern Muse, 1924—Priestley (J. B.) Benighted, 1927—Hutchinson (A. S. M.) If Winter Comes, *n. d.*—Lynd (R.) The Little Angel, 1926 ; FIRST EDITIONS, PRESENTATION COPIES *from the authors to Edmund Gosse ; and another, original bindings* (5)
- 249 James (Wm.) Memories and Studies (*inscribed by Henry James*), 1911—Jusserand (J. J.) The Romance of a King's Life, *one of 25 copies*, 1896—Lang (A.) The Library, LARGE PAPER, 1881—Symons (A.) Silhouettes, 1896 ; FIRST EDITIONS, PRESENTATION COPIES *from the authors to Edmund Gosse, original bindings* (4)
- 250 Yeats (W. B.) The Hour-Glass A Morality, *inscribed on fly-leaf "never heard of this edition before W. B. Yeats. Oct. 13. 1914", and in pencil by Edmund Gosse "This is one of 6 (six) copies published to secure English copyright in 1903, E. G.", cloth Heinemann, 1903*
- 251 [PALTOCK (ROBERT)] Life and Adventures of Peter Wilkins A Cornish Man . . . By R. S., FIRST EDITION, 2 vol., 6 plates, 4 pp. advertisements at end of vol. 1 and 5 pp. at end of vol. 2, contemporary calf 12mo 1751
- 252 Grand (Sarah) The Heavenly Twins, FIRST EDITION, 3 vol., *original red cloth Heinemann, 1893*

** A note on the fly-leaf by Edmund Gosse states : " This is a copy of the book not as it was published, but as it was originally printed for the author at Warrington without revision. Not more than 3 or 4 copies of this private edition exist. E. G."

- 253 Hardy (Thomas) Programme of the Stage Production of *The Dynasts* at The Kingsway Theatre November 25th, 1914, *with the author's autograph signature at the foot of the Prologue, preserved in a cloth case* [1914]
- 254 Whistler (J. McN.) *The Gentle Art of Making Enemies*, FIRST EDITION, *original boards*, 1890—Hawthorne (N.) *Mosses from an Old Manse*, FIRST ENGLISH EDITION, 2 vol., *original cloth*, London, 1846 ; and others (6)
- 255 Spectator (The) Edited by G. G. Smith, Introduction by Austin Dobson, 8 vol., *portraits, Presentation Copy from Austin Dobson to Edmund Gosse, original boards, canvas back* 1897-98
- 256 Sassoon (Siegfried) [Poems] Typescript of nearly all his Poems up to and including *The Old Huntsman* (published 1917), 83 ll., *wrappers*
- 257 Baring (Maurice) *Poems : 1914-1919, with the author's manuscript corrections*, 1920 ; *Translations, Ancient and Modern, dedicated to Edmund Gosse*, 1925 ; BOTH FIRST EDITIONS, PRESENTATION COPIES *inscribed by the author to Edmund Gosse* (2)
- 258 Belloc (Hilaire) *East and West*, 2 *printer's proofs, one having the author's corrections and signature*—Baring (M.) *Sonnet, signed by the author* ; Ivo Grenfell, 1926 ; Per Ardua, 1914-19 ; and other verses and proofs, *unbound in a cloth folder lettered "verses by Maurice Baring and Hilaire Belloc"*
- 259 Highwaymen. A collection of twenty five biographies of celebrated highwaymen, neatly bound, mostly 18th Century, including : *Life of James Maclean, 1750 ; Account of John Rice and Paul Lewis, n. d. ; Life of Henry Simms, 1747 ; Life of Jack Rann, otherwise Sixteen-String Jack, coloured frontispiece, n. d. ; and others ; sold as a collection, not subject to return* (25)
- 260 Putnam (G. G.) *Salem Vessels and their Voyages, Series 1 and 2, plates, half cloth, Salem, Mars, 1922-24*—Nichols (J. G., Editor) *The Chronicle of Calais, cloth, Camden Society, 1846 ; and others* (10)

FOLIO

- 261 Orders Newly issued, for raising three Regiments of Women, under the name of Fat Guards, *Broadside, 1 p. signed N. F. G., half morocco, padded with blanks* 18th May, 1722

Other Properties

OCTAVO ET INFRA

- 262 Gaskell (Mrs.) *Cranford*, illustrations by Hugh Thompson, original cloth, 1891—Hunter (J.) *God and Life*, cloth, 1910—Ibsen (H.) *Brand*, cloth, 1894—Jones (H. A.) *The Silver King*, H. B. Irving's annotated acting copy, cloth (1907)—Shakespeare. *Hamlet* as arranged for the Stage by H. B. Irving, wrappers (1909)—Vachell (H. A.) *The Case of Lady Camber*, author's presentation copy, 1916 ; *Searchlights* (1915), FIRST EDITIONS—Pinero (A. W.) *Notorious Mrs. Ebbsmith*, FIRST EDITION, 1895—Phillips (Stephen) *Paolo & Francesca*, 1900 ; *The Sin of David*, 1904 ; FIRST EDITIONS, both annotated by Irving for acting ; and others ; all either inscribed by H. B. Irving with his, or his wife's (Dorothy Baird) signature or presented to him by the Authors with their autograph inscriptions (28)
- 263 [Irving (Sir Henry)] *Ro. L. Stevenson the Dramatist* by A. W. Pinero, 4to, original wrappers, 1903—Arnold (W.) *Society of Beef Steaks*, original binding, 1871, presentation copies to Sir Henry with signed inscriptions ; and others ; Nine Souvenir Programmes of Irving's productions, 1890-1903 ; *Coriolanus* arranged by Irving, proof copy, 1901 ; and books from Austin Brereton's (Irving's biographer) library, etc. (28)
- 264 Philpotts (Eden) *The Banks of Colne (The Nursery)*, FIRST EDITION, presentation copy with autograph inscription signed July 1917 ; Maeterlink, *The Buried Temple*, translated by Alfred Sutro, 1902, inscribed by Sutro ; and another presentation copy, original cloth (3)
- 265 Wilde (O.) *A House of Pomegranates*, FIRST EDITION, design and decoration by C. Ricketts and C. H. Shannon, inscribed on fly-leaf "Dorothy Forster Baird from E.C.C.", original decorated cloth, uncut 1891
- 266 Whistler (J. A .M.) *Eden versus Whistler. The Baronet and the Butterfly*, FIRST EDITION, boards, cloth back Paris, 1899

- 267 KIPLING (RUDYARD) THE UNITED SERVICES COLLEGE CHRONICLE, A COMPLETE SET FROM NO. 2 TO NO. 44 (25 Oct. 1878-31 March 1890) ; also No. 50 (11 April 1892) and No. 58 (17 Dec. 1894) ; also a "feuilleton" of the Chronicle, an English translation of "Tarass Boolba," *blue morocco*, by Riviere ; EXTREMELY RARE
4to Bideford, Printed for the United Services College,
Westward Ho, by Wilson Brothers [1878-1894]

** This was Kipling's School Magazine. Kipling was at The United Services College from Jan. 1878 till July, 1882. During his last four terms he was Editor of the Magazine, in which period were published Nos. 4-10, to all of which he contributed. Several others contain contributions from him or are of Kipling interest.

The present copy has a specially printed title, and a list of contributions by Kipling, which are also given in Captain Martindell's Bibliography. Many of these contributions have never been reprinted.

From the collection of James W. Ellsworth.

- 268 KIPLING (R.) 1885. QUARTETTE, THE CHRISTMAS ANNUAL OF THE CIVIL AND MILITARY GAZETTE. By four Anglo-Indian Writers, FIRST EDITION, 12 pp. of advertisements on tinted paper at end (one page of advertisements missing), half red morocco, g. t. by Zaehnsdorf, original wrappers bound in, VERY RARE
Lahore, the "Civil and Military Gazette" Press, 1885

** PRESENTATION COPY FROM THE AUTHOR to Mr. Crofts, his former master at The United Services College with an auto. inscription on fly-leaf: "W.C.C. d.d. J.R.K. Dec.—/85." "There's a deal o' fine confused feeding about a calf's head."

Accompanying this copy is an A. L. s. from Kipling to Mr. Crofts, dated from Lahore, 20 Dec. 1885 :

" The *Quartette* is of course my Father, Mother, Sister and Myself. I have marked my share by a dot on the contents table." The dotted items are Divided Allegiance ; At the Distance ; The Unlimited ' Draw ' of ' Tick ' Boilean ; A Tragedy of Teeth ; The Second Wooing ; The Strange Ride of Morrowbie Jukes, C.E. ; My Christmas at the Ajaibgaum Exhibition ; The Phantom 'Rickshaw ; From the Hills.

A full account of this interesting presentation copy is given by Captain Martindell in his Kipling Bibliography (1923), pp. 7-8.

From the collection of Sir William Garth, K.C.

- 269 [Douglas (Norman)] Unprofessional Tales by Normyx, FIRST EDITION, original cloth 1901
- 270 DOUGLAS (N.) SOUTH WIND, FIRST EDITION, *presentation inscription in the author's hand on title, two lines transposed on p. 335, original cloth* 1917

- 271 DOUGLAS (N.) *THEY WENT*, FIRST EDITION, *a two-page A. L. s. in the author's hand on fly-leaf and many erasures and corrections in his hand in the text, original cloth* 1920
- 272 Douglas (N.) *In the Beginning*, boards, New York, 1928; Paneros, no. 90 of 250 copies signed by the author, cloth, Florence, 1930; Summer Islands, no. 26 of 300 copies, cloth, 1931 (3)
- 273 Doyle (Sir A. C.) *The Adventures of Sherlock Holmes*, FIRST EDITION, *illustrations, original cloth, g. e.* 1892
- 274 [GALSWORTHY (JOHN)] *FROM THE FOUR WINDS* by John Sinjohn, FIRST EDITION, *with the blank leaf at beginning and imprint leaf at end, but wanting a fly-leaf, original cloth* 1897
- 275 ATHENIAN SOCIETY (The) *Publications*, vol. 1-7, *one of 250 copies in each case, boards, uncut* *Privately Printed, 1895-98*
- 276 Terence. *Comedies*, 2 vol., no. 46 of 250 copies, boards, uncut *Privately Printed for the Roman Society, 1900-01*
- 277 Coleridge (S. T.) *The Statesman's Manual*, FIRST EDITION, *presentation copy with auto. inscription: "Mr. Walford with the Author's friendly remembrances 14 Decr. 1819 Highgate" on the title page, green morocco, original wrappers bound in, fore and bottom edges uncut* *Printed for Gale & Fenner, 1816*
- 278 Scott (Sir W.) *Waverley*, second edition, 3 vol., *original boards, uncut, with back labels* 1814
- 279 Scott (Sir W.) *The Antiquary*, FIRST EDITION, 3 vol., *original boards, uncut, with the labels, vol. 1 and 3 in brownish-grey boards, vol. 2 in green boards, all original, name Mary Ker on titles neatly written and coeval with the book, in blue morocco case* 1816
- 280 Scott (Sir W.) *Tales of My Landlord*, third series, FIRST EDITION, 4 vol., *original blue boards, uncut, with labels, back of vol. 1 a little worn, name on upper covers* 1819
- 281 Scott (Sir W.) *The Fortunes of Nigel*, FIRST EDITION, 3 vol., *original boards, uncut, with labels* 1822
- 282 Scott (Sir W.) *Chronicles of the Canongate*, FIRST EDITION, 2 vol., *vol. 2, p. 63, line 15, first word "wretch" in italics, p. 66, line 66, fifth word "care", original boards, uncut with labels* 1827

- 283 Scott (Sir W.) *The Monastery*, FIRST EDITION, 3 vol., *original boards, uncut, with labels, back of vol. 1 a little damaged at top, label of vol. 2 a little rubbed* 1820
- 284 Scott (Sir W.) *Redgauntlet*, FIRST EDITION, 3 vol., *original boards, uncut, with the labels intact, name neatly written on fly-leaf and a Dublin booksellers' small coeval label on upper covers* 1824
- 285 Scott (Sir W.) *Quentin Durward*, 3 vol., 1823 ; Woodstock, 3 vol., 1826 ; FIRST EDITIONS, *boards, both uncut and unopened* (6)
- 286 Stevenson (R. L.) *The Silverado Squatters*, FIRST EDITION, *original green pictorial cloth, uncut, a fine copy* 1883
- 287 Stevenson (R. L.) *Prince Otto*, FIRST EDITION, *inserted in the original Agreement for the dramatization of the Book, between Lloyd Osbourne and G. Hamilton, signed by the former and witnessed by E. S. Field, 26 Jan. 1907, original flowered green cloth* 1885
- 288 Stevenson (R. L.) *The Merry Men and Other Tales*, FIRST EDITION, *original blue cloth with silver stars, a fine copy* 1887
- 289 Stevenson (R. L.) *The Master of Ballantrae*, FIRST EDITION, *original pictorial red cloth, a fine copy* 1889
- 290 Stevenson (R. L.) *Catalogue of the Autograph Letters, Original Manuscripts, Books, Portraits and Curios from the Library of the late Robert Louis Stevenson*, 2 parts, *reproductions, original wrappers* New York, 1914-5
- 291 Stevenson (R. L.) *Island Nights Entertainment*, FIRST EDITION, *with 8 ll. of advertisements, original pictorial cloth, uncut, a fine copy* 1893
- 292 Stevenson (R. L.) *Across the Plains*, FIRST EDITION, *original buckram, uncut, a fine copy* 1892
- 293 Stevenson (R. L.) *Underwoods*, *a fine copy*, 1887 ; *Three Plays : Deacon Brodie, Beau Austin, Admiral Guinea*, 1892 ; *Vailima Letters, portrait*, 1895 ; FIRST EDITIONS, *all original cloth* (3)
- 294 Stevenson (R. L.) and Fanny Van de Grift Stevenson. *More New Arabian Nights ; The Dynamiter*, FIRST EDITION, *crimson cloth, only a few copies issued in this style* 1885

- 295 Stevenson (R. L.) Thomas Stevenson, Civil Engineer, FIRST EDITION, *original blue paper wrapper, with " Thomas Stevenson, 1818-1887 " on upper cover, in a cloth case*
Printed for Private Circulation, 1887
- 296 [Surtees (R. S.)] " Ask Mamma ", FIRST EDITION, *thirteen coloured plates and other illustrations by J. Leech, original cloth, in cloth case ; bookplate of Sir Charles Philip Huntington*
Bradbury and Evans, 1858
- 297 Surtees (R. S.) " Plain or Ringlets ? " with illustrations by John Leech, FIRST EDITION, *coloured engraved title and twelve coloured plates, original cloth in cloth case with bookplate of Sir Charles Philip Huntington*
Bradbury and Evans, 1860
- 298 [Surtees (R. S.)] Mr. Facey Romford's Hounds, FIRST EDITION, *twenty-four coloured plates and other illustrations by J. Leech and H. K. Browne, original cloth, in a cloth case ; bookplate of Sir Charles Philip Huntington*
Bradbury and Evans, 1865
- 299 SURTEES (R. S.) MR. SPONGE'S SPORTING TOUR with illustrations by John Leech, FIRST EDITION, *thirteen coloured plates and woodcuts in the text, early issue with the dedication to Lord Elcho, 4 ll. of advertisements at end, original cloth in cloth case ; bookplate of Sir Charles Philip Huntington*
Bradbury and Evans, 1853
- 300 [THACKERAY (W. M.)] THE COMIC ALMANACK, for 1839 . . . by George Cruikshank, *plates and illustrations, original wrappers (one cover loose), in a red silk folder*
for Charles Tilt, [1838]
- ** Thackeray's tale " Stubb's Calendar : or, the Fatal Boots " was first published in this volume.

Auto Note from Cruikshank to Thackeray inserted :

" My dear Thackeray. I have been an invalid since the 25th of last month, do not therefore expect me to dinner but you may I think expect me to tea. Between you and me I think there is too much *bother* made about yours truly Geo. Cruikshank." Also an autograph note from Thackeray : " Dear Cruikshank. Please to send me back my MS. as soon as possible Ye W. M. Thackeray."

- 301 [THACKERAY (W. M.)] THE KICKLEBURYS ON THE RHINE, FIRST EDITION, *plates (uncoloured copy), note of ownership on half-title "John J. Merriman. Kensington", original pink boards (re-backed), in a half green morocco case, bookplate of John Jones Merriman sq. 8vo Smith, Elder and Co., 1850*

** Dr. Merriman has inserted at the beginning of the volume a copy of the preface (8 ll.), written (in 1851) for the second edition. It is entitled "An Essay on Thunder and Small Beer" and was written in answer to the *Times's* criticism of the book. IT IS A PRESENTATION COPY WITH INSCRIPTION BY THACKERAY AT TOP: "To my next door neighbour from W.M.T." Dr. Merriman, Thackeray's neighbour when he lived at 13, Young St., attended him during his illness in 1849 and became his friend.

- 302 Thackeray (W. M.) The Kickleburys on the Rhine, FIRST EDITION, *coloured plates by the author, leaf of advertisements at end, original pink glazed boards, g. e., new end-papers, in a green morocco slip case* 1850

- 302A DICKENS (C.) THE PICKWICK PAPERS, FIRST EDITION in the 19/20 original parts, *plates by R. Seymour and H. K. Browne, part 3 wants first plate and pp. 51-2, part 4 wants 2 plates and pp. 83-90, page numerals torn from pp. 127-8, addresses and some advertisements in parts 15, 17, 18, 19/20, original wrappers, uncut, a few back-strips defective, with name of original owner, "H. W. Calmont", on each front wrapper, bookseller's label on 17 parts, covering the date, 1836-7—[Onwhyn (T.)] Illustrations to the Pickwick Club, by Samuel Weller, parts 1 and 2 only, original wrappers, 1837, in a morocco pull-off case*

- 303 Dickens (Charles) Somebody's Luggage, in an "All the Year Round" wrapper, signed by Dickens, 1862; The Charles Dickens Dinner . . . Nov. 2, 1867 . . . With a report of the Speeches from special shorthand notes, stamped and addressed on back page by Dickens, 1867; Proceedings at the Sixth Anniversary Festival of the General Theatrical Fund . . . Charles Dickens, Esq. in the Chair, wrappers, 1851; etc. (a parcel)

- 304 [GISSING (GEORGE R.)] A Collection of forty-two volumes formerly his property, and with his signature in each volume. Many of the volumes also contain the years and place of purchase. The earliest is a Bible, signed and dated "G. R. Gissing Jan. 1871" (aged 14); other books are Sir Thomas More's Utopia, dated at Owen's College, Manchester, 1873; The Pilgrims Progress, dated 1886; Macbeth, dated 1874—Buchanan (R.) The Fleshly School

Lot 304—*continued.*

of Poetry, *April*, 1879—Merivale's History of Rome—Letters of Cassiodorus, *dated* 1899—Aristophanes. Comedies in Greek with notes in German, *signed and dated at Athens*, Nov., 1889; etc. *The dates given above are those of purchase by Gissing, not dates of publication. All of the books have the appearance of being much read; sold as association copies, and not subject to return for imperfections of text*

- 305 Wood (Ellen) The Channings, 3 vol., FIRST EDITION, *original cloth*
Richard Bentley, 1862
- 306 [Wood (E.)] Trevlyn Hold; or Squire Trevlyn's Heir. By the Author of "East Lynne", 3 vol., 1864; Mildred Arkell, 3 vol., 1865; The Red Court Farm, 3 vol., 1868; and 5 others by the same author; *all* FIRST EDITIONS, *original cloth* (20)
- 307 Wood (E.) William Allair; or Running away to Sea, FIRST EDITION, *frontispiece, original cloth gilt*, 1864; Mrs. Halliburton's Troubles, 2 vol., *cloth*, *Leipzig*, 1863; Verner's Pride, 3 vol., *cloth*, *ib.*, 1863; *each novel inscribed "Ellen Mary Wood from Mamma"*, *in the author's hand* (6)
- 308 Wood (E.) Bessy Wells, *frontispiece*, "Mrs. Henry Wood" *in the author's hand on fly-leaf*, *cloth*, 1875; and others with note of ownership by Mrs. Wood (7)
- 309 Braddon (M. E.) Eleanor's Victory, 3 vol., FIRST EDITION, *original cloth*, FINE COPY *Tinsley Brothers*, 1863
- 310 [Braddon (M. E.)] Lost for Love. By the Author of "Lady Audley's Secret", 3 vol., 1874; Asphodel, 3 vol., 1881; Mount Royal, 3 vol., 1882; Phantom Fortune, 3 vol., 1883; Ishmael, 3 vol., [1884]; Wyllard's Weird, 3 vol., [1886]; One Thing Needful, 3 vol., 1886; and 8 others by the same author; *all* FIRST EDITIONS, *original cloth* (45)
- 311 Swiss Costume. Fifty coloured plates of Swiss Cantonal Costume, *unbound, no place or date, average size to plate mark 110 mm. by 75 mm.*; and another set of 23 coloured plates of Swiss Cantonal Costume, *no place or date, size to plate mark 94 mm. by 68 mm., with wide margins* (2)
- 312 Swiss Costume. Aberli (J. L.) and B. A. Dunker. Suite de Differens Costumes de Paysans et Paysannes du Canton de Berne, 6 *coloured plates, wrappers* *Basle*, 1785

The Property of a Lady

- 313 KELMSCOTT PRESS. Syr Percyvelle of Gales, *frontispiece by Burne-Jones bound at end*, ILLUMINATED INITIAL AND BORDER OF FLOWERS AND FOLIAGE IN GOLD AND COLOURS *on the first page of text, borders in gold and colours on every page, green morocco gilt, by the Doves Bindery ; from the library of William Morris*
16 Feb., 1895

** At the end is the inscription in gold " Illuminated by Edmond G. Reuter. A.D. MDCCCXCV ".

[See ILLUSTRATION]

The Property of Miss G. M. Howe

- 314 [FITZGERALD (EDWARD)] Agamemnon. A Tragedy, taken from Æschylus, FIRST EDITION, *corrections in the author's hand on pp. 11, 12, 19, 22, 37, 38, 52, 54, 56 and 59, original blue wrappers* 8vo [Privately Printed, 1865]

715.

A G A M E M N O N.

—•••••

A Tragedy,

TAKEN FROM ÆSCHYLUS.



** EXCEEDINGLY RARE. No sale at auction seems to be recorded since 1911. This copy was presented by the author to his housekeeper, Mary Ann Howe, and by her bequeathed to her son, John Amos Howe, who left it to his daughter, the present owner.

- 315 [Fitzgerald (E.)] *Salámán & Absál : an Allegory. From the Persian of Iámi, second edition, frontispiece, original buff wrappers*
4to Ipswich : Cowell's Steam Printing Works, Butter Market,
 1871

** EXCEEDINGLY RARE. No auction sales seem to be recorded. "This volume seems to have been privately printed in a very limited issue. The text varies greatly, both from that of the first edition of 1856 and that of the third of 1879. The introductory part is, indeed, entirely different"—*Prideaux, Bibliography of Fitzgerald, 1901*. Prideaux mentions only a green cloth binding and does not record the issue in wrappers.

13 2 uans. tk

Other Properties

QUARTO

- 316 [LAWRENCE (T. E.) *Seven pillars of Wisdom*], *coloured portrait of Galib Bey Cha'lan and pp. 1-40 only, inscribed on the wrapper "First Oxford Draft", but actually a page proof of chapters 1-7 of the first edition, p. 2 printed in Roman letter, wrappers* [1926]

3/10/-

FOLIO

- 317 *San Francisco Town Journal, 1847-1848, LIMITED EDITION, facsimile reprint, half calf* *San Francisco, 1926*

18/-

- 318 Fielding (T. H.) *A Picturesque Description of the River Wye, LARGE PAPER, 12 coloured plates, cloth (14 $\frac{5}{8}$ in. by 10 $\frac{3}{4}$ in.)*
Ackermann & Co., 1841

4/10/-

- 319 SELBY (P. J.) *Illustrations of British Ornithology, 2 vol., plates only, no text, half morocco, one cover loose* 1841

7/10/- Joseph

- 320 CRUIKSHANK (GEORGE) *Water-colour and pencil sketch, headed : "Female Summer Fashions for 1872", and inscribed below : "This rough sketch presented by Geo. Cruikshank To his friend Frederick Arnold", framed and glazed (14in. by 10in.)*

4 3/4

Sold for the benefit of Lady Victoria Herbert's Charities

321 GREENAWAY (KATE) WATER-COLOUR DRAWING of a little girl being stood on a table by a lady in a white bonnet, a variant of the illustration of the poem "For a Naughty Little Girl" on p. 38 of "Little Ann and other poems by Jane and Anne Taylor" 1883 (5¼in. by 4½in.), *framed and glazed* £11

322 GREENAWAY (KATE) Water-colour drawing of a little girl in a blue coat trimmed with white fur and with a white muff and gaiters (5in. by 3½in.), *framed and glazed* 8/10/- Robinson

323 GREENAWAY (KATE) Water-colour drawing of a girl in a pink dress carrying a basket of flowers on her arm (3½in. by 2¼in.), *framed and glazed* £7 6/- Salwa

324 GREENAWAY (KATE) WATER-COLOUR DRAWING of a row of charming little girls in crinolines and mob caps taking tea, a panelled wall behind (3¼in. by 8in.), *framed and glazed* £16/-

325 GREENAWAY (KATE) Water-colour drawing of two little boys contemplating the apples on a tree overhanging a wall (4½in. by 5¼in.), *framed and glazed* 15/10/-

326 GREENAWAY (KATE) A LARGE WATER-COLOUR DRAWING "THE FLOWER GIRL" (22in. by 17in.), *framed and glazed*

** The artist's brother, Mr. John Greenaway, kindly contributes the following note:

"In all probability the picture was painted while we lived in Islington and therefore not later than 1877. The model used for it was a girl who used to go round in Islington selling water cress; she was first used as a model by my sister in 1868, and as she carried a large basket with the water cress, could not be much less than eight at that time. In a picture I have for which she was the model, she looks about nine or ten. Assuming her to be eight in 1868, she would be seventeen in 1877".

[See ILLUSTRATION]

Autograph Letters and Documents

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.

L. s. = letter signed, the signature only in the handwriting of the sender.

A. D. s. }
Doc. s. } as above, reading document for letter.

The Property of a Lady

- 327 KIPLING (RUDYARD) WHITE HORSES, AUTOGRAPH MANUSCRIPT, complete in ten 8-line stanzas, with title, *very neatly written on 2 pp. 8vo, and signed in full*, A VERY FINE MANUSCRIPT OF A FAMOUS AND POPULAR BALLAD

*£125
manning*

Other Properties

- 328 WILDE (O.) THE PICTURE OF DORIAN GRAY, AUTO. MANUSCRIPT of the first half of Chapter V (headed "Chapter Four" in the manuscript but actually Chapter V of the printed book), 10 ll. *with the author's alterations and corrections, boards*

£18 Stone

** The first page is reproduced in facsimile in Stuart Mason's Bibliography, p. 354. The portion of text included in the manuscript is from the beginning of Ch. V "Mother, mother, I am so happy!" down to the words "'Come, Siby,' said her brother impatiently. He hated his mother's affectations" (p. 95 of printed version, first edition).

- 329 WILDE (O.) THE DECAY OF LYING. A DIALOGUE, THE ORIGINAL AUTOGRAPH MANUSCRIPT used by the printers with the author's alterations and corrections, 54 ll. *signed at end "Oscar Wilde"; blue leather binding with book-label of John B. Stetson, Jr.; in a cloth case*

£60

** First published in *The Nineteenth Century*, Jan. 1889. Reprinted in *Intentions*, 1891.

A VERY DESIRABLE MS. Mr. E. F. Benson's comments are worth recalling: "No one else could possibly have written his 'Decay of Lying' or his 'Critic as Artist', which were the gems in 'Intentions'. . . these two dialogues, though perhaps only trifles, were little masterpieces of airy wit and mockery, and had a very individual quality of their own. A live voice spoke in them". (*As We Were*, p. 222).

- 330 LAWRENCE (T. E.) Author of "Seven Pillars of Wisdom", A VERY IMPORTANT CORRESPONDENCE consisting of 38 A.L.s.s. (initials) to his intimate friend R. A. M. Guy, whom he addresses as "Old Thing", "Poppet", "Infant", etc., from Dec. 1923 to November 1934; the letters are of a very intimate nature and form a picture of his life during those years. He speaks of his books "Seven Pillars of Wisdom" and "The Revolt in the Desert", mentions Lord Trenchard, Mr. Baldwin, Mr. G. Bernard Shaw, and Mr. Augustus John. He refers with great affection to the Royal Air Force, and the peace and quiet of Camp appeals to him. Speaks of the Schnieder Cup and describes his various activities with the Royal Air Force. He looks forward to retiring and to devote himself to literature

** Probably the most intimate series of Lawrence letters extant.

- 331 LAWRENCE (Mrs.) Mother of T. E. Lawrence, A.L.s., 2pp. 8vo, *Clouds Hill, May 25th, n.y.*, to Mr. Guy mentioning her son; and 4 others (5)

- 332 LAWRENCE (T. E.) SEVEN PILLARS OF WISDOM, proof of first 7 chapters, and leaf of prospectus, with coloured portrait of Galib Bey, and proof of four illustrations, *wrappers, sewed*

- 333 SHAW (G. Bernard) An early A.L.s. (initials), 29 *Fitzroy Sq.*, 21 Oct. 1887, to T. S. Barrett, an amazing letter, dealing with a flat earth enthusiast:

" The fact is, you are not so used to lunatics as I am ", with Auto Postcard " G.B.S." 1886 to T. S. Barrett.

" these are busy times for Art Critics ".

- 334 MODERN AUTHORS: G. K. Chesterton, Walter Sichel, Edmund Yates, W. Bagehot, G. A. Sala, H. F. Dickens, Wm. Archer, T. Carlyle (order for books in pencil); and many others (*a large parcel*)

- 335 WHISTLER (J. McNeill) Two A.L.s.s., Wilkie Collins, W. S. Gilbert, relating to "H.M.S. Pinafore"; G. A. Sala, R. Jeffries, R. Whiteing; and others (*a parcel*)

- 336 WHISTLER (J. McNeill) Eighteen A.L.s.s., 31 pp. 8vo and 4to, 1876 to 1891, to Princess Louise (2), Chapman (3), Huish (5), Mr. and Mrs. C. J. Singleton (3), Sir Henry Coles; and others; Auto MS. Autobiography for "Who's Who in America", 1901 (this MS. is reproduced in "Brush and Pencil", 1903)—Butterfly Signature. Four examples on 4 pp. 8vo—Whistler (Mrs. Beatrix) Three A.L.s.s., 1889, to C. J. Hanson, about commissions for "the Master"—Whistler's Bankruptcy. Three contemporary documents—Way (T. R.) Regent Street by Night, *drawing in water-colours, signed, etc.*

Lot 336—*continued.*

(To Princess Louise) The little sketch that you noticed I venture to hope you will receive as a slight reminder of loyal Chelsea while surrounded by the Doré Scenery of your new Kingdom . . . I have just received this proof of the Carlyle from the engraver & venture to send it for your approbation.

(To Alfred Chapman & others) I am quite disappointed not to have shown you the pretty " Note in Rose " . . . I don't know whether we are at Cross purposes about the " St. James " but what I meant to say was That I have not a proof now and cannot print one for some weeks, probably not before our return from the Irish trip—so make your choice of all the others (the price of the St. James is 3 gs.) . . . I am going off to Airlies in Scotland where they want me to make some etchings, portraits . . . I saw the article in question—ain't I sure to see every ribald joke that was ever cracked by the enemy . . . They send me simply Way's printing bill whereas what I wished especially was a note of what proofs he let you have of lithographs from the special lots . . . I wish you would get for me the cheque from the Board. Under ordinary circumstances you know I should never be thus—but I think you will well understand how in the midst of my present anxieties I may be excused for wishing to put whatever I can into my account at the bank . . . I have taken a studio and shall I fancy be at work directly . . . I wish you would manage that matter of the cheque with the Directors for me . . . There could be nothing deeply mortifying in my asking—if even prematurely—for money for which I pay twenty-five per cent to a Board who ought to be deeply conscious of the trouble and care I have taken, in the midst of things, to make their exhibition the success people believe it to have been . . . I shall be very much pleased and flattered to see a reproduction of the portrait I am now painting of you in the work you are about to bring out—If therefore your publishers would wish to have it copied by the process called Photogravure I should be quite willing to let them have the copyright of the picture for your book, and would leave it to their consideration to pay me for the same thirty guineas or so . . . Etc.

inlaid to 4to, green morocco extra

- 337 AUSTIN (Alfred) A Collection of Manuscripts, typescripts, rough drafts, printer's proofs, revises, and a few printed books by the late Poet Laureate ; among the manuscripts are : The Door of Humility, A Poem on 87 pp. 4to ; Cassandra Speaks, MS. on 5 sheets grey note-paper and 2 sheets f'cap ; Dante's realistic Treatment of the Ideals, MS. article on 21 pp. f'cap ; The P.L.'s Birthday Book, extracts from the author's Poems, etc., holograph manuscript neatly written on 100 pp. f'cap ; Progress, A Comedy, MS. Play on 82 sheets, 4to ; The Essentials of Great Poetry, MS. article on 32 sheets 4to and f'cap ; A Border Burn, poem on 4½ sheets f'cap, *signed and dated Aug. 3, 1900 ; in all upwards of 40 items, the manuscripts are contained in the original wooden box used by the Poet*

14/10/-

- 338 NIGHTINGALE (Florence) A.L.s. (in pencil), 3½ pp. 8vo, April 16, 1874, to Wm. Nightingale discussing the medical profession for women :

. . . . my view is, generally, that ladies should devote themselves either to nursing or to midwifery

- 339 RUSKIN (John) Collection of Botanical Specimens formed by him at Chamounix, *mounted on 45 sheets of cartridge paper, 1 to 5 specimens on each sheet, interleaved with writing paper on which is written Ruskin's observations such as name, date, and where found, conditions under which plant was growing, etc.* (45 pp. of auto. MSS.), green calf gilt, fitted with lock and key and lettered in gold on upper cover "*Flora of Chamouni. 1844*" 4to 1844

** APPARENTLY UNPUBLISHED.

- 340 DEJAZET (Virginie) Eighty-eight A. Ls. s., 78 Docs. s., 85 R. s., Auto. Payroll sheet, signed, with names of the Palais Royal Theatre; 37 A. Ls. s. of her son Eugene; 5 A. Ls. s. of her daughter Hermine. To her friends Paul Foucher, Henry, Guinaud, Voisin, dramatists, theatre directors, etc. Relative to her acting, journey to London. In 1854 she writes to Leon Dormeuil seeking a rapprochement with the Palais Royal Theatre. From 1868-72, there are 30 Letters to M. Jochereau, administrator of the *Théâtre Dejazet*, a most interesting correspondence giving details of the last years of her life. *Apparently unpublished.*

The letters of her children contain curious reflections upon the Commune of 1871. The Documents comprise Palais Royal Theatre Agreements, Bills payable to Dejazet, Receipts from the Theatre from 1831-41, Orders to pay Mlle. Philiberte, etc.

(300)

** An extensive collection of considerable biographical interest.

- 341 GOUNOD (Charles) A Fine Series of 27 A. Ls. s., 40 pp. 8vo and 12mo, 15th Nov., 1850 to 24th Oct., 1892. To Seghers, Sir Michael Costa, Vaucorbeil, Ritt, Ivan de Woestyne, M. Alliod, etc., *guarded and bound in red morocco*:

His recent experiences with his *La Nonne Sanglante* have proved how perilous it is to complicate an Opera with mechanical resources which are more a danger than a guarantee of success. To Sir M. Costa, Gounod introduces Mme. Louise the great cantatrice. To Vaucorbeil Gounod playfully states: "Oui, les coeurs sont sus, tres sus, parfaitement sus, archi sus," and he can without the shade of an apprehension grant Jules Cohen the little congé he wants. "I am always in the absolute impossibility of moving." In the letter of 24 Oct. 1892: "... Alas! I am in no condition for conferences nor for taking part in concours. I am near my leave from this world, and I let those run who still have legs". Gounod died the following year, etc.

- 342 GOUNOD (C.) Auto. MS. signed, of his "Larghetto pour Piano-Pédalier, Violon, Alto et Violoncelle", 13 pp. folio, complete, *dated 1st Jan. 1891, red morocco*

** A fine MS. signed at beginning and end "Ch. Gounod" and with his autograph dedication to Mlle. Lucie Palicot: "donné à Lucie Palicot."

- 343 MACDONALD (George) Auto. MS. signed and dated 17 *March*, 1879, of "Mary Marston", *complete*, 582 pp. folio and 4to, of which 360 pp. are entirely autograph, the remainder in the hand of an amanuensis and typescript, the whole filled with corrections and additions in the author's hand to such a degree that much of the MS. presents two readings. Two-thirds of vol. 2 is duplicated and heavily corrected by the author, agreeing with the text as printed in the fourth edition, which appeared in the same year as the First Edition—1881

- 344 ELPHINSTONE (Hon. Mountstuart) *Governor of Bombay and Historian of India*. A. Ls. s., Ls. s., Docs. s., to Sir Evan Nepean, F. Warden, etc., *Poona*, 1816-1820: (30)

Arrest of Trimbuckjee, surrender of Hoosigul, secrecy in matters that may shake the confidence of the Sepoys, troops in the Deccan, Colonel Burr's attack of the Paishwa who he has driven back to Poona, the control by the Duvan of Colabba of the principality belonging to the Angria family, abuses by camp followers, passports issued to Bazar dealers, loan certificates, etc.

- 345 NEPEAN (Sir Evan) *Governor of Bombay*. Extensive Collection of Autograph Drafts of Letters, Minutes, Documents, etc., nearly all marked "Private", "Confidential" or "Most Secret", etc., to Geo. Canning, Melville, Castlereagh, John MacMahon, Duke of York, etc., dating from 1780 to 1819: (*over 200*)

The Indenture appointing Nepean Governor at 100,000 rupees per ann, the Pepper Contract—the Cotton Market—Pirates in the Gulf of Persia—emigration of the people to Bombay—assassination of Spencer Perceval—War with America—Pindaree War—State of the Church—fate of Mungo Parke—American Missionaries from Calcutta—Successes against Napoleon "while that miscreant exists we must expect to be always in hot water"—fight between the Hannah and an American Warship of 22 guns—threatened attack on Bhopaul and Sauger by Dowlat Row Scindia—the successes against Napoleon "appear more like a dream than a reality, and we hardly know how to feel ourselves after so long a War. America will soon give in"—the Victory at Waterloo, the abdication of Napoleon—"The American Treaty has arrived and so has the account of the entry of Bonaparte into Paris . . . I hope this extraordinary slip wil terminate his career—the Mahratta War", etc., etc.

- 346 Bushin Family of Loose, Co. Kent. Twelve signed Orders by Ralph Buskin to the Constables of Maidstone Hundred, Littleford Hundred, Twyford Hundred and Little Field Hundred, 1661-1674, referring to the mustering of Troops; Letters and documents signed by Ralph and Henry Buskin, etc. (*a parcel*)
- 347 COCKER (E.) Two Proverbs, beautifully written, each of five lines on 1 p. 4to, *signed*; with another specimen of handwriting (2)

- 348 ESSEX MANUSCRIPTS. Paper sent by Secretary Davison to Secretary Walsingham concerning ye Reasons for expediting ye Warrant for ye Queen of Scotts Execution March 28, 1587; Interrogatories administered to the Earle of Bristol after his arrivall from his Embassage to Spayne, 1624 (*inter alia* "Articles of Several High Treasons and other great and enormous Crimes offences and contempts committed by George Duke of Buckingham against James I"); and others on Heraldry, Leagues & Allyances, etc., MSS., *on paper, together* 466 pp. folio, *original calf with the bookplate dated 1701, of Algernon Capell Earl of Essex* English, 17th Century

** The Earl of Essex's father was beheaded in 1649 for his loyalty to Charles I.
*

The Property of Victor F. James, Esq.

The White House, Hazledean Road, East Croydon

- 349 VERMONT, United States. The Correspondence of Henry Stevens, the Postmaster of Barnet, in Vermont, from 1830 to 1866. Stevens compiled the history of Vermont and much of the correspondence refers to this work. He was authorised by the governor of the State to search all documents in order to arrive at a conclusion as to whether the State of Vermont was due for compensation from the Federal Government for its services during the American War of Independence, 1775-7. Henry Stevens was the father of Benjamin Franklin Stevens, F.S.A., President of the American Society in London, famed for his knowledge of books relating to England and America. In this important correspondence are important references to the American War of Independence, the purchase of the French Colony of Louisiana, the War with England, 1812-25, etc.

In all there are upwards of 11,000 items contained in 29 vol., 4to (broken). They contain a very remarkable series of postal cancellations. An important collection containing letters from many of the leading personages in America between 1830 and 1866 (29)

Another Property

350 NAPOLEON. AN IMPORTANT COLLECTION OF 75 LETTERS, MSS. AND DOCUMENTS relating to Bonaparte, addressed to C. Stuart, Secretary of the Legation at the Court of Vienna. Over 300 pp. folio, 4to, etc. (1801-1809)

MS. Considerations sur l'Etat present de la France. 1 *Juin*, 1803, " Le caractère despotique et Ambitieux de Bonaparte ", etc.

BALL (Sir Alex.) *Admiral, friend of Nelson.* " *Private* ", Malta, 30 *May*, 1809 :

Is surprised " the Archduke Charles should not have been guarded against Bonaparte's making a similar effort to that which he made when he considered the battle of Marengo lost until Desaix proposed charging at the head of the Cavalry ". " Our glorious achievement in destroying the French Fleet in Basque Road ".

CASAMAJOR (Justinian) *Weissensa*, 24 *Sept.*, 1802 :

The French Revolution is an epidemic spreading over the earth " I do not mean to imply a new assassination of Bonaparte, for fear that you should accuse me of preparing the way for a new resurrection of the same person ". " The account of the repudiation of Made. Bonaparte and of the approaching Nuptials of the Chief Consul with the Princess of Baden ! Sister of the reigning Empress of Russia ".

COWPER (E. Spencer) *Paris*, 17 *Apl.*, 1802 :

" The French Consul is to go in State to the Cathedral of Notre Dame ; He will hear high Mass, & the new Archbishops & Bishops will take the Oath of Allegiance to him . . . an amnesty is to be proclaimed in favour of the Emigrants ".

DIESSBACH-CARROUGE (Comte de) folio and 4to, *Vienna and Vosselau*, 21 *Sept.*, 1803 to 13 *Mar.*, 1804 :

(1) Copy of Letter to Lord Hawkesbury, Secretary for Foreign Affairs : " La haine de Bonaparte m'honore sans doute, mais elle m'empêche d'aller dans un pays ou il comande despotiquement ". (2) " Bonaparte a permis que le Citoyen de Watteville soit revetu. " (3) Transmitting the copy of his letter to Lord Hawkesbury at the orders of Comte de Starhemberg. (4) To Ld. Hawkesbury : " les gouvernement actuels nomé par Bonaparte tremblent de peur . . . ils pensent même que l'évacuation ordonnée par le 1^r Consul n'est qu'un piège, et qu'il espère que les troubles interieurs de la Suisse lui fourniront le pretexte de réaliser ses menaces, et de reunir enfin ce pays à la France ".

LOT 350—*continued.*

DRAKE (Francis) *Minister at Genoa.* See *Nelson's Dispatches.*
6 A. Ls. s., *Munich*, 1803-4 :

Sends by Count Litta a few copies of a letter to Bonaparte republished in Germany for distribution. *In cypher but deciphered by C. Stuart* : " The First Consul might approve of the Elector receiving the due Punishment of his temerity, France might possibly feel it necessary to assemble some troops on the Rhine . . . an additional object of the first Consul's policy in the present conjuncture is that of creating a pretext for interference hereafter ". The jealousy between the Courts of Vienna & Berlin will suit the First Consul. " I am persuaded the First Consul is not very eager to tie up his Hands by any express Engagements ". " The First Consul has at length declared that He will *not* support the Rights and Privileges of the Equestrian Order " (in Franconia) . . . Buonaparte is but too well pleased to see a Torch of Discord lighted up in Germany ". " Buonaparte is desirous of having it believed that he is on a good Footing with the Emperor of Russia ". Enclosing MS. Extract of a Dispatch mentioning Caulaincourt's (Buonaparte's aide) arrival at Strasburg with a mission of extraordinary importance and movements of a French corps to towns in Baden to seize several French Emigrants of whom the Duc d'Enghien is one. A requisition from Buonaparte to the Elector of Baden to seize the Bishop of Châlons has been executed.

GARDINER (Richard) *Vicenza*, 2 Mar., and *Venice*, 3 May, 1804 :

" If England meant to extricate herself and Europe from the inevitable Yoke which Buonaparte is forming . . . Buonaparte does, and he does right ". Buonaparte executes . . . we know no more of the Politics of Europe than the Hottentot.

GARDINER (Richard) *War Office.* A. L. s., *by his wife*, 19 May, 1802 :

Bonaparte was forming an army of 360,000 we have our Botany Bay why refuse the French convicts the deserts of Guiana the vast extent of the power of Bonaparte measured coastwise from Amsterdam to Venice with the exception of Gibraltar. Pitt is the soul of Treasury Politics.

GENTZ. 4 A. Ls. s. (1803 or 4) :

" Bonaparte left Paris on the 30th it seems to me that he must do something soon or abandon everything ; I await great news ". Everybody spoke yesterday of the departure of Bonaparte for the coast. Cobentzel believes it is the signal for the expedition. All the French & Spaniards think the same. Bonaparte seeing his admirers diminish is embarrassed and desires Peace so much so that he has made overtures. Sends gazettes containing *The atrocious life of Bonaparte* in which it is stated that he killed 80,000 on the 10th vendeimaire & that he stole from Venice a collar of diamonds to give his wife.

HADDON (J.) *St. James Place*, 7 Dec., 1801. " Private " :

We are all occupied in the reduction of Expence, and War Establishment under an impression that Buonaparte is sincere in his desire for Peace.

LOT 350—*continued.*

HUDELIST. *Vienna, 24 Avril (no year) :*

Enclosing a letter from the Prince of Orange and stating the French army has been defeated on both sides with great carnage ; the greater part of the French were under Napoleon.

HORNE (Alex.) *Ratisbon, 24 Mar., 1804 :*

About Bonaparte and Talleyrand and the entry into Baden to "lay hold of the guilty". The sensation which this infamous business has created against Bonaparte is beyond all description.

JACKSON (Hon. Thos.) *Minister at Turin. 14 A. Ls. s., Rome, Berlin, 1803-4 :*

About "checking the boundless ambition of the usurping tyrant of France". Bonaparte's refusal of Russia's mediation terms. *In cypher but deciphered by Stuart* : doubtful if Bonaparte will leave the Continent long in the present state of ease ; if he fails in his attempts on England he must pick a quarrel elsewhere, he scowls at the Danes with ever longing eyes. Bonaparte is not afraid of notes. The attack upon Markoff is the Consular version of what passed between him & Bonaparte. *Partly in cypher but deciphered by Stuart* : The Government's proposal for guaranteeing is unacceptable to Bonaparte he is very anxious to get out of the scrape without fighting. If Malta were the only obstacle to Peace the first Consul would yield. Bonaparte has ventured to leave arms, therefore next accounts may be interesting. About inducing the French to leave Hanover but is very doubtful about Bonaparte agreeing. Bonaparte intends to get complete possession of the South of Italy & hopes to do so by big words alone, he hasn't sufficient force otherwise ; Bonaparte's aide, Caffarelli, has arrived at Turin and another at Milan. The King of Prussia has rejected Bonaparte's urgent solicitations for a Treaty of Alliance. Arrest of General Moreau has caused satisfaction as a symptom of the instability of Bonaparte's Government. The King of Sweden may not have gone deeply into the scheme from which Bonaparte thought he could draw a partial advantage if he quarrelled with Russia ; has given a copy of Napoleon Bonaparte to the Messenger for Stuart, it ought to be circulated as much as possible ; Baykoff is obnoxious to Bonaparte ; the Reign of Terror has been restored at Paris and 2000 people arrested. Speaks of a great and decisive victory over Bonaparte by the Archduke Charles.

LEARD (Jn.) *Vice-Consul at Ragusa. 14 April, 1809 :*

Stuart's return to Vienna which will hasten the commencement of a War for the delivery of afflicted Europe from the Tyranny of Buonaparte and his Banditti of Robbers and Assassins.

MASSERING (Ph.) concerning Bonaparte's offer of a regiment of Swiss Grisons

MORIER (J. P.) *Consul-General in Albania and the Morea Constantinople, 12 Feb., 1802 :*

Referring to "the Equity of bonaparte's intention in reducing a people so inimical to the Turks as the *bey*s".

LOT 350—*continued*.

GEORGE, PRINCE OF ORANGE. *Scharding*, 21 *Apl.*, 1809 :

2000 French have been taken prisoners and Bonaparte has rejoined his Army and attacked the Austrians who have repulsed him to Saal & Abach.

PIERREPONT (Henry) A. L. s. "Private", *Portman Sqre.*, 20 *Dec.*, 1803 :

"it is the intention of the first Consul to send the Army to Holland to assist the Elector of Bavaria instead of coming to this country.

RAMSAY (John) 2 A. Ls. s., *London*, 8 *Apl.* and 19 *May*, 1802 :

Mentions Starhemberg, Bonaparte hated by all ranks, his only support at present is the idea that the present tranquillity can be maintained by him only. "We await till Bonaparte either by tutelary direction to Switzerland or taking Turkey, gives us something to read about at breakfast".

SHEPHERD (R.), *Duke St.*, 15 *May*, 1802 :

"Bonaparte's Jacobinical admirers begin to blush for the object of their adulation".

STUART (Sir Charles) *Minister at Vienna*, later *Lord Stuart de Rothesay*, 12 original autograph drafts of his letters and an auto. MS. to Lord Hobart, Froberg, Arthur Paget, John Sullivan, J. Casamajor 1801-6 ;

The changes in Italy were in the greatest degree flattering to Bonaparte & seemed to grant the fullest sanction to his undertakings. "An impostor in Hungary under the name of Lebastieul, Bonaparte's aide de camp now in Egypt, who has pillaged several of the Imperial Bureaus & escaped undiscovered". The Duc d'Enghien has fallen a victim to Bonaparte's animosity. The Archduke John's success against Bonaparte, with details. The MS. is on European affairs, Bonaparte & his generals mentioned ; 16 pp. 12mo. Bonaparte's method when he means to strike a blow. His policy is to keep the power of Austria & Berlin equally balanced in Germany. Constantinople is uneasy at the report that Bonaparte is to send a Minister to Corfu. Not to forget Buonaparte's mission of Stephenopli to the Mainotes in the Morea. . . the double conscription gives him 120,000 recruits. Starhemberg has been ordered to quit Paris in 24 hours . . . was recommended to Talleyrand and an extremely personal Bonaparte pamphlet "*Le Grand Homme*" (Talleyrand's). The concordat with Bonaparte ; his letter to the Sultan ; A conference with Joseph Bonaparte about his brother (Napoleon) acceding to terms. Extract from Lord Hawkesbury's Dispatch, St. Petersburg 30 Sept. 1803, with Stuart's endorsement. Bonaparte's rejection of Russia's terms.

STUART (Gen. The Hon. Sir Chas.) *Bothwell Castle*, 21 *Aug.*, 1809, to his brother Sir Chas. Stuart. About the War in Spain, the Duke of Wellington (then Sir Arthur) and the absence of Buonaparte.

LOT 350—*continued*.

STEWART (R.) *Colonel*. 1802 and 1803 :

About the divided Swiss and the First Consul. Bonaparte's visit to Havre and the deputation's question to him about the length of the peace and his answer—six years. Should Louisiana belong to France or America.

VAUGHAN (C. R.) 1809. "Your anecdotes about Buonaparte & Fernand Nunez were very entertaining"—WALROND (R.) Lord Whitworth and Bonaparte—WATSON (John) *Venice*, 1804. About Bonaparte's achievements in Egypt—WREDOW (C. C.) *Chancellor of The League*. MS. Declaration, endorsed : Protest of the Grisons Coire, 1802. The First Consul has made his wishes known & will sustain them by force—WYNN (H. Watkins Wm.) *Dresden*, 1804. The First Consul has tried to remove Count Antraigues.

Various Properties

- 351 NAPOLEON I. Doc. s. (Bonaparte), 1 p. sm. folio, 11 *ventose*, an 10 (2/11/1802)
- 352 MACDONALD (John), F.R.S., *only son of Flora Macdonald*. 4 A. Ls. s. to Sir Joseph Banks—HEATHFIELD (LORD) 4 A. Ls. s. and Ls. s.—COCHRANE (Lord) 3 A. Ls. s., *Quintero*, 1822, referring to affairs in South America, papers relating to Volunteers in Yorkshire, 1803—BALCARRES (Lord) *Colonel of the 63rd Regt.* 2 Ls. s., and numerous military papers of interest (a *parcel*)
- 353 WELLINGTON (Duke of) L. s., 11 pp. 4to, *Quinta de Gramcha*, 12 *June*, 1811, to Col. the Hon. A. Gordon concerning the Peninsular War and complaining vigorously of the condition of affairs in Spain and Portugal ; with 10 others of the same, etc. (a *parcel*)
- 354 WELLINGTON (Duke of) Five A. Ls. s. to Sir Edward Knatchbull relating to a loan for Dover Harbour with others of G. Cruikshank, Rowland Hill, Lord John Russell, etc.

The Property of a Gentleman

- 355 WELLINGTON (The Duke of) A VERY FINE AND EARLY A. L. S., "Wellington", 6 pp. 4to, *Badajoz, Oct. 6, 1809*, to Sir John Anstruther :

. . . We had certainly a most fierce contest at Talavera, and the victory we gained . . . has at least added to the Military Reputation of the Country, and has convinced the French that their title to be called the first military Nation in Europe will be disputed not unsuccessfully . . . what was deemed enthusiasm among the French, which enabled them successfully to resist all Europe at the commencement of the revolution, was force acting through the medium of popular Societies, and assuming the name of enthusiasm ; and that force in a different shape has complicated the Conquest of Europe and kept the Continent in subjection, etc.

** A LETTER OF EXCEPTIONAL INTEREST, IN EXCELLENT PRESERVATION.

The Property of Maj.-General Sir Herbert Raitt, K.C.I.E., C.B. (*decd.*)

- 356 NELSON (Admiral Viscount) A very fine A. L. s. "Nelson & Bronte", $3\frac{1}{2}$ pp. 4to, *Victory, Madalena Islands, Nov. 7 1803*, to Major General Viluters :

. . . I agree with you that unless Buonoparte is absolutely mad and that the people about him are likewise so that he will not wish to throw Sicily absolutely into our hands in order to revenge himself of the King of Naples, much less force Spain into a war which would so much injure the French cause, to us it matters not being at war with Spain. We may be forced to go to war with her for her complaisance to the French but I never can believe that Buonoparte's Councillors are such fools as to force Spain to begin.

framed and glazed

The Property of Major J. Archibald Morrison, D.S.O. (*decd.*)

- 357 CHATHAM (Wm. Pitt, Earl of) A series of 22 A. Ls. s. (mostly third person), 1757-1772, addressed to Thomas Holles of Corscombe, F.R.S., F.S.A., whom he calls "a true and generous lover of liberty". In thanking Holles for "Locke on Government" he says "A present highly prized at Hayes for the matter, the Author, the Donor", with 17 letters and drafts from Holles to Pitt, in a 4to album

Other Properties

- 358 [JOHNSON (Dr. Samuel)] MS. Agreement (stamped), signed by John Rivington & Sons, Jas. Buckland, C. Dilly, T. Longman, T. Cadell, T. Payne, J. Murray, J. Nichols, J. Dodsley, and 10 other publishers, 2 pp. folio, *Chapter Coffee House*, 24 Dec., 1784 (11 days after Johnson's death) :

At a meeting of the Partners of Dr. Johnson's Works . . . agreed unanimously that a complete and elegant edition of the Works of Dr. Johnson shall be printed . . . in a full sized medium octavo . . . the following gentlemen are appointed a Committee ; here follow the names of those empowered to make an agreement with Sir John Hawkins for his Life of Dr. Johnson and as Editor of his Works, and to conduct the Edition, etc.

** THE ORIGINAL AGREEMENT FOR THE PUBLICATION OF THE FIRST COMPLETE WORKS AND THE FIRST LIFE OF DR. JOHNSON, which appeared in 1787/9.

- 359 [JOHNSON (Dr. Samuel)] MS. Agreement in the handwriting of John Nichols (the printer), signed by T. Cadell, Jas. Dodsley, T. Longman, C. Dilly, T. Evans, G. Robinson, N. Conant, G. Nicol, T. Davies and J. Nichols, 2 pp. 4to. " *At a meeting of the Committee on THE POETS at the Grecian Coffee House, March 12, 1781* "

For printing an Edition of 3000 copies of the Lives in 4 vols. as soon as possible, to be ready for delivery on 1st May at the furthest . . . that a head of Dr. Johnson be engraved under the direction of Mr. Robinson for the four volumes ; and a smaller head of the Doctor to be engraved under the direction of Mr. Dilly for the small Edition. Both plates to be engraved from a new drawing and that Sir Joshua Reynolds be requested to permit a Drawing to be taken, etc.

** THE ORIGINAL AGREEMENT FOR PRINTING AND PUBLISHING THE FIRST EDITION OF JOHNSON'S " LIVES OF THE POETS ".

" Sometime in March 1781 I finished the Lives of the Poets "—Boswell's " Life ", by Hill, 1887, IV, p. 34.

- 360 TIECK (Ludwig), *German translator of Shakespeare*. A. L. s., 2 pp. 4to. Intends publishing a series of translations " Supplements to Shakespeare ", which will help his Shakespearian work to be understood and appreciated—COOKE (Thos.), *Sailor and Actor*. A. L. s., 2 pp. 4to, 26 Sept., 1819 ; and others (4)

- 361 Art, Literature and Science. H. K. Browne, " Phiz ", G. Cruikshank, Lord Leighton, T. Woolner, H. Thornycroft, C. Kingsley, Mrs. Lynn Lynton, Mrs. Henry Wood, C. Wheatstone, John Tyndall, Sir Astley Cooper, etc. (a large parcel)

- 362 CARLETON (William) *Irish Novelist*. A. L. s., 4 pp. 8vo, *Dublin*, 9 Sept. 1857, to his daughter Rose :

. . . . Mr. Browne wishes my terms for translating Willy Reilly. There is another gentleman in town who is about to translate *The Miser*. He is a Mr. Hughes born in Paris, he is the translator of Dickens' *Little Dorrit* . . .

- 363 LONGFELLOW (H. W.) A. L. s., 4 pp. 8vo, *Cambridge (Mass.)*, 29 April, 1880, to Charles Kent, with envelope :

. . . . Your collected Poems and *Charles Dickens as a Reader*, they were both received. I wrote you a letter full of thanks particularly for the Poems and more particularly for the beautiful lines addressed to me, which I always deeply feel. The *Carona Catholices* is a very curious and interesting volume. I do not care so much for the *Prophecy of St. Malachie* ; but I do care for the versions of your lines in various languages. I have always been much interested in such things and this is a valuable addition to my little store of linguistical curiosities

- 364 DICKENS (Charles) Three A. Ls. s. :

1. *Tavistock House*, 31 May, 1854, to E. M. Ward, the Artist. Endorsed by Ward : " to consult about his costume for the play of ' Not so bad as we seem.'—E. M. Ward."

2. *Tavistock House*, 21st May, 1858 (with addressed and initialed envelope) : " To my unspeakable horror I received the enclosed yesterday morning, what can I have done in the oval way I wonder ! Yours distractedly C. D." Endorsed by Ward : " I had written two letters one to a Mr. Sole about a frame for a picture which I proposed to be an oval one and the other to Dickens appointing a sitting with him for his portrait—and I inserted them into the wrong envelopes.—E. M. W."

3. 5 *Hyde Park Place*, Wednesday, Eleventh May 1870. To Mrs. Ward :

I grieve to say that I am literally laid by the heels and incapable of dining with you to-morrow. A neuralgic affection of the foot which usually seizes me about twice a year, and which will yeild to nothing but days of fomentation and horizontal rest, set in last night and has caused me very great pain ever since, and will too clearly be no better until it has had its usual time in which to wear itself out.

With envelope stamped addressed and signed in full by Dickens, endorsed by Ward : " 1870, Letter from Charles Dickens shortly before his death to my wife apologizing for not coming to a dinner to which we had invited Lord Lytton to meet him—this was the last he ever wrote to either of us.—E. M. Ward."

With A. Ls. s. of Jane Ouvry, Frank Smedley, Syndey Grundy (about " Pickwick " as a play), W. Holland, about a new version of " Mutual Friend " for the stage ; Marcel Schwob, on the death of Henley : " he gave plenty of ideas to Stevenson and to Kipling. It was he who found Wells and Morrison . . . he restored to fashion the English 18th Century and the true genius of English humour from Ben Jonson to Dickens " ; and 3 others relative to Dickens

LOT 364—*continued*

Two pamphlets : COOKE (J. B.) To Miss Hogarth in memory of Charles Dickens, 23 *July* 1890, *presentation copy to E. M. Ward*—STANLEY (DEAN) Sermon preached in Westminster Abbey Sunday following Dickens' funeral, 1870, *inlaid and bound in 1 vol., 4to, green morocco*

- 365 DICKENS (Charles) A. L. s., 1 p. 8vo, *Gad's Hill Place*, 26 *Sept.* 1864, to Mr. Birtles :

This Article is *not* for All the Year Round, but I want you to be so good as to send me, as soon as you possibly can, a corrected proof here, and the MS. with A. L. s. of Wilkie Collins (2)

The Property of a Gentleman

- 366 DICKENS (Charles) A. L. s., 1 p. 8vo, 1 *Devonshire Terrace*, 14th *April*, 1840, to Miss Ayrton :

Kate tells me that you want a small specimen of my writing. There it is under my hand. There is a certain *seal* required of the receiver in such cases, which I shall not fail to demand of you when I see you next. with subscription and signature, an addressed envelope and G. Cruikshank's sig. and sub. addressed to Dickens (4)

- 367 TENNYSON (Alfred, Lord) Nine lines in his hand, on three small slips :

But looking upward full of grace
He prayed and from a happy place
God's glory smote him on the face, etc.

- 368 LAMB (Charles) A. L. s., *Tuesday, Oct.*, 1825, 1 p. 8vo, to W. Ayrton :

. . . All this summer almost I have been ill . . . In the midst of my sufferings Mary was overcome with anxiety and nursing . . . No longer reproach me, who never was but yours truly C. Lamb.

- 369 LAMB (Charles) Auto. Note, $\frac{1}{2}$ p. 8vo, *n. d.* :

Cards and cold mutton in Russell St. on Friday at 8 and 9. Gin and jokes from half past that time to 12.

- 370 LAMB (Charles) A. L. s. "C. L.", 1 p. 8vo, *Russell House*, 25 *Nov.*, 1817, to W. Ayrton :

We keep our Thursday (which is become a moveable feast) this evening of Tuesday . . . If you can persuade Mrs. Ayrton to accompany you, my sister begs me to say we shall consider the obligation doubled C.L. Is not the above rather neatly worded? Above my usual cut, I mean. It strikes me so.

- 371 DICKENS (Charles) AN EARLY A. L. s., third person, 1 p. 8vo, 15 *Furnivals Inn, Saturday Evening* :

Mr. Dickens presents his compts. to Mr. Ayrton, and begs to inclose him a book of the songs in the New Opera which will be produced at Braham's on Tuesday. Mr. Dickens also begs Mr. Ayrton's acceptance of a few admissions for that evening.

The Property of Archie Black, Esq.

- 372 DE QUINCEY (Thomas) A very fine series of 37 A. Ls. s. (some unsigned, and others initialled), covering 84 pp., various sizes, written from *Edinburgh*, 1835-1858, and addressed to William Tait, the publisher, of 107 Princes St., *Edinburgh*, containing interesting literary reference ; of Wordsworth he writes :

The part I am now upon in the Acct. of W.W. is deeply indebted to my knowledge of his private Memoirs : I violate no confidence, but at the same time I tell what no man could tell, for Coleridge only, besides myself, had ever been allowed to read this most interesting part of his works.

The Keats I really *could* not finish properly till now. But *now* I am doing it, and will send it a little further on . . .

I am finishing Keats ; but if you could let me have another copy of MS. Proof, I should get on better : for I am afraid the old one has been burned in mistake. The Philistines are just now round about me ; and for this day I am afraid to come abroad . . .

I am coming down with a part upon which I have bestowed great pains. It winds up Lamb—and includes some account of my own difficulties and literary toils in London from 1821 to 1825. This forms the interspan between Lamb and Wordsworth (upon whom for some time I have been collecting materials and composing them to a considerable extent).

The collection inlaid, where necessary, to 4to size, and arranged in a 4to album, *buckram*

END OF SECOND DAY'S SALE





THIRD DAY'S SALE

Wednesday, February 19th, 1936

The Property of a Gentleman

SIZES MIXED

LOT 373



ACCOUNT (An) of Conferences held, and Treaties made, Between Major-general Sir William Johnson, Bart., and the chief Sachems and Warriour's of the . . . Indian Nations in North America, *straight-grained crimson morocco gilt, g. e. by Riviere*
8vo London : Printed for A. Millar . . . 1756

- 374 Bradman (Arthur) A Narrative of the Extraordinary Sufferings of Mr. Robert Forbes, his Wife, and Five Children [A Narrative of the Captivity and Escape of Mrs. Francis Scott], 8 ll., *stitched, uncut, in a folder, and a slip case*
8vo Philadelphia : Printed for M. Carey, 1794
- 375 Cieza de Leon (Pedro de) La Prima Parte dell' Historie del Peru, *original vellum, in a green morocco case*
8vo Venice, Giordano Ziletti . . . 1560
- 376 Cortés (Hernan) Correspondance avec l'Empereur Charles-Quint, FIRST EDITION, *calf, back gilt* 12mo Paris, [1778]
- 377 Cox (Ross) Adventures on the Columbia River, 2 vol., *half calf*
8vo London : Henry Colburn and Richard Bentley . . . 1831
- 378 Forbes (Alexander) California, FIRST EDITION, *folding map and plates, wants the slip at p. 339, original cloth, in a slip case*
8vo London : Smith, Elder and Co. . . . 1839

- 379 HARMON (D. W.) A Journal of Voyages and Travels in the Interiour of North America, *folding map (slightly defective), and portrait, errata slip laid down inside lower cover, calf, worn, in a red morocco slip case* 8vo Andover : Printed by Flagg and Gould, 1820
- 380 HUBBARD (WILLIAM) THE PRESENT STATE OF NEW-ENGLAND, *folding map (very slightly defective), and licence leaf, a few worm-holes at end, one extending through the book, old calf* 4to London : Printed for Tho. Parkhurst . . . 1677
- 381 LA BROSSE (JEAN BAPTISTE DE) Nehiro-Irinini Aiamihe Massinahigan, etc. [Prayer-book in the Montagnais language of the Indians on the Saguenay, and Lake St. John country, Canada], *original sheep, in a blue morocco case* 8vo Uabistiguiatsh. Massinahitsetuan, Broun gaie Girmor [Quebec, William Brown and Thomas Gilmore], 1767
- ** An early production of the first press in Canada, which was established in Quebec. in 1764.
- 382 LESCARBOT (MARC) NOVA FRANCIA : Or the Description of that part of Neuue France which is one continent with Virginia . . . Translated . . . by P.E. [*i.e.* Pierre Erondelle], FIRST EDITION, *folding map, fleuron on leaf before title (otherwise blank) in facsimile, title defective and repaired, panelled green morocco gilt, g. e. by Sangorski and Sutcliffe; sold not subject to return* 4to London, G. Bishop, 1609
- 383 LEWIS (J. O.) THE ABORIGINAL PORTFOLIO, *engraved title, advertisements to Numbers 1-3, and 80 coloured plates, half roan folio* Philadelphia, 1836
- 384 Manheim (Frederic) Affecting History of the Dreadful Distresses of Frederic Manheim's Family, *frontispiece, wrappers, uncut, in a folder, and a half morocco slip case* 8vo Philadelphia : Printed by Henry Sweitzer, for Mathew Carey . . . 1800
- 385 Morton (Nathaniel) New-England's Memorial, *calf, in a green morocco case* 8vo Boston : printed. Newport : Reprinted, and sold by S. Southwick, 1772
- 386 MORTON (THOMAS) NEW ENGLISH CANAAN. Or New Canaan. Containing an Abstract of New England, FIRST EDITION, *poem by Ben Jonson at pp. 146-149, half morocco* 4to Printed at Amsterdam . . . 1637

- 387 Sergeant (John) A Letter . . . to Dr. Colman of Boston . . . of a more effectual method for the Education of Indian Children, 8 ll., *crimson morocco, inside gilt borders, g. e. by Riviere*
8vo Boston, Printed by Rogers and Fowle, for D. Hinchman in Cornhill, 1743
- 388 SMITH (WILLIAM) The History of the Province of New York, FIRST EDITION, *folding frontispiece, calf, joint broken*
4to London : Printed for Thomas Wilcox . . . 1757
- 389 WASHINGTON (GEORGE) THE JOURNAL of Major George Washington, sent . . . to the Commandant of the French Forces on Ohio, FIRST LONDON EDITION, *folding map, half green morocco, t. e. g.*
8vo Williamsburgh Printed, London, Reprinted for T. Jefferys . . . 1754
- 390 WILLIAMS (ROGER) A KEY INTO THE LANGUAGE OF AMERICA, FIRST EDITION, *title very slightly defective and mounted, otherwise a good copy, green inlaid red morocco gilt, g. e. by Hathaway of Boston*
8vo London, Printed by Gregory Dexter, 1643

Other Properties

- 391 Browne (J. Ross) Report of the Debates in the Convention of California, on the Formation of the State Constitution in September and October, 1849, *original cloth, joints repaired*
Washington, 1850
- ** RARE. The official report of the first California Constitutional Convention.
- 392 Edwards (Jonathan) An Account of the Life of the late Reverend Mr. David Brainerd, Minister of the Gospel, Missionary to the Indians, FIRST EDITION, *with Mr. Edwards' Sermon at end, but wanting sig. Ss 2-4, old calf*
Boston, N.E., 1749
- 393 Crozet () Nouveau Voyage à la Mer du Sud commencé sous les ordres de M. Marion . . . & achevé . . . sous ceux de M. le Chevalier Duchesmeur, FIRST EDITION, *folding map and plates of the natives of New Zealand at end, contemporary calf, back gilt*
Paris, 1783

- 394 . Bulkeley (John) and John Cummins. A Voyage to the South Seas, 1740-41 . . . The Second Edition, with additions, *list of American subscribers (over 1,150 names), slight worming in last 2ll., name cut from top of A2, contemporary calf* [Sabin 9109]
London, Printed. Philadelphia : Reprinted . . . 1757
- 395 [Livingston (William)] A Review of the Military Operations in North America . . . To which are added, Colonel Washington's Journal of his Expedition to the Ohio, in 1754, *wants E6 and 7, contemporary calf*
Dublin, 1757
- 396 Sterling (George) Together, 2 ll., no. 6 of 25 copies only, unbound
Keesling Press, 1930

QUARTO

- 397 DOYLEY (EDWARD) A NARRATIVE OF THE GREAT SUCCESS . . . IN JAMAICA . . . together with a true relation of the Spaniards losing their plate-fleet, FIRST EDITION, 4 ll., *title repaired and partly in facsimile, page numeral shaved, red morocco, inside borders gilt by Riviere*
Henry Hills, and John Field, 1658
- 398 [Vaughan (Sir William)] The Golden Fleece. . . Transported from Cambrioll Colchos, out of the Southermost part of the iland, commonly calld the Newfovdndland, by Orpheus Iunior, FIRST EDITION, 3 parts, *folding map in facsimile, half red morocco, g. e. for Francis Williams*, 1626
- 399 [Papillon (Thomas)] The East-India-Trade, FIRST EDITION, *errata and blank leaf at end, half calf*
1677
- 400 . Dutch East India Company. Begin ende Voortgang vande Vereenigde Needer landtsche Geoctroyeerde Oost-Indische Compagnie, 2 vol., *engraved title to vol. 1, maps, plans, views, etc., wanting 1 plate, old vellum*
oblong 1646

FOLIO

- 401 Reales Ordenanzas para la direccion regimen y gobierno . . . de Nueva Espana, *contemporary red morocco, arms of King Charles III of Spain on sides, gilt back, silk end-papers ; sold as a binding, not subject to return*
Madrid, 1783

The Property of a Gentleman

SIZES MIXED

- 402 Book Sale Catalogues. Catalogue of the Library of M. Pinelli, 12,857 *Lots, priced throughout with some buyers names, boards*, 1789—Catalogue of the Library of William Roscoe, *priced throughout, half calf, Liverpool*, 1816 ; and others 8vo (5)
- 403 Bollettino Archeologico Napolitano, Nuova Serie vol. 1-7 ; *and the continuation* Bulletino Archeologico Italiano, 1 vol., *together* 8 vol., *plates, half calf* 4to *Naples*, 1853-62
- 404 Cabrera (Dr. P. F.) Description of the Ruins of an Ancient City, discovered near Palenque in the Kingdom of Guatemala, 15 *plates, half morocco* 4to 1822
- 405 Carderera y Solano (D. Valentin) Iconografia Espanola, coleccion de Retratos, Estatuas, Mausoleos y demas monumentos ineditos, *plates, unbound* folio *Madrid*, 1855-64
- 406 CENTRAL AMERICA, CHILE AND MEXICO. A collection of government decrees, constitutions, treaties, etc. of the States of Central America, including : Reclamacion de la Intervencion del Coronel Sr Alejandro Macdonald, Superintendente de Belize, *Nicaragua*, 1842 ; Convenio celebrado entre SS. MM. los Reyes de Espana e Inglaterra . . . de 1786, *Impreso Honduras*, 1846 ; Constitucion Politica, *Honduras*, 1839 ; Decretos de la Asamblea Constituyente del Estad de los Altos, *Decreta*, 1839 (*the short, ill-fated secession of the Highlands, the region of the Quiché Indians*) ; and others, *upwards of 150 pieces, unbound ; sold as a collection, not subject to return* 8vo
- 407 Japan Weekly Mail, Edited by Capt. R. Brinkley, 16 vol. for the years 1886,1887, 1890-95, *cloth*, also 1896 2 vol. *unbound*, and 1897 down to issue for March 6th, *unbound* folio (16 vol. and 1 parcel)
- 408 LAGUNAS (JUAN BAPTISTA DE) ARTE Y DICCIONARIO : CON OTRAS OBRAS, EN LENGUA MICHUACANA, *woodcut initials, title in facsimile, fore-edges shaved touching some side notes, morocco, Mexico, En casa de Pedro Balli*, 1574 ; *with this book is sold the doctrinal matter to accompany it consisting of* Tabla y Resolucion de las Prosciones ; Instruction para poderse bien confessar, *pp.* [XI] and 1-89, *wanting 12 leaves at end, unbound* [Mexico, 1574] EXTREMELY RARE 8vo (2)

- 409 Lopez de Gomara (F.) Delle Historie dell'Indie . . . di Incatan detta Nuova Spagna . . . Tradotta di Lingua Spagnuola, da Lucio Maure, *italic letter, piece cut from top of title, old vellum*
12mo Venice, Giordano Zitetti, 1566
- 410 Meye (H.) and Dr. J. Schmidt. Die Steinbildwerke von Copan und Quirigua, *plates, portfolio, Berlin, 1883—Bonaparte (Prince Roland) Documents de d'Epoque Mongole des XIIIe et XIVE Siecles, plates, portfolio, Paris, 1895* folio (2)
- 411 Saussure (H. de) Antiquités Mexicaines, *coloured plates, cloth, Geneva, 1891—Worsaae (J. J. A.) Afbildninger fra det Kongelige Museum for Nordiske Oldsager i Kjobenhavn, illustrations, cloth, Copenhagen, 1854* 4to (2)
- 412 Shea (J. G.) and Others. Library of American Linguistics, Series 1 and 2 complete, 15 vol., together with the first 8 pp. sheet of what was to be Series II, No. 3, *this number was never completed owing to the manuscript being lost. Details of its loss and re-appearance are recorded in a signed note by J. G. Shea in series II vol. 2, cloth* 4to 1860-74
- 413 Siam. Treaty between Siam and France under Napoleon, *manuscript, 202 pp., written in Siamese in yellow ink on stiff black paper, folded screen wise in two sections. One of the duplicate originals providing commercial and other agreements, 13 $\frac{3}{4}$ in. by 4 $\frac{1}{2}$ in.* 4to 1853
- 414 Sleidan (Joannes) De Quatuor Summis Imperiis, *old vellum, wormed* 12mo Elzevir, 1624
- 415 Thibet. The Amarakocha section of the Tanjus, *manuscript on 285 pp. European paper, written in St. Petersburg in 1856 by Lama Galsand Gomböieff, half red morocco (12in. by 8in.)* 4to
- 416 Wormius (Olaus) Danica Literatura Antiquissima, *illustrations, Hafniae, 1651 ; Specimen Lexici Runici ; collectum a M. Olavio et O. Wormio, Itafniae, 1650 ; and another, in 1 vol., old calf* folio
- 417 Zend. Seventh Book of the Dinkart, *manuscript finely written on 125 pp. paper, a note at the end by James Darmesteter states : " Fait par les soins de M. Kama sur la copie de Molla Firoz Libraire ; contient le Legende de Zoroaster ", cloth (13 $\frac{1}{4}$ in. by 8 $\frac{1}{4}$ in.)* 4to

The Property of a Collector

AMERICANA

A Collection of Water-colour Drawings of Buildings and Streets in some of the principal Eastern Cities of the United States of North America. The Artist, Thomas Wakeman, was a Scenic Artist who was in America about 1850. He is represented in the New York Public Library, in the recently acquired Stokes Collection of American Prints, etc., by one drawing only. Three or four other drawings of his are in the Dominion Archives, Canada.

The drawings are executed in a very bold style, in water-colours, pleasingly coloured; they are full of figures and form a most interesting record not only of the architecture, but of the life and costume of the streets. They are in excellent condition and still in the original mounts, all signed and inscribed with the titles.

NEW YORK CITY, N.Y.

- 418 "NEW YORK HARBOUR, FROM GOWAN [? GOWANUS] HOUSE,
BROOKLYN " 20 $\frac{3}{4}$ in. by 28 $\frac{1}{2}$ in.
View down the harbour through a pillared portico.
- 419 "NEW YORK, LOOKING TOWARDS THE BATTERY " 20 $\frac{3}{4}$ in. by 29 $\frac{3}{4}$ in.
St. Paul's Church in right foreground.
- 420 "BROADWAY, NEW YORK " 29in. by 20 $\frac{3}{4}$ in.
Looking north-west from Exchange Place; Trinity Church
in background.
- 421 "PARK ROW, NEW YORK, 1840 " 20 $\frac{1}{2}$ in. by 28 $\frac{3}{4}$ in.
In the foreground the well-known Park Theater, opened in
1798, rebuilt after a fire in 1820 and finally burnt in 1848. It
was here that the famous ball in honour of Charles Dickens
was given in 1842. A painting of the interior is in the possession
of the New York Historical Society.
- 422 "THE BOWLING GREEN " 21 $\frac{1}{2}$ in. by 30 $\frac{1}{4}$ in.
Looking north from the site of the present Custom House. A
very similar view to that in Megarey's print, "Broadway
from the Bowling Green", but showing a later stage of the
houses where the Cunard Building now stands.
- 423 "ST. PATRICK'S CATHEDRAL " 21in. by 29in.
The old building, at the corner of Mott and Prince Streets.

- 424 "THE MASONIC HALL, BROADWAY" 20 $\frac{3}{4}$ in. by 28 $\frac{3}{4}$ in.
 Flanked by low frame buildings. "Long deemed, next to the Merchants' Exchange, the finest structure in the city"—Wilson, *Memorial History of New York*.
- 425 "CHURCH OF HOLY COMMUNION, 20TH STREET, NEW YORK, U.S.A." 20 $\frac{3}{4}$ in. by 29 $\frac{1}{4}$ in.
- 426 "THE THEATER, NEW YORK" 18 $\frac{1}{4}$ in. by 27 $\frac{3}{4}$ in.
 The old Bowery Theater, built in 1826. "Its exterior, of a white marble effect, was considered a wonder." Later known as the Thalia.
- 427 "CUSTOM HOUSE, NEW YORK" 20 $\frac{1}{2}$ in. by 30in.
 The present Federal Sub-Treasury, seen from the west corner of Broad St. and showing old red-brick houses, with green shutters, at the corner of Nassau St. and on the site of J. P. Morgan & Co.'s building.
- 428 "FRANCES TAVERN, NEW YORK" 21in. by 29 $\frac{3}{4}$ in.
 The old building with gable end on Pearl St., door at the corner and lean-to-roofs over the sidewalks.
 ** Another drawing by Thomas Wakeman in the Stokes Collection depicts the "Long Room" in which Washington delivered his farewell address to his officers.
- 429 "GOVERNOR STUYVESANTS HOUSE" 20 $\frac{3}{4}$ in. by 29in.
 Apparently a reminiscence of the old "Bouwery" house, covered with vines, surrounded by garden and trees.
- 430 "ITALIAN OPERA HOUSE" 20in. by 28 $\frac{1}{2}$ in.
 The old National Theatre designed by Da Ponte as an Opera House, and burned in 1841. "This was one of the most famous early theatres in New York and the second to attain any prominence. 'Uncle Tom's Cabin' was produced here for the first time"—H. Collins Brown, *Old New York*, 1913.
- 432 "BARNUM'S MUSEUM, FROM ST. PAUL'S CHAPEL, LOOKING ACROSS BROADWAY" 21 $\frac{1}{2}$ in. by 30 $\frac{1}{4}$ in.
 A fine and interesting drawing, with many figures. On the left, the east end of St. Paul's Church is seen across Fulton St., on the right is the famous "Museum", gay with flags and hangings. "It is doubtful if any building in New York at that time was better known than Barnum's Museum"—Brown.

- 433 "THE UNIVERSITY, NEW YORK" 29 $\frac{1}{4}$ in. by 20 $\frac{1}{4}$ in.
Showing the front of the old buildings on Washington Square.

- 434 "WALL STREET" 20 $\frac{3}{4}$ in. by 30 $\frac{1}{4}$ in.
Looking West to Trinity Church from near the corner of William St. : an interesting view showing the street as rebuilt after the fire of 1835.

[See ILLUSTRATION, *opposite p.80*]

- 435 "WALL STREET" 19 $\frac{1}{4}$ in. by 30in.
The eastern end, looking toward the water-front : the street flanked with old brick houses and littered with casks and merchandise.

- 436 "GREENWICH VILLAGE", *water-colour, oval* 8 $\frac{1}{4}$ in. by 10 $\frac{1}{4}$ in.
Showing old frame houses.
and "BIDDY, THE ORANGE GIRL OF PARK ROW", *pencil*
15 $\frac{1}{2}$ in. by 11 $\frac{1}{4}$ in. (2)

NEWPORT, R.I.

- 437 "NEWPORT MILL, RHODE ISLAND" 21in. by 29in.
438 "THE THEATRE, NEWPORT" 20 $\frac{1}{2}$ in. by 28 $\frac{1}{2}$ in.

ALBANY, N.Y.

- 439 "THE VANDERHEYDEN HOUSE, ALBANY" 20 $\frac{1}{2}$ in. by 28 $\frac{1}{2}$ in.
Built in the Dutch style in 1725 and well known from its mention in "Bracebridge Hall", now demolished.

[See ILLUSTRATION]

- 440 "CORNER NORTH PEARL STREET, ALBANY" 20 $\frac{1}{4}$ in. by 30in.
With fine old brick houses.

- 441 "THE OLD DUTCH CHURCH, ALBANY" 20 $\frac{3}{4}$ in. by 28 $\frac{1}{2}$ in.

AMESBURY, MASS.

- 442 "POET WHITTIER'S HOUSE", *water-colour* 15 $\frac{1}{4}$ in. by 21 $\frac{1}{2}$ in.
and "POET WHITTIER'S DESK", *pencil* 11 $\frac{1}{2}$ in. by 8 $\frac{1}{2}$ in. (2)

** This house is preserved by the nation.

BALLSTON, N.Y.

- 443 "THE SPA" 21in. by 30½in.

BALTIMORE, MD.

- 444 "BATTLE MONUMENT" 20¾in. by 30in.
Commemorating the Defence of Baltimore, on September 12th
and 13th, 1814, begun in 1815, and finished in 1825.

- 445 "THE OLD RECTORY" 21½in. by 30½in.

BOSTON, MASS.

- 446 "FANEUIL HALL" 19in. by 28¾in.
The "cradle of American liberties", Two views: old houses in
foreground: (2)

- 447 "STATE STREET" 21in. by 30¼in.
Looking west to the old State House, still with its two-storied
portico.

- 448 "BOSTON" 19½in. by 29¾in.
A View of the west end of the old State House.

- 449 "ANCIENT HOUSES, BOSTON" 20¾in. by 14¾in.

CAMBRIDGE, MASS.

- 450 "CRAIGIE HOUSE, OLD CAMBRIDGE, THE POET LONGFELLOW'S
HOUSE" 15in. by 21½in.
"LONGFELLOW'S STUDY" 7½in. by 11in.
"THE OLD CLOCK AT CRAIGIE HOUSE" 11in. by 7½in. (3)

CONCORD, MASS.

- 451 "GENERAL PIERCE'S HOME (THIS WAS ONCE THE PARSONAGE
HOUSE, MAIN STREET)" 10¾in. by 15¼in.

DANVERS, MASS.

- 452 "OAK KNOLL, DANVERS" 15in. by 19¾in.

HAVERHILL, MASS.

- 453 " BIRTHPLACE OF THE POET WHITTIER " 10½in. by 15in.
 ** This house, as well as the one at Amesbury, is preserved by the nation.

NORTHAMPTON, MASS.

- 454 " NORTHAMPTON, MASS " 20¾in. by 29¾in.
 Street scene with church.

NORTHUMBERLAND TOWN, PENN.

- 455 " THE LAST HOME OF JOSEPH PRIESTLEY, LL.D." 21in. by 30in.

PHILADELPHIA.

- 456 " HIGH STREET " 21in. by 30¼in.
 The present Market Street.

[See ILLUSTRATION]

- 457 " FIFTH STREET " 21in. by 29¾in.
 458 " SECOND STREET " 20in. by 28¾in.
 459 " THE RED HORSE INN " 21½in. by 30¼in.
 460 " THE FRANKLIN INSTITUTE " 20¾in. by 29in.
 461 " THE ACADEMY OF NATURAL SCIENCE " 21in. by 30¼in.
 462 " THE EXCHANGE " 21¼in. by 30½in.
 The Merchants' Exchange, from the river side, showing the semi-circular portico.
 463 " GERARD'S (*sic*) BANK " 20in. by 28¾in.
 " All strangers . . . commented on the classic beauty . . . of the Girard Bank "—McMaster, *History of the People of the U.S.*
 464 " UNDER THE MARKET HOUSE " 20¼in. by 30in.

- 465 "THE THEATRE" and "THE THEATRE, CHESTNUT STREET"
Different buildings. $20\frac{1}{2}in.$ by $29in.$
(2)
- 466 "ON THE SCHUYKILL, PHILADELPHIA"
A good view of the old bridge. $20\frac{3}{4}in.$ by $29\frac{1}{4}in.$
- 467 "THE NEW RESERVOIR, SCHUYKILL, PHILADELPHIA"
 $21in.$ by $30\frac{1}{2}in.$
- 468 "AN OLD HOUSE, PHILADELPHIA"
Oval $7\frac{1}{2}in.$ by $5\frac{1}{2}in.$

PROVIDENCE, R.I.

- 469 "THE TOWN HOUSE" $21\frac{1}{4}in.$ by $30\frac{1}{4}in.$

WASHINGTON, D.C.

- 470 "WASHINGTON RY. DEPOT"
The old Baltimore and Washington R.R. Station. $15in.$ by $21\frac{1}{2}in.$
- 471 "BUILDING THE CAPITOL"
Showing the building covered with scaffolding during the addition of the wings and raising of the domes in 1851-65. $20\frac{1}{2}in.$ by $29in.$
- 472 "WILLARD'S CITY HOTEL" $20in.$ by $28\frac{1}{2}in.$
- 473 "ARLINGTON HOUSE, WASHINGTON"
Once the residence of Washington's grandson, George Washington Curtis; afterwards of General Robert E. Lee. $21in.$ by $29\frac{3}{4}in.$
-

The Property of Mrs. Pridham

- 474 VIDAL (E. E.) TWENTY WATER-COLOUR DRAWINGS of various sizes, comprising :
 Island of Ascension, 1817 ;
 Opening of Blue Mountain Valley, Jamaica, 1823 ;
 Mr. Clarke's, Barbadoes, 1823 ;
 Road from Kingston near to the Admiral's Pen, Jamaica, 1823 ;
 View from Planter's Rest an Estate on the Island of Curaçoa in possession of J. F. van Roders, 1823 ;
 Havana Travelling, 1823 ;
 Country People near Havana, 1824 ;
 View from the hills of a Bay in Jamaica, 1823 ;
 Watering at St. Catherine's ;
 A Sugar Estate, Barbadoes, 1823 ;
 Gloria from the Racks, 1835 ;
 Another of the same view ;
 Hack Seja, Lisbon, 1832 ;
 Lisbon South Side, 1833 ;
 View from Mr. Doves Garden, Lisbon, 1832 ;
 Baker's man, Lisbon, 1832 ;
 A Morsel of Madeira as seen thro' a glass, 1826 ;
 An Oratonto Chief, East Coast of Africa ;
 View of Madeira on approaching Funchal Roads, 1816 ;
 James Town, St. Helena, 1821

Other Properties

OCTAVO ET INFRA

- 475 Swift (J.) On Poetry, FIRST EDITION, *errata on last leaf, calf extra, all edges uncut* 1733
- 476 Priestley (J.) Introduction to the Theory & Practice of Perspective, 25 plates, original boards, uncut and unopened 1780
- 477 Fenton (Elijah), assisted Pope in translating the "Odyssey". Mariamne, a Tragedy, FIRST EDITION, *calf extra, uncut* 1723
- 478 [FIELDING (HENRY)] AN APOLOGY FOR THE LIFE OF MRS. SHAMELA ANDREWS . . . By Mr. Conny Keyber, SECOND EDITION (A-E 4 in eights), wrappers, EXTREMELY RARE 1741

- 478A BUNYAN (John) THE HEAVENLY FOOT-MAN : or, A Description of The man that gets to Heaven. Together, with the way he runs in, the marks he goes by : Also some directions, how to run, so as to obtain To which is added, A catalogue of all Mr. Bunyan's Books, being Sixty, with the Title-Pages at length, FIRST EDITION, (A—G4, 6) *contemporary sheepskin, rubbed, one or two leaves with slight defects*, 12mo. Printed for Charles Doe, comb-maker, in the Borough Southwark, near London-Bridge 1698

The Heavenly
 FOOT - M A N :
 O R,
 A Description
 O F
The Man that gets to Heaven.

T O G E T H E R,
 With the Way he Runs in, the
 Marks he Goes by : Also some
 Directions, how to Run, so as
 to Obtain.

Briefly Observed, and Published
 By *John Bunyan.*

To which is added,
 A Catalogue of all Mr. Bunyan's Books, being
 Sixty, with the Title-Pages at length.

*And it came to pass, when they had brought
 them forth abroad, that they said, escape for thy
 Life, look not behind thee, neither stay thou in all
 the plain : Escape to the Mountain, lest thou be
 Consumed. Gen. 19. 17.*

L O N D O N,
 Printed for Charles Doe, Comb-maker, in the
 Borough Southwark, near London-Bridge. 1698.

QUARTO

- 480 [GRAY (THOMAS)] AN ELEGY WROTE IN A COUNTRY CHURCH YARD.
The Second Edition, *name on title 'G. Dowdeswell 1750'*,
ORIGINAL BLUE WRAPPERS, UN CUT 1751

[See ILLUSTRATION]

- 481 Addison (J.) A Discourse on Ancient and Modern Learning, FIRST
EDITION, *calf, uncut* London, T. Osborne, 1739
- 482 Goldsmith (O.) and Parnell (T.) Poems, FIRST EDITION, LARGE
PAPER, *woodcuts by Bewick, original boards, uncut* 1795
- 483 Sarum Breviary. Portiforiū seu Breviarium ad usum ecclesie
Sarisburiensis, etc., 2 vol., *gothic letter, printed in red and black,*
small woodcuts and woodcut initials, vol. 1 is bound in contemporary
stamped calf over wooden boards, re-backed, brass catches, clasps
missing, vol. 2 in niger morocco, g. e. London, R. C[aly], 1555

** Rare.

- 484 Chatterton (Thomas) The Execution of Sir Charles Bawdin, FIRST
EDITION, *the earliest of the Rowley poems to be published, 16 ll.*
(title 1 l., Preface 1 l., Dedication to the Duchess of Northumberland
1 l., the Poem 13 ll.), small hole in G 2, wrappers, uncut
W. Goldsmith, 1772

FOLIO

- 485 Pope (A.) Verses upon the late D—ss of M——, FIRST EDITION,
half calf, uncut (12 $\frac{3}{8}$ in. by 7 $\frac{3}{4}$ in.), RARE 1746
- 486 SARUM BREVIARY. Portiforium seu Breuiarium ad isignis Saris-
buriēsis ecclesie usum: Pars Hyemalis [et Estivalis], 2 vol.,
gothic letter, printed in red and black, 290 and 280 ll., titles and
device within woodcut borders, full-page woodcut frontispiece to each
section, many woodcuts and ornamental capitals, vol. 2 slightly
wormed, otherwise in fine condition, panelled brown morocco,
g. e. by Chambolle-Duru, enclosed in cloth cases
Paris, Jean Amazeur for Guillaume Merlin
and Madeleine Boursette, 1556

** Very rare. Wm. Herbert's copy with his auto. signature on
both title-pages. Only other copy recorded in S.T.C. is that
in the Marsh Library, Dublin.

Magdalen Boursette, the widow of F. Regnault, seems to
have joined with Guillaume Merlin in the production of this
Sarum Breviary, for her name and device appear upon the title-
page of the second part.

- 487 Popish Plot. Information of John Sergeant and David Maurice, *Gabriel Kunholt, bookbinder to Prince Rupert*, 1681—Fitzgerald (David) Narrative of the Irish Popish Plot, 1680; and others, in 1 vol., inserted various contemporary MSS. relative to the Plot 1678-82
- 488 Savage (Richard) *The Progress of a Divine, A Satire*, FIRST EDITION, *calf extra*, UNCUT 1735

The Property of Sir Algernon Methuen, Bt. (decd.)

[SOLD BY ORDER OF THE TRUSTEES]

SIZES MIXED

- 489 Allibone (S. A.) *A Critical Dictionary of English Literature, and British and American Authors*, 3 vol., *calf gilt*, 1859-71—Chambers's Cyclopaedia of English Literature, 3 vol., *cloth*, 1901-3 8vo (6)
- 490 Arnold (Matthew) *The Strayed Reveller, and other poems*, FIRST EDITION, *original cloth* 8vo B. Fellowes, 1849
- 491 Arnold (M.) *Poems. Second Series, a few marginal pencillings*, 1855—*Merope. A Tragedy*, 1858, BOTH FIRST EDITIONS, *uniformly bound in polished calf gilt, g. t.* 8vo (2)
- 492 ASHENDENE PRESS. DANTE. *TUTTE LE OPERE*, *one of 105 copies*, 6 woodcuts, *initials in red*, oak boards, *pigskin back* folio 1909
- 493 ASHENDENE PRESS. VIRGIL. *OPERA*, *one of 40 copies on Japanese paper, initials in gold, red and blue, vellum with ties* large square 8vo 1910
- 494 ASHENDENE PRESS. James (Henry) *Refugees in Chelsea*, *one of 50 copies printed for private circulation*, boards 4to 1920
- 495 Ashendene Press. Verino (Ugolino) *Vita di Santa Chiara Vergine*, *printed in black and red, 2 facsimiles, vellum with ties* small 4to 1921

- 496 Ashendene Press. Wilde (O.) *The Young King and other tales*,
original decorated boards 8vo 1924
- 497 AUGUSTINE (ST.) *DE CIVITATE DEI*, roman letter, 46 lines, 273 ll.
(including one blank ; three blank leaves wanting) ; first page and
two or three other preliminaries slightly discoloured ; minute flaws in
two or three leaves. ON THE WHOLE A LARGE, CLEAN AND GOOD
COPY (15½ in. by 10¾ in. ; 394 mm. by 273 mm.) ; modern boards, morocco
back with plaited clasps by Douglas Cockerell, [Hain, 2047 ;
B.M. Cat. vol. IV, p. 5]
folio ROME, C. SWEYNHEYM & A. PANNARTZ, 1468
- 498 Blair (R.) *The Grave*, a poem, *portrait of Blake*, engraved title and
plates by Blake, half morocco, g. e. 4to 1808

- 499 BLAKE (WILLIAM) SONGS OF INNOCENCE AND OF EXPERIENCE SHEWING THE TWO CONTRARY STATES OF THE HUMAN SOUL, 54 ll. *printed in golden-brown on one side of the paper only.* THE PLATES BRIGHTLY PAINTED WITH WATER-COLOURS AND WITH WIDE WASH BORDERS. *The leaves foliated by Blake in black 1-54. Bound in 1 vol. in an early half calf binding, marbled sides and end-leaves, label on back "Blake's Songs"; preserved in a calf case*

4to (13in. by 10 $\frac{9}{16}$ in.; 330 mm. by 270 mm.) *The Author and Printer W. Blake, 1789-1794. Watermark "J. Whatman", 1818*

- ** G. KEYNES.—*Bibliography of Blake* (Grolier Club, 1921), p. 126. Copy U. A MAGNIFICENT COPY IN VERY FINE CONDITION. WITH THE EXCEPTION OF THE MACGEORGE COPY IT IS THE LARGEST COPY KNOWN and the only one known with the wide wash borders (15 to 20 mm. wide) added by the artist to each plate. The watermark (J. Whatman 1818) occurs 13 times, plates 8, 9, etc.

ORDER OF PLATES: It contains the 54 plates proper to the combined issue in the following order:

VOL. 1	VOL. 2
1. General Title.	28. [Frontispiece.] Youth
2. The Piper.	advancing to Experience.
3. [Sub-title.] Songs of	29. [Sub-title.] Songs of
Innocence.	Experience.
4. Introduction.	30. Introduction.
5-6. The Ecchoing Green.	31. Earth's Answer.
7. The Lamb.	32. Nurses Song.
8. The Shepherd.	33. The Fly.
9. Infant Joy.	34. The Tyger.
10-11. The Little Black Boy.	35. The Little Girl Lost.
12. Laughing Song.	36-37. The Little Girl Found.
13-14. Spring.	38. The Clod and the Pebble.
15-16. A Cradle-Song.	39. The Little Vagabond.
17. Nurses Song.	40. Holy Thursday.
18. Holy Thursday.	41. A Poison Tree.
19. The Blossom.	42. The Angel.
20. The Chimney Sweeper.	43. The Sick Rose.
21. The Divine Image.	44. To Tirzah.
22-23. Night.	45. The Voice of the Ancient
24. A Dream.	Bard.
25. On Another's Sorrow.	46. My Pretty Rose Tree.
26. The Little Boy Lost.	47. The Garden of Love.
27. The Little Boy Found.	48. A Little Boy Lost.
	49. Infant Sorrow.
	50. The School Boy.
	51. London.
	52. A Little Girl Lost.
	53. The Chimney Sweeper.
	54. The Human Abstract.

Lot 499—*Continued.*

The earlier copies of the combined issue of "Songs of Innocence and Experience" show great lack of uniformity in the arrangement of the plates, but by 1815 Blake had standardised the order and kept to it for all copies issued after this date, with the exception of the present copy. This exception is peculiar in that Blake seems to have taken the trouble to write out a MS. index, but only to reject it after having used it in this single copy. This index written on a double leaf of quarto size is preserved at the end of a MS. copy of Cunningham's "Life of Blake", formerly in the possession of Mr. William Muir, who published a lithographic facsimile of it at the end of his edition of "The Marriage of Heaven and Hell" (see *Keynes*, p. 116 and p. 126 footnote).

PROVENANCE. This copy was originally in the possession of Thomas Butts "whose long friendship with Blake commenced (about 1794). For nearly thirty years he continued (with few interruptions) a steady buyer, at moderate prices, of Blake's drawings, temperas, and frescoes; the only large buyer the artist ever had".—GILCHRIST, *Life of Blake*, p. 111. Frequent references to him are made by Gilchrist in vol. 1 of his *Life of Blake*, and many letters from Blake to him are printed there.

It was acquired by Richard Monckton Milnes, first Baron Houghton (1809-1885), and on his death passed to his son, the 2nd Baron Houghton (*cr.* Earl of Crewe, 1895, and Marquess of Crewe, 1911). It was Lot 1 in the sale of the Blake Collection belonging to the Earl of Crewe at Wellington St., 30 March, 1903, coming then into the possession of its late owner, by whom it was lent to the Loan Exhibition of Works by William Blake (Oct.-Dec. 1913), held at the National Gallery of British Art. It is no. 87 in the catalogue of the Exhibition.

Lent to the Burlington Fine Arts Club Blake Centenary Exhibition, 1927. No. 77 in Catalogue.

[See FRONTISPIECE]

- 500 Blake (W.) Songs of Innocence, *Muir's facsimile reprint in colours of the copy given by Blake to Flaxman; green morocco gilt, g. t.*
4to circa 1885

- 501 BLAKE (WILLIAM) THE BOOK OF THEL, 8 plates on 8 ll., printed in golden-brown delicately painted with water-colours. Bound by Douglas Cockerell (1904), in green morocco, gilt line tooling on sides forming rectangular compartments with circular ornaments of interlaced work at centre and corners, g. e.

4to (11 $\frac{3}{8}$ in. by 9 $\frac{1}{16}$ in. ; 290 mm. by 230 mm. ; no water-mark)

The Author and Printer Willm. Blake, 1789

** G. KEYNES.—*Bibliography*, p. 105, Copy B. A VERY FINE COPY OF THE EXTREMELY RARE ORIGINAL ISSUE. Mr. Keynes notes that all the copies of which he has records, except two, have no water-mark ; and he conjectures from this fact and the uniformity of the colouring, that they were probably all—with these two exceptions—printed and illuminated by Blake about the same time (perhaps 1789-93). See *op. cit.*, p. 104.

From the Lord Houghton—Earl of Crewe Collection. Crewe Sale, 30 March, 1903, Lot. 2. This copy is said to have been originally in the Butts Collection, but Mr. Keynes records another copy (No. I in his list) which belonged to him.

Mr. Keynes gives descriptions of twelve copies only, and records sales of three other copies which may perhaps be included in the preceding twelve.

Lent to the Exhibition of Works by William Blake, National Gallery, British Art (Oct.-Dec., 1913), No. 89 in Catalogue.

Lent to the Burlington Fine Arts Club Blake Centenary Exhibition 1927. No. 73 in Catalogue and plate XLV.

[See ILLUSTRATION]

- 502 Blake (W.) The Book of Thel. Songs of Innocence and Songs of Experience, boards, Vale Press, 1897—à Kempis (T.) De imitatione Christi, boards, Methuen & Co., 1919 8vo (2)

- 503 BLAKE (WILLIAM) VISIONS OF THE DAUGHTERS OF ALBION. The eye sees more than the Heart Knows, 11 *plates* on 6 ll.; *printed in green and vividly painted with water-colour washes*. Bound by Douglas Cockerell (1904) in green morocco, line tooling on sides forming rectangular compartments with circular ornaments in gold and red enamel at centre and corners
folio (14 $\frac{5}{8}$ in. by 10 $\frac{3}{16}$ in. ; 370 mm. by 265 mm. No watermark)
Printed by Willm. Blake : 1793

** G. KEYNES—*Bibliography of W. Blake*, p. 131, copy K.

A VERY FINE AND LARGE COPY. A slight stain in the margin of the last leaf.

From the Lord Houghton—Earl of Crewe Collection. Crewe sale 30 March, 1903, lot 4. Said to have been originally in the Butts Collection, but Mr. Keynes records another copy (no. B. in his list) which belonged to him.

Mr. Keynes gives descriptions of fourteen copies, and records sales of two others.

[See ILLUSTRATION]

- 504 Blake (W.) Visions of the Daughters of Albion, *facsimile reprint in colours* by W. Muir, *polished calf, g. t.* 4to 1885

- 505 BLAKE (W.). YOUNG (EDWARD) THE COMPLAINT, AND THE CONSOLATION; OR, NIGHT THOUGHTS, FIRST EDITION WITH BLAKE'S ILLUSTRATIONS; *half red morocco large 4to* (16 $\frac{9}{16}$ in. by 12 $\frac{1}{8}$ in.; 421 mm. by 330 mm.) London: R. Noble for R. Edwards, 1797

** G. KEYNES—*Bibliography of W. Blake*, 1921, p. 202.

A MAGNIFICENT COPY WITH ALL THE 43 ENGRAVINGS SPLENDIDLY COLOURED BY BLAKE FOR HIS FRIEND AND PATRON THOMAS BUTTS.

After the death of Butts this copy passed into the possession of the first Lord Houghton and then to his son, the first Lord of Crewe. It was lot 30 in the Crewe sale, 30 March, 1903.

Mr. Keynes writes (*op. cit.*, p. 202): "One copy of the *Night Thoughts* was richly coloured by Blake for Thomas Butts, and others coloured by him are said to exist, but several that I have seen are feebly tinted, and were probably done by Mrs. Blake".

Gilchrist in his *Life of Blake* (edit. 1863, vol. 1, p. 141) says: "The absence of colour, the use of which Blake so well understood, to relieve his simple design & heighten its significance, is a grave loss. I have seen one copy of the *Young*, originally coloured for Mr. Butts, now in the hands of Mr. Monckton Milnes, much improved by the addition forming a book of great beauty".

This copy has not got the leaf of "Explanation of the Engravings" bound up at end. Although a large copy with some rough edges, a few of the engravings have been slightly cut into as usual.

Shown at the Loan Exhibition of Works by William Blake, the National Gallery, British Art, Oct.-Dec., 1913, no. 73 in Catalogue of the Exhibition.

[See ILLUSTRATION]

- 506 Blake (W.). Young (E.) The Complaint, etc., another copy, *wants the leaf of "Explanation of the Engravings", some of the engravings cut into, red morocco (binding rubbed)*
4to (16in. by 12½in.) 1797
- 507 BLAKE (W.) Illustrations of the Book of Job, FIRST EDITION, *engraved title and 21 plates, several plates a little foxed, original stiff wrappers with label*
folio 1825
- 508 Blake (W.) The Marriage of Heaven and Hell, *facsimile edition in colours, half roan*
small 4to circa 1869
- 509 Blake (W.) Etchings from his works by William Bell Scott with descriptive text, *plates on india paper, several leaves somewhat foxed, boards, 1878; etc.*
folio (4)
- 510 Blake (W.) Life by A. Gilchrist, 2 vol., *portrait and plates, cloth, 1880; etc.*
8vo (4)
- 511 Blake (W.) Milton, *coloured facsimile reprint by W. Muir, blue calf gilt, g. t.*
4to 1886
- 512 Blake (W.) America, a Prophecy, *facsimile reproduction by W. Muir, wrappers*
folio 1887
- 513 Blake (W.) Europe, a Prophecy, *facsimile reproduction in colours by W. Muir, wrappers*
folio 1887
- 514 Blake (W.) The First Book of Urizen, *coloured facsimile reprint by W. Muir, blue calf gilt, g. t.*
4to 1888

- 515 BLAKE (W.) VERSES ON THE PUBLICATION OF KLOPSTOCK'S MESSIAH, MANUSCRIPT, *34 lines copied out in the handwriting of ALGERNON CHARLES SWINBURNE on 1 leaf, 8vo, beginning:*
"When Klopstock England defied".

Swinburne transcribes part of the poem in his essay on Blake (p. 31), with the following comment:

He (i.e. Blake) was prevailed upon to listen while Hayley "read Klopstock into English to Blake" . . . It was probably under the sting of this infliction that Blake scratched down in pencil a brief lyrical satire on the German Milton, which modern humanity would refuse to read in public if transcribed; although or because it might be . . . a scrap saved from some tattered chorus of Aristophanes, or caught up by Rabelais as the fragment of a litany at the shrine of the *Dive Bouteille*

and another

(2)

- 516 Blake (W.) Burlington Fine Arts Club Catalogue. Blake Centenary Exhibition, *plates, buckram* 4to *privately printed*, 1927
- 517 Burns (R.) Poems, chiefly in the Scottish Dialect, FIRST EDINBURGH EDITION, *portraits, with the rare reading "skinking" on p. 263, half green morocco, g. e.*
8vo *Edinburgh, printed for the author*, 1787
- 518 Burns (R.) Poetry edited by W. E. Henley and T. F. Henderson (*Centenary Edition*), 4 vol., *cloth, Edinburgh*, 1896-7 ; etc.
8vo (10)
- 519 Coleridge (S. T.) Poems by S. T. Coleridge, second edition. To which are now added Poems by Charles Lamb, and Charles Lloyd, *vellum, g. e.* 8vo *N. Biggs*, 1797
- ** Contains the first edition of many of the poems included.
- 520 Coleridge (S. T.) Remorse. A Tragedy, FIRST EDITION, *title and last page slightly soiled, green morocco by Riviere, fore-edges and bottom edges uncut* 8vo *for W. Pope*, 1813
- 521 Coleridge (S. T.) Christabel : Kubla Khan, a Vision ; the Pains of Sleep, FIRST EDITION, *has the half-title and 4 pp. of book advertisements dated Feb. 1816 at end, polished calf gilt, g. e. by F. Bedford* 8vo *for John Murray*, 1816
- 522 Coleridge (S. T.) Biographia Literaria ; or Biographical Sketches of my Literary life and opinions, 2 vol., FIRST EDITION, *polished calf gilt, g. t.* 8vo 1817
- 523 CONRAD (JOSEPH) CHANCE, FIRST EDITION, FIRST ISSUE WITH THE 1913 TITLE ; ORIGINAL CLOTH, A VERY FINE COPY IN THE ORIGINAL PICTORIAL DUST WRAPPER 8vo *Methuen and Co.*, 1913
- 524 Eliot (T. S.) Prufrock and other observations, *A. L. s. from the author to Sir Algernon Methuen inserted, original wrappers*, 1917 ; etc. 8vo (10)
- 525 GERARDE (JOHN) THE HERBALL OR GENERALL HISTORIE OF PLANTES, FIRST EDITION, *engraved title by W. Rogers (inner margin repaired) ; engraved portrait and numerous woodcuts of plants ; last two leaves a little stained ; last leaf laid down and inner margin of penultimate leaf repaired ; old calf, neatly re-backed*
folio *E. Bollifant for Bonham and Iohn Norton*, 1597

- 526 GERM (THE), with contributions by D. G. and W. M. Rossetti, Holman Hunt, F. M. Brown and Coventry Patmore, nos. 1-4 (all published), elaborately bound by Douglas Cockerell in green morocco, sides decorated with tulips and berry-sprays in gold and red arranged in a diaper of squares, inside foliate border, g. t.; sold as a binding, and not subject to return 8vo Jan.-April, 1850
- 527 Gibbon (E.) Decline and Fall of the Roman Empire, edited by J. B. Bury, 7 vol., cloth 8vo 1896-1900
- 528 Grote (G.) History of Greece, 10 vol., 1872—Mommson (T.) History of Rome, 4 vol., 1868, uniform half calf 8vo (14)
- 529 Hayley (W.) The Triumphs of Temper. A poem, the twelfth edition, corrected. With new original designs, by Maria Flaxman, plates engraved by W. Blake, LARGE PAPER COPY, polished calf gilt, g. e. by Riviere 8vo Chichester, 1803
- 530 Hayley (W.) Ballads with prints by William Blake, FIRST EDITION, slit in pp. 55-6 repaired, polished calf gilt, g. t., other edges uncut 8vo Chichester, 1805
- 531 Hazlitt (W.) Collected Works edited by A. R. Waller and A. Glover (with index vol.), 13 vol., cloth 8vo 1902-06
- 532 Hoe Collection. Catalogue of Books by English Authors before 1700, 5 vol., New York, 1903-5; A Catalogue of Books in English later than 1700 in the Hoe library, 3 vol., privately printed, 1905, together 8 vol., one of 100 copies printed on special paper, limp parchment 8vo 1903-5
- 533 KEATS (JOHN) POEMS, FIRST EDITION, brown morocco, g. e. by Riviere 8vo for C. & J. Ollier, 1817
- 534 Kipling (R.) Barrack-Room Ballads, 1892, 4 copies; The Seven Seas, 1896, FIRST EDITIONS, original buckram, FINE COPIES (5)
- 535 KIPLING (R.) PAN IN VERMONT (4 ll.), FIRST EDITION, original dark grey paper wrappers (5½ in. by 4½ in.) Methuen & Co., 1902
- ** A few copies were issued for copyright purposes. The poem was published in *Country Life in America*, Dec., 1902, and was collected in "Inclusive Verse", 1919.
- 536 Kipling (R.) The Years Between, FIRST EDITION, one of 30 copies on japanese vellum, half vellum, g. t. 8vo Methuen & Co., 1919
- 537 Lamb (C.) Works, 2 vol., FIRST EDITION, 16 pp. of J. Templeman's advertisements bound in at end of vol. 2; cloth (binding of vol. 2 shabby and loose), paper labels on back defective 8vo 1818

- 538 LAMB (CHARLES) AUTOGRAPH POEM ENTITLED "LOVE WILL COME". Tune, "The Tartar Drum". Two Stanzas of 11 lines each, written on 1 p. 4to, the first as follows :

Guard thy feelings, pretty Vestal,
 From the smooth Intruder free ;
 Cage thine heart in bars of chrystal,
 Lock it with a golden key :
 Thro' the bars demurely stealing—
 Noiseless footsteps, accent dumb,
 His approach to none revealing—
 Watch, or watch not, LOVE WILL COME—

His approach to none revealing—
 Watch, or watch not, Love will come—Love !
 Watch, or watch not, Love will come.

THE POEM IS ACCOMPANIED BY AN A. L. S. FROM CHARLES LAMB TO MISS FRYER, 1 p. 4to.

By desire of Emma I have attempted new words to the old nonsense of Tartar Drum ; but *with* the nonsense the sound and spirit of the tune are unaccountably gone, and *we* have agreed to discard the new version altogether . . . Emma is looking weller and handsomer (as you say) than ever. Really, if she goes on thus improving, by the time she is nine and thirty she will be a tolerable comely person. But I may not live to see it.—I take Beauty to be catching—a Cholera sort of thing, etc.

Both letter and poem are printed in the "Works" of C. & M. Lamb, edited by E. V. Lucas. Methuen & Co., 1905, vol. 7, pp. 929-30.

[See ILLUSTRATION]

- 539 LAMB (C.) THE ADVENTURES OF ULYSSES, FIRST EDITION, *frontispiece and engraved title, polished calf gilt, g. t. by F. Bedford, other edges uncut* 12mo *for the Juvenile Library*, 1808
- 540 Lamb (C.) Elia. Essays which have appeared under that signature in the London Magazine, FIRST EDITION (*second issue*), *red morocco gilt, g. e.* 8vo *London : Printed for Taylor and Hessey, 93 Fleet Street*, 1823
- 541 LAMB (CHARLES) Album Verses, with a few others, FIRST EDITION, *original boards (label on back rubbed)* 8vo *E. Moxon*, 1830

- 542 Lamb (Charles and Mary) Works, edited by E. V. Lucas, 7 vol., *cloth*
8vo 1903-5

- 543 Lamb (C. and M.) Tales from Shakespear, the second edition, 2
vol., *plates engraved by Blake, mottled calf gilt, g. e.* 12mo 1810

- 544 LAMB (MARY) A. L. S. TO MRS. THOMAS CLARKSON (10 Dec., 1808).
A LONG AND IMPORTANT LETTER, 2 pp. folio, with intimate details
of their relations with Coleridge, etc.

Coleridge in a manner gave us up when he was in town, and we have now lost all traces of him. At the time he was in town I received two letters from Miss Wordsworth, which I never answered because I would not complain to her of our old friend . . . Do not imagine that I am now *complaining* to you of Coleridge. Perhaps we are both in fault, we expect *too much*, and he gives *too little*. We ought many years ago to have understood each other better. Nor is it quite all over with us yet, for he will some day or other come in with the same old face, and receive (after a few spiteful words from me) the same warm welcome as ever . . . pray do not mention it to the Wordsworths nor to Coleridge, for I know he thinks I am apt to speak unkindly of him. I am not good tempered, and I have two or three times given him proofs that I am not . . . Charles joins with me in affectionate remembrances to you all, and he is more warm in his expressions of gratitude for the turkey because he is fonder of good eating than I am, though I am not amiss in that way.

A 14-line signed postscript is added by Charles Lamb :

We have this moment received a very chearful letter from Coleridge, who is now at Grasmere. It contains a prospectus for a new weekly publication to be called *The Friend* . . . a weekly paper . . . to come out, the first number, the first Saturday in January. Those who remember *The Watchman* will not be very sanguine in expecting a regular fulfillment of this Prophecy. But C. writes in delightful spirits, & *if ever*, he may *now* do this thing, etc.

Both letter and postscript are printed in " Works of C. and M. Lamb ", edit. E. V. Lucas, 1905, vol. 6, pp. 393-5.

[See ILLUSTRATION]

- 545 Landor (W. S.) Longer Prose Works, 2 vol., *cloth*, 1892 ; etc.
8vo (14)

- 546 Landor (W. S.) Poems, FIRST EDITION, *polished calf gilt, g. e.*
8vo 1795
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tion copies with autograph inscriptions by the author; etc.
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- 554 Plato. *Dialogues* translated by B. Jowett, 5 vol., *cloth*, 1875; etc.
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